

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Christmas tick-tack-toe

"I'll take Rose Marie to block." No, even with the X's and O's above, they weren't playing games at Delancey Street last week, but rather giving away free wreaths and trees from their lots.

(Photo: Rick Gerharter)

The Bay Area Reporter Salutes

Kwanzaa

"Seven Fundamental Principles"

by Sidney Brinkley

The decade that was the 1960s was a tumultuous one in the history of both African-Americans and the United States. After years of marches, sit-ins, and boycotts, a sweeping Civil Rights Bill was signed into law in 1964. With that accomplished, the older, more conservative leaders of the civil rights movement faded into the background as a younger, more militant group spawned what became known as the "Black Power Movement."

While the civil rights movements had focused on "external matters" (i.e., securing "rights"), part of the mandate of the Black Power Movement was to address "internal" issues, issues of self-esteem. "Negroes" became "black" and black was beautiful.

In the midst of this cultural revolution, Kwanzaa was born. The holiday was founded in 1966 by Dr. Maulana "Ron" Karenga, chair of the Black Studies department at California State University at Long Beach. At the time Karenga was one of the leaders of the movement and, being a "cultural nationalist," sought a holiday that African-Americans could celebrate which would incorporate African traditions.

Kwanzaa is not a religious holiday but a cultural one. It takes its name from the "first fruits" agricultural celebrations widely practiced on the African continent. It is celebrated in the United States during the seven day period of December 26 through January 1st.

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What Can Recovering Alcoholics Do on New Year's Eve? Have a Ball

by Angela Bocage

"Recovering alcoholics call New Year's Eve 'Amateur Night,'" says Candace C., a San Francisco lesbian who celebrated her ninth year of sobriety in 1993. "It's a drinking holiday, where even people who don't usually drink are out there drinking. They drink the way people come out in San Francisco for Gay Pride Day!"

The serious risks for alcoholics that come with this particular holiday may not be obvious to the nondrinker, explains Candace. "It must seem unbelievable to people who can drink normally," she ad-

mits. "It's such a different reality. So it's a scary holiday for recovering alcoholics, because of all the partying going on."

Candace recalls making a strategic retreat for herself on her first sober New Year's Eve: she left the country for a remote land where such Western customs hadn't yet made inroads. But by the time the holiday came around again, she no longer felt it necessary to go to such literal lengths. And now she looks forward to it, for a reason that may not occur to the average drinker. "The weirdest thing about early sobriety for me was all this time that had

suddenly been invented, time I never knew existed before, because I'd been too hung over — Saturday mornings, Sunday mornings. When I went through my second New Year's Eve sober, it was like getting yet another day of the year."

Candace spent that New Year's Eve "at an AA meeting, in the middle of the night, holding hands with all these sweet, nice, crazed people," and says the best part was "knowing that everybody there had the same problem I did. We were able to find each other because there are marathon meetings, around

(Continued on page 10)

As Predicted:

New Military Regulations Are Worse than the Old Ones

by Karen Ocamb

Don't be deceived, say gay legal military experts. The new military regulations released December 23 by the Pentagon, in compliance with the Clinton Administration's "Don't Ask, Don't Tell, Don't Pursue" so-called compromise policy, constitute only "an illusion of change" and in fact broaden the military's ability "ferret out" gay people. The new regulations are expected to go into effect February 3.

The biggest change with the new regulations, touted by Defense Secretary Les Aspin as "the right solution" to

the gays in the military "problem," is the acknowledgement that there are and always have been lesbians and gays in the military. However, openly declaring one's gay status is now officially deemed sexual misconduct.

"On many levels, these new regulations place gay people more at risk [than the old policy]," says Bridget Wilson, a San Diego lesbian attorney associated with the Military Law Task Force. "There is still a big meat cleaver hanging over their heads."

"By broadening the definition of gay conduct, the bur-

den of proof shifts from the government to the service-member. And evidence of sexual misconduct is determined by what "any reasonable person" would reasonably believe to be gay conduct. But "who do you think the 'reasonable person' is in the military? That's a problem," says Michele Benecke, head of the Servicemembers Legal Defense Network, who will publish an analysis of the regulations shortly.

"There has been a legal change. But the problem is, it's illusory. It goes on in a

(Continued on page 17)

What's in Store in '94? Some New Year's New Laws

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — A host of new laws — actually a few more than a thousand of the 1,307 bills signed by Governor Wilson in 1993 — will take effect this Saturday, January 1, 1994. Some are new AIDS measures that will profoundly effect the lives of people in our community; others will just as surely affect other aspects of our lives and those of the non-gay community.

•Two measures, AB 1100 by Willie Brown, D-San Francisco, and SB 590 by Art Torres, D-Los Angeles, shore up loopholes used by insurance companies to cancel claims and policies based on mistakes found in the original application. The bills will prevent discriminatory practices used by health insurers in

California against persons with HIV disease — specifically what is known as post-claims underwriting. The bills will also require that health insurance policies, including those from companies based outside of California, follow California law.

•SB 305 by Bill Lockyer, D-Hayward, will ease the procedure for terminally ill parents to arrange for guardianship of their children. The bill will be especially beneficial to parents with AIDS and breast cancer, allowing them to exercise greater control over guardianship of their children despite debilitating effects of their illnesses.

•AB 623, by the author of AB 2601, Terry Friedman, D-Los Angeles, will strengthen and simplify the licensing of

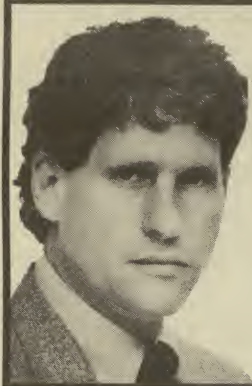
Residential Care Facilities for the Chronically Ill, which are state licensed congregate living facilities where families with HIV can live together.

•AB 478, the breast cancer bill authored by Barbara Friedman, D-North Hollywood, raises cigarette taxes by two cents a pack to raise money for breast cancer research and treatment.

•Young children will need to wear helmets when riding bicycles in public. In 1994 riders under the age of 18 will receive warnings and there will be a \$25 fine in years thereafter. Still another bill requires young children (under 18) to wear life jackets on small boats. Still another law targets youth under the age of 21 who are found driving with a blood alcohol level of 0.01 percent or greater:

(Continued on page 5)

Bankruptcy

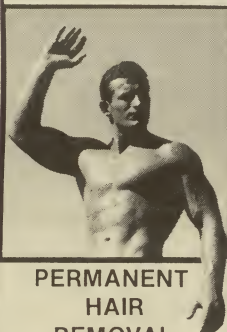


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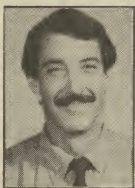
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Community News



Better call Orkin! Tower Records stands accused of "bugging" its gay managers after a wiretap was reportedly found in one of their offices.

(Photo: Rick Gerharter)

Former Security Guard and Manager Charge:

Tower Records Doesn't Just Sell Tapes — It Makes 'Em, Too

by Dennis Conkin

The San Francisco District Attorney's office has launched an investigation to determine whether criminal charges may be warranted after a gay former manager of Tower Records says he found a wiretap in his office shortly before he was demoted.

"If, in fact, there was a wiretap, that would be criminal conduct," District Attorney Arlo Smith told the *Bay Area Reporter*. "It would be intolerable."

The charges by Bill Eadie, a former manager for Tower's Market Street store, surfaced one day after a former security supervisor for the record chain sued charging he was ordered by anti-gay Tower corporate officials to target gay managers for surveillance and dismissal and to spy on them on their off hours.

Those charges were raised in a lawsuit by Palo Alto Attorney Ricardo Saria filed on behalf of Husham, "Eddie" Haroun a former security supervisor for the 11 store chain.

According to Saria, Haroun was ordered to electronically bug gay managers' offices in the chain in order to establish that the managers were "arranging personal homosexual liaisons on company time and telephones," and was also told to spy on gay managers outside the workplace.

Saria said that Haroun complained to his supervisor's supervisor, but was told to follow orders.

Haroun's suit charges that Tower violated state anti-discrimination laws protecting gay and lesbian employees and state and federal privacy laws.

Possible FBI investigation

U.S. Attorney for Northern California, Michael Yam-

aguchi, told the *B.A.R.* that wiretaps and electronic bugging under state law were illegal unless it was with the consent of the person recorded or monitored.

Yamaguchi said federal laws may also have been violated, but such cases would be referred to the United States Attorney's office for criminal indictment and prosecution only following an investigation by the Federal Bureau of Investigation.

Saria told the *B.A.R.* that the wiretap was found in Eadie's office in an air conditioning duct when a repairman was doing maintenance. "The client I've got today

is the guy who was bugged and was ultimately demoted. He was a long time employee of Tower: he worked for them for 21 years," Saria said.

Eadie has also retained Saria to represent him in legal actions against the Tower chain.

Saria said that after Haroun was ordered to place the wiretap, which was discovered earlier this year, the security man repeatedly questioned why the surveillance was ordered but was ordered to follow directions.

Tower Records did not respond to a *Bay Area Reporter* request for comment. ▼



Leal ladles it up

Lesbian Latina Supervisor Susan Leal dishes up some mashed potatoes for hungry PWAs at the AIDS Emergency Fund's Christmas dinner at the Green Room Christmas Eve.

(Photo: Mr. Marcus)

Alioto Removes Both Lesbian Supes From Committee Seats

by Dennis Conkin

Angela Alioto, President of the San Francisco Board of Supervisors, has replaced lesbian Supervisor Carole Migden as chair of the Board of Supervisor's Finance Committee and removed lesbian Supervisor Susan Leal as a member of the board's Government Efficiency and Labor Committee. As president of the Board of Supervisors, Alioto can appoint or reassign members to any committee she chooses.

Migden declined to comment extensively on her abrupt removal from the Finance Committee, which oversees the city's expenditure of funds and makes budget recommendations, or on her replacement, Supervisor Tom Hsieh.

"I think the reshuffling is unfortunate and disappointing," she was willing to say to the *Bay Area Reporter*. "I think Tom will do a fine job but I thought we were performing well and things were going smoothly. I just want to leave it at that."

"I don't want to get into politics with the board president. It's mid-term and that would be disruptive," she said.

Migden is credited with guiding the city through the difficult budget process last year, at a time when the city faced a deficit of more than \$150 million.

After removing both lesbians from their committees, Alioto appointed them both to the Rules Committee. Among other tasks, that committee reviews ballot and other legislative measures including amendments to the city's charter.

Alioto denied that her motivation for removing Migden as the finance committee chair had anything to do with Migden's possible mayoral candidacy in 1995 — which would almost certainly pit the two against each other — and said that she "told everybody last January that I would do this."

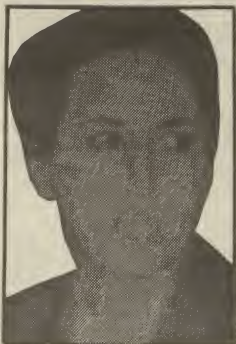
"Everybody knows I'm interested in the mayor's race. Everybody knows Tom Hsieh is, too. Carole's more interested in the [state] Assembly and everybody knows that, too," Alioto told the *Bay Area Reporter*.

Alioto said that she had asked for evaluations and feedback about committee assignments from her colleagues on the board and "was surprised to hear what everybody had to say about each other," information she would not share with the B.A.R., but she did say that she believed Hsieh was an excellent choice as Finance Committee chair.

Alioto said that Hsieh was also a sure board vote to prevent a rumored merger of San Francisco General Hospital with St. Luke's Hospital, a private facility.

Although San Francisco Health Department spokesperson Wendy Iwata denied that there were any plans to merge the two facilities, Alioto told the B.A.R. that she had been "on the phone" all weekend about the issue.

Alioto also said that she re-



Supe Prez Angela Alioto denies her committee reshuffling is politically motivated.

(Photo: Darlene/PhotoGraphics)

assigned Leal from the Government Efficiency and Labor Committee to the Rules Committee because she didn't

think labor was getting a fair shake from Leal, a charge that makes Leal bristle.

"That annoys me," Leal told the B.A.R. "I come from a working class background and have carried a union card in my life. The major reason [for the removal] is because I voted to support contracting out Senior Escort Services, which the board had supported during last year's budget but then opposed," Leal said.

Alioto, who opposed contracting out the services, told the B.A.R. she was disappointed in Jordan's appointment of Leal and Annemarie Conroy to the Board because neither of the Supervisors are progressive.

"I'm going to run my own slate next year," she said. "That will be Tom Ammiano, Mabel Tang, [Health Commission president] Art Jackson, Kevin Shelley — and probably Carole Migden." ▼



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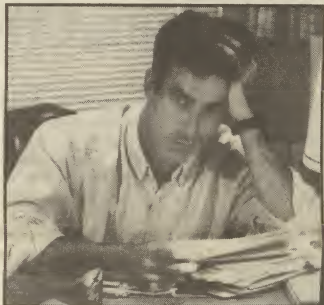
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Community News



Chorus at the Castro

The SF Gay Men's Chorus took to the stage of the Castro Theatre this December 24 and sold out both their traditional Christmas Eve concerts.

(Photo: Rick Gerharter)

Mobilization Against AIDS Gets \$75K from City Coeffers

by Dennis Conkin

Mobilization Against AIDS will receive \$75,000 in one-time city funds in January, a payment authorized by the state under SB 855, according to MAA Executive Director Mike Shriver.

The funds are a portion of an estimated \$8 million reimbursed to San Francisco by the state this year to cover excess funds spent by the city in providing MediCal services to eligible patients.

A third of the new money will go to pay membership dues in a national group called the Cities Emergency AIDS Relief Council, which lobbies and advocates for federal AIDS funds for eligible cities, Shriver told the Bay Area Reporter.

Another third will be used

to produce the annual International AIDS Candlelight Vigil and Memorial.

The remaining third will be used for lobbying and related expenses such as travel and other needs for the organization, Shriver said.

Money well spent

The \$25,000 in dues to the Cities Emergency AIDS Relief Council may seem like a lot of money — but it isn't, according to Shriver, because San Francisco has received more than \$45 million in AIDS direct service funds through its membership association with the group.

The allocation of funds to Mobilization Against AIDS is in recognition of the important work of the group, and a way the City and County of San Francisco can underscore

grassroots efforts in fighting the epidemic.

"Our support of the Candlelight Vigil 12 years into this horrible epidemic is an acknowledgment of its effectiveness in generating grassroots support for AIDS funding," said Robert Oakes, Mayor Jordan's lesbian and gay liaison. "People need an outlet to ventilate and express the tremendous loss that is felt all around."

The funds will most likely reach MAA next month, Oakes said. They will probably be allocated to the agency through the Health Department's AIDS office, rather than through a request for a supplemental budget appropriation by the Mayor that would then have to go through the Board of Supervisors, he said. ▼

Pauling Institute Accused Of Covering Up AIDS Mishap

United Press International

PALO ALTO — Police confirmed Tuesday, December 28, they are investigating the appearance of an anonymous flier accusing a famed scientific research facility of covering up a 1990 incident in which a vial with HIV was found in the laboratory's parking lot.

Assistant Palo Alto Police Chief Lynn Johnson said authorities were seeking the author of the flier, which called for the closure of the facility, because they believed the missive could cause an "un-

warranted" public panic in the suburban Bay Area community.

The flier, which turned up on car windshields in neighborhoods near the Linus Pauling Institute, was critical of the facility's safety procedures and involvement with AIDS research. It claimed to be written by "concerned citizens of Palo Alto" and urged residents to pressure authorities to close down the institute.

Institute Development Director Stephen Maddox acknowledged the incident oc-

curred in 1990, but said it was not reported because no virus escaped from the unopened tube and it was disposed of immediately.

"There was no exposure and we felt that making the incident public would cause more panic than the incident warranted."

The Institute, which was founded by Nobel laureate Linus Pauling, who advocated the use of Vitamin C for fighting colds and cancer, has been investigating whether vitamins are useful in battling AIDS since 1988. ▼

Happy Holidays!

from the staff and writers of
The Bay Area Reporter

Police Seek Clues in Sacto Murder, Arson Case

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — Police continue to look for leads in the brutal December 22 slaying of James Edward Graves. Graves, 50, was found dead in his midtown apartment shortly before 4 a.m. by firefighters who were called to quell a fire in the apartment.

Graves, who suffered severe trauma to his head and upper body, was not burned in the fire that was set in the ransacked apartment after his death. Graves's body was found in the bedroom and the fire was set in the kitchen area of the apartment.

Graves was seen on the evening of Tuesday, December 21, in the Mercantile Saloon, a gay bar on the corner of 20th and L Streets in Sacramento. According to the Mercantile's manager, Bob "Bobette" Hoyas, he had seen Graves at 7:30 or 8 p.m. and other bartenders placed him

at the bar as late as 10:30 p.m. An informed source indicates that still another eyewitness saw Graves and another man walking hand in hand toward his apartment at around 11:30 p.m.

Police are reluctant to speculate about the case but it appears that the violence must have escalated rather quickly because at the time of discovery some rigor mortis was already present in the body.

Hoyas, who knew Graves for over 30 years, was extremely upset by the murder. "We're losing people to AIDS every day," he said. "We don't need to lose them to this kind of senseless killing." Hoyas did not discount the possibility that Graves was killed by a hustler or a transient. "At least four or five a day try to come in here but I get them out of here right away," Hoyas said.

According to Michael Heenan, police information

officer, "Two of the most tenacious homicide detectives are on this case — I'm not saying it's a slam dunk but I wouldn't want to be the one being tracked by them."

Officials at Sacramento's Lambda Center were hopeful that Graves's killing was not that of a serial killer or the start of hate crime activity. "We're urging people to be very careful to let someone they know meet who they're with, who they're talking to, and who they're leaving with," said a spokesperson. "There are some hustlers who are predators and who prey especially on gay men. We need to band together and start looking out for one another."

Preliminary autopsy findings indicate that the apartment fire was definitely set after Graves' death, as there was no evidence of smoke inhalation. Heenan expects to have an update on the case later in the week. ▼

New Laws

(Continued from page 1)

they will lose driving privileges for a year.

- The state tax on gasoline will increase to 18 cents, up one penny to pay for transportation improvements. This was voter-approved. Still another voter-approved tax will go into effect as the temporary half-cent state sales tax becomes permanent.

- Passengers will be prohibited from riding in the back of pick up trucks without approved restraints — a result of 86 deaths from the practice in 1991 and 1992. The bill does not include pick ups with camper shells, although the practice of riding in these without restraints is discouraged.

- Smoking is banned in daycare centers and homes where children are present.

Smoking is banned in all state owned and state leased buildings.

- The Brown Act was strengthened, requiring that local officials conduct official business in public.

- Fines and community service hours are increased for those found guilty of graffiti defacement.

- Doctors are limited in referring patients to pharmacies and testing facilities in which the referring physician has a financial interest.

- The sale and manufacture of mercuric-oxide based "button" batteries is prohibited. Other compound-based batteries are available for the hearing aids, watches, and other appliances in which this type of battery is used.

- It is now a felony for an adult street gang member to force a minor to participate in a crime.

- Some parents will be able to determine which pub-

lic schools their children will attend — because school districts will begin gradually allowing a small number of transfers between districts.

And in a few more days the legislature will reconvene and the bill machine will crank up again as we all wait and watch to see what'll arrive in '95. ▼

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The night David Drake kissed me

Philadelphia star Tom Hanks gets bussed by Larry Kramer star David Drake at the Jonathan Demme film's premiere Dec. 14. The benefit screening raised \$225,000 for AIDS Project LA, and lots of stars were in attendance.

(Photo: Karen Ocamb)

BAY AREA REPORTER OPEN FORUM

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Editorial

Back to School

Ah, January 1, the traditional time to ritualistically face the next 365 days with exhilaration, regret, enthusiasm, and a little trepidation. Funny: we look back on the last 365 in exactly the same way.

A new January always reminds us of the first day of school, except that the odor of spilled champagne substitutes for that of crayons. This year it's particularly daunting to face the halls of 1994, after all the highs and lows we went through in 1993: we feel as though it was a year when we were elected to the student council (President Clinton's meeting with leaders of national gay organizations at the White House) and then had the piss kicked out of us behind the gymnasium by some unruly jocks (the military thing). Gays and lesbians may not have been the most popular kids on the playground last year, but thanks to the media we were certainly the most visible.

And in 1994, we're most likely to succeed.

First, however, there are many lessons to be learned from last year's battles. We now know a president-elect's promises do not equal a president's actions; we now know that leaders of gay organizations do not necessarily equal gay leaders; we now know that nothing is too extreme for our enemies, up to and including terminal physical violence; we now know our strength can only come from ourselves.

And we can be certain that as we are tallying our wins and losses, our foes are doing the same thing. They, too, are congratulating themselves for the jobs they have done well (all those anti-gay ballot measures across the country, for instance) and planning better strategies for the areas in which they have failed (such as losing the court decisions handed down in the Meinhold and Steffan cases).

We hope lesbians and gays are as determined to succeed as those who want to make the world heterosexual-only, and as willing to fight. Like all playground bullies, our enemies are cowards at heart. They have gotten stronger through intimidation, and through the silent acquiescence of those they attack, but they can be stopped if everyone is willing to face them down.

Can you imagine?

The recent cold weather made everyone we know miserable, prompting a number of conversations about how cold it had gotten elsewhere. The low temperature in Minnesota assumed a mythic stature, like the urban legends about the pool in the microwave and the Kentucky fried rat. "Can you imagine?" we heard people ask. "Fifty below! Can you imagine living like that?"

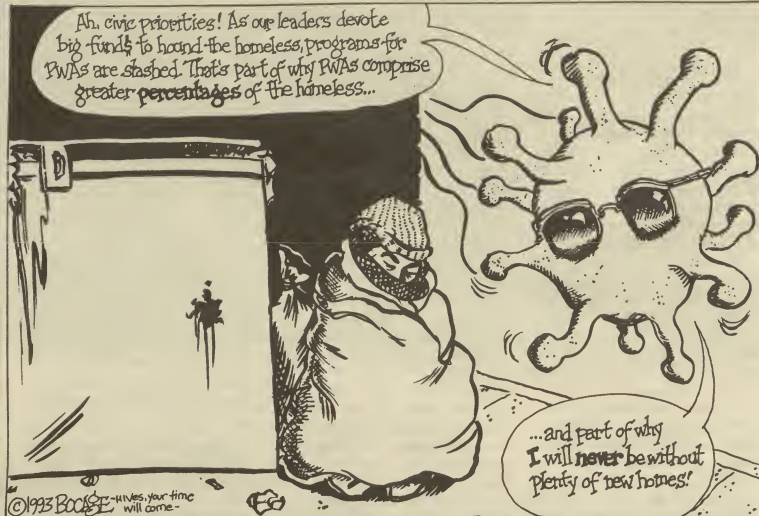
Well, yes. Particularly since we imagine most of the people in Minnesota were adequately protected from the elements. Our sympathies went out to those who were sleeping on MUNI grates and dumpsters to keep warm, right here in the Bay Area. Far too many victims of failed Reaganomics are freezing under cardboard covers; they need comforters and comfort and compassion.

By far, the fastest-growing segment of the homeless population is made up of HIV-positive people. And as anyone who has experienced night sweats and chills from within a relatively comfortable bed can tell you, the spectre of doing so on a cold concrete slab is horrifying. Unfortunately, far too many people are doing exactly that.

A rallying cry in the early days of the epidemic — still heard, occasionally — was "fight AIDS, not people with AIDS." We would suggest the same when it comes to homelessness. With so many strikes against them, the HIV-positive indigent population of this city deserve to be demonized less and helped more.

Remember: whatever fears you may have for the coming year, it is a whole new year for the homeless, too. They will not be having champagne this Saturday, and even if they did it's doubtful they would find the prospect of the coming year worth a toast. They know over 100 of their fellow homeless have died on San Francisco streets each year since 1992, and the situation probably won't get much better for them until the economy recovers from 12 years of Republican rule.

Sorry, we didn't mean to end on a down note. What we meant to say is there are many battles yet to be fought. Fortunately, we have a whole new year in which to fight them. And to win. ▼



Guest Opinion

Word Process to Apple, Please

by Robin "Busy Beaverette,"
via Gator-Mail Q

Apple Computer is under a well organized phone-fax-mail attack by the religious right, demanding that Apple drop its pro-human rights policy of non-discrimination against lesbian and gay employees. This current round of hate-mongering is being spearheaded by the same groups that spearheaded bigoted anti-gay initiatives across the country, including those in Colorado and Oregon, according to Apple Computer employees. Many of the calls are being placed by people from Texas, Colorado, and Oregon. Calls to Apple Computer regarding its non-discrimination policies and domestic partnership benefits for gay and lesbian employees is currently running 500 callers in opposition to every one in support of current policies. We need to tip the balance back in our favor.

Apple Computer helped lead the way in Silicon Valley's pursuit of equal rights for lesbian and gay employees. The company's non-discrimination policy, which includes sexual orientation and benefits for partners of lesbian and gay employees, has been copied by a growing number of leading high-tech corporation across the country. Apple has also donated substantial amounts of product to gay and lesbian and AIDS non-profit groups nationwide.

If Apple perceives that these policies are threatening its financial position, or, if perceives that the religious right's hate-mongering could invite a substantial boycott, it may be forced to rescind its equal rights benefits. The company has already suffered a steady sell-off in stock and company officials may begin to

take a look at the religious right as the source of at least part of this financial set back.

I spoke with a lesbian friend and former co-worker at Apple. She said that this is real and that the religious right is causing Apple's human resources department a great deal of strain. She recommends writing a supportive note to Kevin Sullivan, the director of human resources. Mr. Sullivan submitted the Apple Domestic Partners Policy (which covers same-sex domestic partners) to then-President John Sculley, who enacted the policy immediately. Mr. Sullivan also provides money through his department to support Apple Lambda, Apple's gay and lesbian employee group.

Apple is an extremely queer-positive work environment. It has donated lots of money and equipment to the National Gay and Lesbian Task Force and is an industry leader in progressive pro-gay personnel policies.

Apple is an extremely queer-positive work environment. It has donated lots of money and equipment to the National Gay and Lesbian Task Force and is an industry leader in progressive pro-gay personnel policies.

Please E-mail or write Mr. Sullivan at the following address:

•Via Internet:
sullivan6@applelink.apple.com
(Please use a meaningful title so these messages can be collected and distributed among other Apple human resources folks.)

•Via paper mail:
Kevin Sullivan, Sr. VP, Human Resources
Apple Computer, Inc.
20525 Mariani Avenue, MS 72-P
Cupertino, CA 95014

My friend notes that Apple much prefers supportive contacts via E-mail or snailmail, since they have enough problems with the phones as it is. ▼



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Letters

Toxins The Culprit

After last week's rehash by KPIX of the old news that KS is turning up in HIV-negative individuals, I feel the need to clarify a few things. Cancers are *not* infectious! The "experts" make vague statements about KS probably being caused by "some unknown infectious agent" spread, no doubt, by "anal contact," and the queens all obediently follow along in total contrast to the gay response to most other less important political issues.

There are infectious factors in an individual's medical history, such as hepatitis, herpes and repeat episodes of venereal disease, that increase an individual's tendency to develop cancer, but overall, cancers are known (in alternative medicine) to be caused by a dysfunctional colon, high personal toxicity and malabsorption of nutrients (wasting). High personal toxicity can be due to many things such as environmental exposures, drug abuse (coffee, sugar and cigarettes included) but also pharmaceutical medications that are often times overprescribed in patients with AIDS. Many guys may have just recently stopped the alcohol and drugs, only to be continuing daily liver toxification with too many AIDS treatment medications.

The AIDS community fell right into the agenda of the pharmaceutical aggression. Treatment for immune suppression must be to eliminate intake of toxins. The problem is, this is in complete contradiction to drug company profits.

Was anyone aware that in the '70s they were trying (unsuccessfully) to link cancer to a viral cause? I think they are virus crazy and too preoccupied with our "anal activity" (i.e., ass holes).

Safe sex is a must, to avoid Hepatitis B and other STDs. Individual candidiasis and Hep. B are the real epidemic!

W. Bryan Coyle
San Francisco

And They Call Us Bigots

For several months now, the debate has raged about Rev. Eugene Lumpkin. To date, I have heard no one state what I perceive to be the rock bottom issue.

The very heart of the issue is this: In America, people of faith, any faith, are free to believe and preach whatever they please, right or wrong, from the pulpit. It is guaranteed in the Constitution! It is a basic reason why many of our European ancestors immigrated to this country.

However, an important political fact seems to be overlooked. When religious ideas are projected into the secular political arena, these religious ideas are subject to all facets of political debate to be accepted or rejected for their political value.

Lumpkin, Lou Sheldon, Pat Robertson and all the rest of the religious right do not seem willing to concede this fact.

When Rev. Lumpkin is not wearing the hat of a preacher but that of a member of the Human Rights Commission of San Francisco, it is therefore unacceptable public policy for him to say that gays should be stoned. However unScriptural and hateful as this may be, he is free to say this from his pulpit when he is wearing his preacher hat.

The religious right cannot have it both ways! It is NOT Christian/religion bashing to examine, debate or reject religious beliefs proposed as public policy. Conversely, it IS religious bigotry to try and impose one group's religious beliefs on another group by force or even when approved by a ballot measure.

Remember — Lou Sheldon does not pastor a church. Public records indicate his job is serving as a registered lobbyist, a political job for Traditional Values, the non-profit corporation designated by the I.R.S. with 501(c)(4) status which allows it to do such lobbying work and certain political activities without paying taxes on its income. When he visits a church he is usually there as a representative of Traditional Values. He is not conducting a worship service. He is usually there speaking about public policy issues such as school textbooks, prayer in schools, teaching creationism, limiting the civil rights of homosexuals and so forth. In other words, conducting a political rally!

We cannot continue to let the religious right frame this debate. We cannot let those who would portray us as bigots get away with it. We have played the political game fairly. The religious right has not and does not seem to be capable of doing so. We must point their inconsistencies out loud and clear. Our very survival may depend on it.

It is time for both the gay and the mainstream media to make this important distinction about religious beliefs expressed as public policy and to help the public understand that distinction.

Jerry Sloan
Sacramento, CA

Ed. Note: Another distinction to be noted is that your (possibly) European ancestors, the Puritans, only came to North America after England and the Dutch kicked them out for forcing their religious beliefs on others.

On Bad Book Reviews

On the whole, I consider it a waste of time to respond to silly or shallow reviews of a book, but every once in a while, you see a review that is so bad that one's patience snaps, which is how I felt when I read Brandon Judell's review of Tom Bianchi's *Extraordinary Friends*, ("Fluff 'n' Stuff, B.A.R., Dec. 16).

I understand that Brandon is a freelancer and freelancers have to do a lot of quick and dirty stuff to pay the rent, but still, I don't think this excuses the incoherent and silly comments he makes in this piece. Rather than try to respond to the book, Judell just strings together a lot of verbiage that, when looked at closely, just doesn't make sense. I mean, if he thinks "Larry Kramer is a misanthrope," either he doesn't know Kramer or he doesn't know the meaning of the word.

Even more irritating are the sniffily arrogant comments of academic Allen Ellenzeig. If he really thinks that "the big difference between (Bianchi's) pathos and those of plain folks with their Kodak cameras is that (Bianchi) shows very beautiful men," then I'm willing to state flatly that Ellenzeig simply doesn't know anything about photography (and certainly not the photography of us plain folks with our Kodaks). Ellenzeig also asserts that since Bianchi's "work is absolutely geared toward his gay audience ... it's manipulative."

This line of thought, of course, would make all gay fiction directed toward a gay audience "manipulative." Me, I think there's the stink of internalized homophobia here. Why in the world shouldn't art be directed toward a gay audience? Does Ellenzeig think that art is only legitimate if it's directed to a straight audience?

Surely the *Bay Area Reporter* can and should do better than this when reporting/reviewing gay and lesbian art.

Michael Denny, Editor
St. Martin's Press
New York, NY

Lantos The Deceiver

Tom Lantos' vote on a "don't ask, don't tell" amendment to the defense authorization bill was conveniently omitted in his reply. He cited Roll Call Votes 460, 461 and 471, pointing out that he voted the same way as Representatives Gerry Studds, Barney Frank and Nancy Pelosi. He made no reference to Roll Call Vote 462 in which he parted company with his colleagues and voted for codifying the Nunn-Skelton amendment. The Congressional Record in which votes are electronically recorded provided verifiable evidence that Lantos has been less than honest with our community.

He had the gall to say, "Although I'm not calling for a public apology, fairness would indicate that both your correspondents and columnist publicly acknowledge their mistakes."

It is Lantos who made the mistakes; first, by his recorded vote; second, by his attempts to cover it up; third, by his accusations against us for catching him in his deception.

Who owes who a public apology?

Del Martin and Phyllis Lyon
San Francisco

Another Outlet for Involvement

Thank you for suggesting that your readers send contributions to Gay & Lesbian Americans (B.A.R. editorial, Dec. 9).

We are a new organization, officially getting off the ground with a leadership summit this Jan. 14 and 15 in the nation's capital. We plan to form a nationwide advocacy network with state chapters coordinating letter writing committees and phone trees.

Gay & Lesbian Americans is about cutting-edge activism. No longer can we rely on a small handful of elite Washington lobbyists to secure the freedom of millions of gay and lesbian Americans. We must empower and mobilize people to speak for themselves, shout at their own elected officials and have a voice in their own liberation.

We encourage B.A.R. readers to help Gay & Lesbian Americans become a strong advocate for Civil Rights. Activism is expensive! Those interested can mail checks to GLA, PO Box 77533, Washington, D.C., 20013-7533. Thank you.

Steven Reichert, Spokesperson
Gay & Lesbian Americans
Washington, D.C.

Write to 'B.A.R.'

The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many news as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

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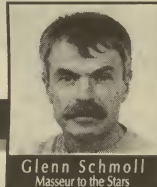
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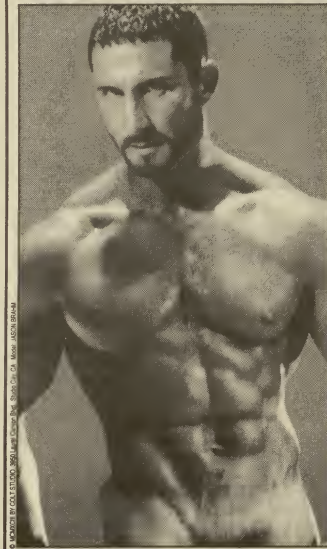
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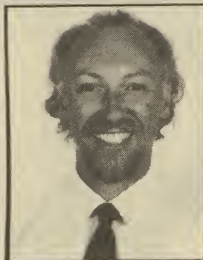
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A Year in the Senate

Now that they are nearing the end of their first full year in office, U.S. Senators Dianne Feinstein and Barbara Boxer — the “Thelma and Louise” of the Democratic Party as they have dubbed themselves — have definitely carved distinctive niches in the upper chamber of the Congress. Feinstein, the more politically moderate of the two, and Boxer, the unabashed liberal who spent ten years in the House before rising to the Senate, campaigned side by side last year as progressive feminists and became history's first-ever pair of women senators serving the same state.

However, as their first year in the Senate winds down, they have shown themselves to be distinctly dissimilar in both style and ideology. Many thought that Boxer would hit the Senate running hard, making headlines and liberal political waves whenever possible, seeking the Washington spotlight. Feinstein was expected to take the low road and concentrate on offering legislation and common-sense proposals that would benefit her re-election campaign next November.

Instead, just the opposite seems to have happened. Boxer, safe in her seat until 1998, has clearly stepped back and given Feinstein the opportunity to constantly stay in the news. In fact, Feinstein has become what most D.C. watchers refer to as an instant national celebrity, possessing a starlike quality seldom seen in Washington newcomers. One longtime Capitol newsman wrote last week that “next to Bill Clinton and Al Gore, Senator Feinstein is probably the most easily recognized and sought-after politico in DC.”

The differences between the two women when it comes to their policies are also striking. Those writers covering them in Washington point out that Feinstein often assessed federal policy affecting California by what might be thought of as a single criterion — accommodating business and creating jobs — while Boxer more often sympathized with the concerns of environmentalists. And while Feinstein, looking toward a potentially difficult re-election battle next year, often clashed with administration and Senate Democratic leaders (though her friendship with President Clinton remains close), it was the more liberal Boxer who was a loyal stalwart of both the White House and her party. Feinstein became the nation's capital's female media darling, while Boxer seemed to take a more laid-back public position, developed close ties to the White House, and even took the time to write her autobiography, *Strangers in the Senate*.

While some who have followed the careers of both women will tell you that the differences that have emerged during the last year were to be expected, the contrasts between these two former adversaries who seem to have become sincere political allies were surprising nonetheless. For a stranger to Washington with no legislative experience, Dianne Feinstein quickly demonstrated an unusually deft touch by immediately



To the victors belong the spoils: California U.S. Senators Dianne Feinstein (left) and Barbara Boxer.

racking up a number of impressive achievements. Feinstein, actually the “senior” senator (by virtue of her taking office a month earlier than her colleague) took advantage of her status as one of the first two women ever to sit on the powerful Judiciary Committee, to push through sweeping legislation that reformed immigration and to play a big part in shaping the Clinton crime bill that will become law soon. Boxer, always regarded as the up-front crusader who sought headlines for her liberal causes, didn't come close her first year to Feinstein's legislative record.

This is probably due, in large part, to the fact that Feinstein is credited by many California Democrats with helping Boxer beat a well-financed conservative Republican opponent in a tough campaign. Feinstein, well ahead in her campaign, nearly canceled her own efforts to help Boxer win, and Boxer and her supporters have pledged to work hard next year to ensure that Feinstein is re-elected.

Although both Feinstein and Boxer have complained that they are constantly being compared to each other — with the press seemingly bent on creating problems between the two camps by con-

Commentary

tinuing to contrast their performances in office — both women seem determined to remain allies. Feinstein recently snapped at an *L.A. Times* writer when asked about her working relationship with Boxer: “Would you do this to two men senators from the same state? I find this whole thing ridiculous! It continues to go on and on. It's been a year of this now. It is as though you are trying to drive a wedge between us.” She added that having two senators from the same party in California hasn't happened in many years, “so when we differ on a single issue, they [the media] seem bent on making it into a big deal.”

Dianne Feinstein is quick to point out that she and Boxer have voted the same way on nearly 90 percent of the votes in the Senate this year, explaining that “neither Barbara nor myself thinks it is healthy for our state to cancel out each other.” Both senators seem to have made California's lagging economy their top priority, have voted as a team on a number of domestic issues (including a woman's right to abortion, family and medical leave legislation, and stricter handgun control laws), and have voted for the administration's national ser-

vice plan and for the \$250-billion tax hike over five years that was part of Clinton's economic plan. Both Feinstein and Boxer voted against Clinton's controversial North American Free Trade Agreement (NAFTA).

Although often a critic of defense spending in the past, Boxer has apparently recognized the economic woes of her state, and has joined with Feinstein in winning a \$6.5 billion contract for the 1994 fiscal year to produce the B-2 bomber and other military aircraft in California. Boxer also voted with Feinstein to save the NASA space station (saving about 5,000 California jobs), though she often attacked the program while in the House.

In explaining what appears to have been a change of heart by Boxer, Feinstein said recently that “when economic times are rough and people can't put bread on their table, a lot of ideology goes out the window.”

While Dianne Feinstein and Barbara Boxer are clearly opposites politically, they are making a real effort to work together for their state's well-being and seem content to continue doing so. Boxer knows that this state is much better off both economically and politically by having two members of the same party in the Senate, and has reportedly assured Feinstein that she and her supporters, liberal and otherwise, will pull out all the stops to see that the senior senator is re-elected next November. From where I sit, I think that Californians are very fortunate to have two capable, hard-working women like Dianne Feinstein and Barbara Boxer representing them in the United States Senate.

Politics and poker

And as Bill Clinton's first year in the White House nears its end, it is clear that he has opened the door for gay and lesbian appointees in high Washington positions as no president has ever before done. There are at least a couple dozen openly gay and lesbian appointees serving in the Clinton administration, ranging from Roberta Achtenberg as HUD's assistant secretary for fair housing and equal opportunity to Bruce Lehman, the first gay ever to be appointed to the high-level post of patents commissioner in the Department of Commerce. Gay and lesbian appointees (and President Clinton seems determined to name even more) have clearly been heartened by a spate of protective actions by this administration, including anti-discrimination directives handed down in several federal agencies and a recent order by Attorney General Janet Reno ending all bias against gays in security clearances. We might not have gotten all that we expected from the Clinton administration, but we are making strides in the right direction and we are indeed a hell of a lot better off than ever before when it comes to sitting at the table that really counts.

A lot of interest is evident in D.C. as President Clinton gets to name the first Democratic appointment in 13 years to the powerful Federal Reserve Board of Governors.

(Continued on page 18)

Enough of Nostalgia

by Nancy Boutillier

The ringing in of a new year always brings a nostalgic look back on the past 12 months. Some of the most cynical people I know turn sentimental on New Year's Eve.

Well, I'll have none of it. Call me Scrooge, but I say, "Bah, humbug," to all this longing for the past. Maybe it was one too many Flintstones products at Macy's during my holiday shopping. Perhaps, I have finally overdosed on my nightly fix of *The Mary Tyler Moore Show*. Or maybe it

difficulties that arise when mixed messages like "don't ask, don't tell" herald an end to discrimination.

Frankly, I doubt this was the thinking that yielded the poll results.

Fear factor

Theory number two runs something like this: people tend to fear anything they don't understand. The pertinent corollary is that adults today do not understand

faces: the Jetsons, Mickey Mouse, and the Cookie Monster. *Star Trek* figured the marketing solution out long ago by creating a second generation to complement the first.

The love of retro is as evident in the Castro's consumer outlets as anywhere else. Of course, what drives the marketing of the past is partly the economy and partly the demand. Bill McKibben's book, *The Age of Missing Information*, offers a thought-provoking look at the "value" of reruns in this so-called age of information. It points out that the past few decades have provided only the illusion of an information revolution. If communication is to be global, then marketable to the satisfaction of all, television must be sure to create and send shows void of any real substance.

McKibben writes of television in general, but what he says works well to understand what is happening in, for lack of a better word, queer culture. Like the word "queer" itself, our community must compromise in a number of ways in order to feel inclusive of the communities we are trying to gather under a single umbrella.

More words than ever

Sure, there's been a boom in lesbian and gay publishing. Yes, the zine explosion gives virtually everyone access to publishing. Indeed, the range of written words spans a wider range than ever before. But, no, I don't believe we're closer to an informed community filled with people who understand the disparate parts of the whole. Who has time to read it all? People who long to see themselves reflected in art and literature rarely investigate that which is unfamiliar or different.

Do straight people work hard to read gay and lesbian writers? Are lesbians reading gay men? Are gay men reading lesbians? Are white people reading writers of color? Are butches reading femmes? And so forth.

When someone tries to make a product for everyone — a national gay and lesbian magazine — the result seems like *Seventeen* magazine for queers. Lots of fashion, little substance and nothing controversial.

Fluff becomes central to any product trying to reach a broad audience.

Now, what does all this have to do with the return of the '50s?

Well, in the Castro, the images of the '50s are viewed differently from the romanticism that may have moved the women in the *Redbook* poll. Rather than revering that time, the Castro crowd is continually subverting the images and offering satire rather than security through the images.

As a community, one of the few things we can actually agree on is that the past

(Continued on page 18)



Commentary

was *Redbook* magazine's recent finding that nine out of ten women "believe it's harder for kids to grow up today than when they were growing up." More than 40 percent of the women polled asserted that the best time to grow up in America was the 1950s. And the '40s took second with almost 20 percent of the vote.

Only one percent said "now" is the best time to be a kid.

Some of this sounds like oranges and apples. How can the decades be compared without regard to region and other circumstances? Certainly, urban, suburban, and rural lives have differed vastly throughout the decades. What factors individuals took into account also varied, I'm sure. But I have a couple of ideas why some had reservations about calling the '50s an easy time to grow up, a time when being gay was diagnosed as a sickness and routinely "treated."

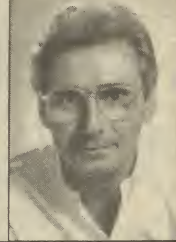
Gay angle aside, what about children of color and kids with disabilities? Do we really believe it was easier for them? How easy was it for a girl who wanted to be a doctor, a lawyer or something other than her husband's sidekick?

The results are interesting, not for comparing eras, but for examining popular perceptions in our culture. First of all, when the headline reads: "Poll: best time to grow up was '50s," we have come dangerously close to allowing opinion to dictate truth.

Second, there is the romanticizing of the past. One way to look at it is to recognize that life is easier when people know who their enemies are. Young people of color may have found it "easier" to watch their pals beaten and killed by white kids rather than to see friends gunned down by rivals within their same racial group — although I am still not convinced those characterizations of past and present are accurate.

Likewise, it may be "easier" to know that homophobia is so widespread that you simply cannot come out of the closet if you are gay, rather than having to deal with the

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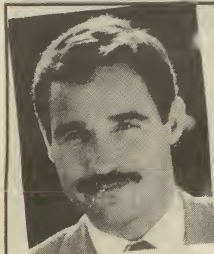
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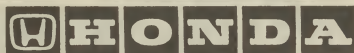
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Community News



Dozens of performers will entertain at First Night San Francisco 1994, a massive alcohol-free New Year's Eve celebration of the arts from 5 p.m. to midnight at Fort Mason Center. For tickets and more information, call 392-4400 or (510) 762-BASS.

(Photo: David Allen)

New Year's

(Continued from page 1)

the clock, on major holidays. This is especially great for people still in the process of setting up their own non-drinking lives."

Candace says she thinks it's terrific that "in the Bay Area there's a really supportive lesbian and gay clean and sober community. A lot of people understand what the problems are about. The lesbian and gay sober community can sometimes get pretty cruisy, but it helps a lot of people who have drinking problems."

That several options now exist for San Franciscans who don't want to drink in the New Year is, in part, because lesbians and gays have helped create them, according to the anonymous but helpful phone staffer at 415-621-1326, the Alcoholics Anonymous helpline. The gay and lesbian members of AA are hosting a holiday dance at the Green Room of the War Memorial building at 401 Van Ness on New Year's Eve. There will be dancing from 9 p.m. 'til 1 a.m., he said, and added that non-gays were also welcome — just as all gays and lesbians are equally welcome at all the pioneering self-help organization's functions. "Just being alcoholic is enough for people to have in common," he said.

Besides offering a good time for recovering alcoholics on the holiday, the dance will also raise funds for the Living Sober conference, a lesbian and gay AA conference, slated for the weekend of July 4, 1994. The fete will be ASL interpreted and wheelchair-accessible, and childcare will be available for revellers' progeny up to 13 years of age. Dancing will be preceded by an A.A. meeting at 8 pm.

If you don't dance...

Other non-drinking options are round-the-clock meeting marathons, referred to by the A.A. staffer as "Alcothons." Many regular A.A. meeting places have "Alcothons" during the holidays, so a call to the local A.A. hotline number can get people on their way to a meeting, at almost any time of day or night during holidays like New Year's.

The Castro Country Club, a local alcohol- and drug-free place to hang out at, will be open special holiday hours.

Manager Steve Alimonti of the CCC, located in the center of the Castro at 4058 18th Street, feels that the central location of this "safe, supportive clean and sober space," makes it an important resource. "The doors are open year 'round, and we'll be open New Year's Eve from nine in the morning 'til 1:30 a.m. January first," he said. The CCC, which serves non-alcoholic beverages, including a full range of espresso drinks, teas, and sodas, has now been in existence ten years. In addition to drinks, snacks, and safe space, it offers a card and game room, movies three or four times a week, and a 'patio' in warm weather.

Another option is the gala arts festival known as First Night, which will come to San Francisco's Fort Mason this New Year's Eve. Inaugurated in Boston in 1976, and now celebrated in 100 cities in the U.S. and Canada, the First Night tradition combines a commitment to non-alcoholic revelry with an elegant showcase for regional artists.

Attendees are admitted to all events throughout the evening after purchase of a "button" for \$10. (\$12 at the door, \$2 discount for students and seniors.) Besides dancing to live bands, revellers will roam through a Fort Mason transformed with art exhibits,

classical music receptions, live theater, dance, and multi-ethnic music performances for all ages, as well as Bay Area jugglers, clowns, puppet theater, and a circus.

Just a small sampling of the featured culturati (it's a tenet of First Night to invite only artists from local communities to participate): SF Taiko Dojo, Josh Kornbluth, the Oakland Jazz Choir, Wise Fool puppets, the New Pickle Circus, Liss Fain Dance Company, Bay Area Theatre-sports, and storyteller Joel Ben Izzy. If there are children in your life, the events from 5-7 will be geared towards families with kids, with adult activities afterwards culminating in a laser light show at midnight.

In yet another welcome departure from the old, tired New Year's mode, there's no emphasis on the importance of having "a date" that has spoiled many a single person's holiday. One First Night attendee from years past said, "It's a great festival for single people. You just get a few friends together and go out." All this and free parking/shuttle too. For tickets and information, call (415)392-4400 or (510)762-BASS.

Candace C. hasn't finalized her New Year's plans, but seems unworried. "It's good to see all these different possibilities coming about that don't center around alcohol," she says. ▼



The New Year's Baby (Diane Wasnak of the New Pickle Circus) will help ring in the New Year at First Night San Francisco 1994.

(Photo: David Allen)

1993: The Year in Review

The second quarter of 1993 got off to an ugly start with Senatorial hearings on what would be known as "the gays in the military issue." Senator Sam Nunn, chair of the Senate Armed Services Committee, rejected a list of legal and military experts submitted by the Campaign for Military Service; Senator James Exon of Nebraska admitted he "is not open-minded on the issue," according to Torie Osborn of the National Gay and Lesbian Task Force, who described the hearings as "sur-realist."

San Francisco's **Shanti Project** announced that Eric Rofes and Melinda Paras, the executive director and deputy executive director, respectively, tendered their resignations on April 2.

A February audit by the San Francisco Health Department's AIDS Office had determined Shanti had mismanaged an estimated \$2.7 million in governmental housing funds, leading to the "voluntary" resignations by Paras and Rofes. Paul Lambros, who had been Shanti's director of residential services for five months, was named interim executive director.

State Health Director **Molly Joel Coye** announced that people on MediCal, the state healthcare bureaucracy, would be shifted into two managed care plans to cut down on operation expenses. More than five million disabled Californians were affected.

A 23-year-old suspect was arrested and charged with stabbing a San Francisco gay man to death with a butcher knife. **Jorge Luna** was held without bail in the murder of John Fortunio, a Chevron employee. Luna told investigators that he met Fortunio at a drag bar, went to his home, and "laid down to rest," after which Fortunio "began fondling his private parts." Luna then killed the 45-year-old Fortunio. Assistant District Attorney Bill Fazio told the *B.A.R.* "it was arguably a set-up."

California GOPs convened in Sacramento and asked local police to deploy a police helicopter to the site of a pleasure cruise attended by Republicans "to fend off attacks by gay activists." No such attacks occurred, but the weekend was full of attacks on gay activism. Congressman Duncan Hunter, former felon Oliver North, and elderly space traveler Wally Schirra led the charge.

A sailor who was quoted by the Navy as having said he had sex with Terry Helvey, the accused killer of Allen Schindler, publicly recanted. Seaman **Victor Christian** told the *B.A.R.* he concocted the story because he was planning to write a book about his Navy life and believed the Helvey connection would boost its appeal.

Christian said he was worried about his career when Naval investigators began questioning him about Helvey, and "so I told them what they wanted to hear."

Within two days, the Navy had leaked the story to the press, saying investigators believed the killing was the violent outgrowth of a lovers' quarrel.



AZT.

The British medical journal *The Lancet* reported that AZT does not significantly slow the onset of AIDS. The Concorde Study, as the research was called, called into question the practice of prescribing the drug for those with asymptomatic HIV infection.

Funding for 19 additional physicians, nurses, social workers, and other staff to treat HIV-related concerns was secured by Supervisor **Carole Migden**. The supplemental appropriations were for to staff HIV care programs at Health Centers 1,2,3, and 5; the Potrero Hill District Health Center; and the Tenderloin's Tom Waddell Clinic.

A San Francisco Superior Court Judge ruled on April 6 that lesbians and gays have no right to sue an employer for sexual orientation discrimination. Judge Lucy McCabe ruled in *Glasser v. California State Automobile Association*, that California state law preempts all local human rights ordinances. San Francisco City Attorney Louise Renne vowed to appeal.

Representative **Nancy Pelosi** introduced legislation that would increase funding for HIV prevention and education into the U.S. House of Representatives. Pelosi proposed increasing funding for HIV prevention programs at the CDC by 43 percent, from \$500 million to \$715 million.

For the second year in a row, a demonstration was held outside Sacramento's **Capital Christian Center**, a right wing fundamentalist church with links to Lou Sheldon's Traditional Values Coalition. As in 1992, the demonstration was held on Easter Sunday.

Congress heard testimony from the son of a doctor who was shot in the back by an abortion foe. The House Judiciary Subcommittee on Crime and Criminal Justice heard from David Gunn, Jr., who spoke on behalf of a proposed law that would prevent further acts of violence against women's health clinic professionals.

The former treasurer of the board of Community United Against AIDS/SIDA, **Robert Hannonen-Gladden**, admitted stealing nearly \$7,000 from the agency. The agency had been functioning without an executive director since the termination of Rosa Maria Zayas in a contentious 1992 power struggle; Hannonen-Gladden was one of the key players in Zayas's removal.

A travel agent who sold tickets for luxury rail travel to the forthcoming March on Washington disappeared with an estimated \$75,000 in receipts. **Steve Taylor** of Sunnyvale sold the tours to lesbians and gay men at prices ranging from \$900 to \$2,500 per person and was last seen loading his belongings into a U-Haul trailer.

Scientists including Dr. **Anthony Fauci**, director of the National Institute of Allergies and Infectious Diseases, reported HIV has no real "latent" or inactive stage.

April

Three Marines were acquitted April 13 of assaulting a gay man in a North Carolina bar, in a case that became a national symbol of the issue of gay bashing. A judge ruled

(Continued on page 12)

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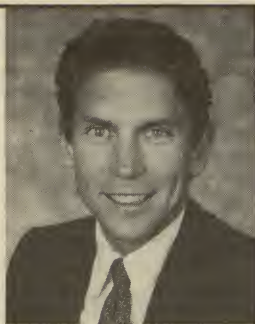
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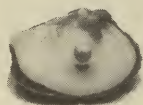
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'93 Year In Review

1993

(Continued from previous page)

that the state had failed to prove the Marines acted to cause Crae Prigden injury. The Marines insisted they were defending themselves.

Metropolitan Community Church announced that it would open a community center on 18th Street at the site of the former Living Room, to provide a drop-in center for people with AIDS and HIV. MCC planned to provide a variety of support groups, self help programs, and drop-in events at the facility, located at 4035 18th Street.

The California Fair Political Practices Commission fined San Franciscans For Common Sense Against Proposition K \$7,000 for hiding the source of two donations to the group in 1990. The anti-domestic partners group received the funds from **Lou Sheldon's** Traditional Values Coalition.

Norway legalized gay marriages with two restrictions: lesbian and gay couples would not be allowed to adopt and the Church of Norway would not be required to perform gay weddings.

San Francisco philanthropist **Jim Hormel** offered a \$10,000 matching grant to **Under One Roof**, the non-profit store that turns its proceeds over to more than 50 AIDS service groups throughout Northern California. Hormel's grant specified that the \$10,000 in funds that must be



Reputed sapphist Miss Liberty puts in an appearance at the 1993 March on Washington. (Photo: Jane Philomen Cleland)

raised by the store had to be in contributions of \$50 or more and be given by individuals.

AIDS became the leading cause of premature death of Americans under the age of 65, according to the Centers for Disease Control in Atlanta, Georgia. Accidents were the top cause of death, followed by cancer, suicide, homicide, and heart disease.

A **Dallas, Texas** boy was suspended from school after wearing a T-shirt proclaiming he wasn't gay but his boyfriend was. He was also told he couldn't wear a gay freedom ring necklace to school.

President Clinton met with the executives of the National Gay and Lesbian Task Force, the Human Rights Campaign Fund, the Campaign For Military Service, the Black Gay and Lesbian Leadership Forum, the Gay and Lesbian Victory Fund, and representatives of the March on Washington. Clinton said he hoped to name an AIDS czar, voiced support for the federal civil rights law for lesbians and gays, and reaffirmed his commitment to signing an executive order lifting the military ban on lesbians and gays. The meeting was criticized by gay activists such as ACT UP Founder **Larry Kramer**, who said leaders let Clinton off easy in light of the backsliding on his campaign promises.

Longtime labor activist **Howard Wallace** was elected to the legislative committee of the San Francisco Labor Council.

Five **lesbian and gay mental health specialists** were to be terminated from city jobs because of \$25 million in cuts requested by Mayor **Jordan** in the Health Department's proposed \$600 million budget. The workers provider mental health services to serious disturbed lesbian and gay patients.

Mayor Jordan announced that he was cancelling his trip to the March on Washington because of the city's \$184 million budget crises. San Francisco would be officially represented by Jordan's wife **Wendy Paskin** and aides **Kurt Barrie** and **Jean Harris**.

The same **Jean Harris** was appointed as chair of the State Democratic Party finance committee after being defeated for the post of chair of the party.

An estimated 1,000,000 lesbians and gays participated in the third **March on Washington**. Clinton went to Boston instead.

The **Bay Area Reporter** was listed as a "pink newspaper" in intelligence surveillance files kept by openly gay art dealer and long time B'nai Brith Anti-Defamation League intelligence operative **Roy Bullock**. The documents were discovered as part of an investigation into illegally maintained copies of SFPD files.

Convicted felon **Sabin Dresai** pleaded guilty to drugging, the drinks of more than a dozen gay man and then robbing them after they picked up him in gay bars around the city. Dresai had been convicted of a similar spree a decade earlier and had been out of jail less than a year following a ten-year sentence. Dresai faced 20 years in prison as a career criminal.

The U.S. sailor accused of killing gay shipmate **Allen Schindler** pleaded guilty to the murder during a pretrial session on May 3 in Yokosuka, Japan. Airman Apprentice **Terry Helvey** entered a plea of guilty with intent to inflict great bodily harm. He received the maximum sentence of life in prison.

San Francisco Police Chief **Anthony Ribera** testified before the House Armed Services Committee in favor of lifting the military ban on gays and lesbians, and noted that San Francisco hired its first gay cop in 1979 and that 85 lesbian and gay officers served with distinction on a force of 1,830 officers.

A budget reconciliation by **Shanti** that was ordered by the Health Department's AIDS Office revealed that the agency owed the city \$311,000 in funds it couldn't account for. The preliminary figure was the difference between amounts contracted for services and actual Shanti expenditures. Shanti announced that it would repay the funds, and sue its former accountants for the financial mess of the organization.



Gay philanthropist **Jim Hormel**. (Photo: Karen Ocam)

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Steven Taylor, the Sunnyvale travel agent behind the non-existent luxury train rides to the March on Washington, was in jail on a no-bail warrant after he was arrested in Mineral, Virginia.

May

The Hawaii Supreme Court ordered a lower court to decide whether a ban on same sex marriage violated the state constitution, declared that marriage is a civil right, and said a ban on gay marriage is presumed to be unconstitutional unless the state of Hawaii can prove compelling reasons for prohibiting gay marriage.

A 60-year-old Antioch, California Roman Catholic priest was one of seven men nabbed in a undercover roundup at a Livermore rest stop, according to the Alameda County Sheriff's Department. The priest allegedly offered to perform a sex act on an undercover sheriff's lieutenant.

Republican senator Jesse Helms of North Carolina attacked San Francisco Supervisor and Clinton nominee Roberta Achtenberg for a Housing and Urban Development post as "a damn lesbian."

The National Institute of Allergy and Infectious Diseases announced that San Francisco would be one of seven cities for the first clinical trials of an experimental AIDS vaccine candidate in pregnant women with HIV.

The Health Department announced that Shanti would lose all \$2.7 million in city AIDS housing contracts and would get out of the housing business by the end of October. The dissolution of the 144-bed housing program was ordered after a review of the program and revelations that at least \$311,000 in city funds were spent on unauthorized expenses at the agency during a 1991-92 contract year.

Massachusetts Representative Barney Frank proposed a compromise plan to a ban on gays in the military. The "don't ask, don't tell" compromise would allow gay people to do what they want in their off hours, but not acknowledge or talk about their sexual orientation on duty.

The Tenth Annual AIDS Candlelight Vigil was held in more than 100 cities in the United States and around the world, including Prague, Czechoslovakia; Minsk, Byelorussia; Calcutta, India; and Tokyo, Japan.

San Francisco Health Officials released a study of 474 men between the ages of 17 and 22 that was conducted in bars, gay dance clubs, and other local venues. The study found that 9.4 percent of the men were infected with HIV and 33 percent of respondents said they engaged in unsafe sex.

The United States Senate confirmed the nomination of San Francisco damn lesbian Supervisor Roberta Achtenberg as Housing and Urban Development Assistant Secretary of Fair Housing and Equal Opportunity.

June

The National Center For Lesbian Rights honored lesbian officials Judy Abdo, Mayor of Santa Monica; Seattle

City Council member Sherry Harris; San Francisco Supervisor Carole Migden; and School Board member Angie Fa at its annual reception. NCLR also announced the appointment of Paula Ettlebrick as its director of public policy, who would open the group's New York office.

The top legislative body of the United Methodist Church voted to hold the denomination's quadrennial conference in Colorado, despite Amendment 2 and despite requests from lesbian and gay Methodists and supporters to join the boycott.

Susan Leal was appointed by Mayor Frank Jordan to replace Supervisor Roberta Achtenberg on the Board of Supervisor. Leal, a Latina lesbian attorney and health care executive, is a 43-year-old San Francisco executive.

The Ninth International Conference on AIDS opened in Berlin. Originally slated for the United States, organizers moved it out of the country because the U.S. government would not end HIV travel bans.

(Continued on page 20)

Kwanzaa

(Continued from page 1)

Kwanzaa is based on seven fundamental principles (*Nguzo Saba*), with a different one stressed during each day of the holiday: *Umoja* (Unity), *Kujichagulia* (Self-determination), *Ujima* (Collective work and responsibility), *Ujamaa* (Cooperative economics), *Nia* (purpose), *Kuumba* (creativity), and *Imani* (Faith). On the seventh day gifts are exchanged.

While other trappings and rituals of the 1960s like the "Afro" and the dashiki have since gone by the wayside, Kwanzaa has endured. It is practiced by an estimated 13 million in the United States and is especially popular in the Bay Area, which, for a time, was the center of the Black Power Movement.

For its founder, Kwanzaa and its seven principles represent "the moral minimum set of African values that African-Americans needed in order to rebuild and strengthen family, community, and culture, and become a self-conscious social force in the struggle to control their destiny and daily life." ▼



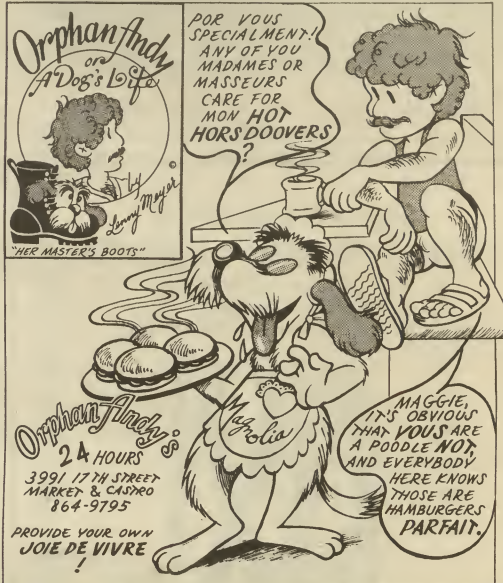
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When?

Wednesday, January 12, 1994 from 7:00 pm to 9:30 pm

Where?

Metropolitan Community Church/SF
150 Eureka Street (between 18th and 19th Streets)

How to Get There

Take the MUNI to Castro Station and walk up 18th to Eureka Street; or take the 33 Stanyan to the corner of 18th and Eureka. You can also take the 35 Eureka bus to the corner of 20th and Eureka and walk downhill.

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And don't forget the date of this year's event: Sunday, June 19, 1994

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This study will recruit participants whose T-cell counts are between 200-500, and who have taken AZT for at least 4 months but no longer than 1 year. No prior ddI or ddC use is allowed. There are also limited spaces for participants who have never taken any anti-retroviral drugs.

For more information about this and other studies contact Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Community News

GHB, Mon Amour

Is This What Killed River Phoenix? Then Why Is Everyone Doing It?

by Jim Provenzano

When River Phoenix died in November, 1993, the official cause of the actor's death was listed as a cocktail combination of valium, cocaine, and alcohol. But it has been rumored in some gay clubs and gyms that something else poisoned Phoenix, another substance that is increasingly familiar to bodybuilders and recreational drug users: GHB.

Clinically named "gamma hydroxy butyrate," the compound has been used by bodybuilders for years, perhaps even decades, to offset the pain of heavy workouts. More recently, a few men with HIV have used it to offset weight loss. It is easy to take: a quarter teaspoon in the powdered form (or in liquid form, a whole teaspoon) is mixed in a glass of water and drunk. It is not smoked or shot up; it doesn't come in a pill. Combined with an exercise regimen, GHB may increase appetite, strength, and eventually muscle mass. But if used improperly, its side effects can be deadlier than steroids. When mixed with alcohol, it induces delirium, loss of control, and, in extreme cases, comas. It also becomes toxic when mixed with orange juice, as odd as that may sound.

One gay man in San Francisco who has been living with HIV for years, Ken, uses GHB as a stimulant to aid his weight training, which has always been an important part of his anti-HIV strategy. Now that he is also taking ddC, the tall, well-muscled man jokingly calls himself a human test tube. And although he was worried about telling his doctor that he was taking steroids and GHB, a physician is now monitoring his condition and seems interested to see what will happen. So far there has been a very slight increase in Ken's T-cell count.

Ken reports an increase in his appetite since his steroid-GHB regimen, and says he's never felt better. He's aware of the less-than-positive connotations of steroids and growth hormones, but wanted to increase his muscularity. He hooked up with a guy from Los Angeles who, judging from his physique, appeared to know "something about steroids," and ended up with an education in better shredding through chemistry. "I heard all the negative health consequences about steroids," he says, "that it cuts into your immune system. Then I thought, well, I'll go out in a blaze of glory."

While he may sound reckless, he's actually been careful about his experiments. Ken learned more about steroids and decided that careful dosage of GHB would help him. He believes it does. "I did GHB on top of another steroid. It burns fat while you sleep. It increases definition in the muscles: makes you ripped, ripped, ripped."

Although Ken acknowledges that "it's a very popular party drug" and that he, too, first tried it late one night for recreation — when "I was already too high anyway, so it didn't have any effect" — he insists his interest in GHB is now for its strengthening properties and downplays its high.

"Maybe everybody's different. I take the recommended dosage and get a mild ecstasy-like high." He pauses. "Well, actually, the first couple times I couldn't walk to the bathroom."

The reason for the high? "It is a sedative," Ken explains. "You're supposed to go to sleep to make it work on your muscles. It really doesn't take much to get high on it, but if you do too much, you just fall asleep." But even though he says he usually follows the dosage and makes sure he sleeps, Ken admits he, too, has experienced side effects, one of which is that he has "gotten emotional on it" unexpectedly.

"I'll just cry from thinking about something," he says. "It

cused than a messy candy flip. But due to its strangely intoxicating nature and its unreliable distribution network — even Ken admits he has no idea where the stuff is originally made — it may also invite many infections, including HIV.

One San Francisco resident, Pete (not his real name), told the B.A.R. that the night he did GHB was one of the scariest of his life, and something that left him full of regret.

"Actually I had a great time on it, at first," he admits. "It wasn't like taking angel dust or anything. A few years ago it was for sale over the counter until the FDA removed it, and since the FDA has done things like take Hot Stuff off the market, I figured it must be fairly benign."

"I don't know if it's because I mixed it with alcohol, but it was really like being thrust into a dream state, where it didn't seem like anything had any serious consequences, which out of the real experience was bad, because of the two guys I went home with, we had only one condom. Before I knew it, we were having unsafe sex. Someone was fucking somebody and vice versa, without a condom."

"I thought he was wearing a condom," Pete says, but discovered otherwise after it was too late. "And then I stuck my dick up somebody else. I didn't think it was really happening." Along with forgetting a condom, Pete forgot he was HIV-positive. High on GHB, that didn't seem to matter.

When asked about the physical hangover of the drug, Pete says he "was more emotionally depressed over what had transpired. We were all freaked out. Even on [other] drugs I knew what was going on, but on GHB we were so sexually driven. We were just completely filled with total abandon, no responsibility."

"I'd been drunk before and never had that sort of thing happen," he said. "I think it was the drug itself that made me forget everything I've learned about safe sex." Since then, however, Pete says he has given up all drugs and focused on his health.

A friend of Pete's recounted a similar story of two men who sought out sex partners at nightclubs for group orgies on the drug. He recalled an episode of personally having a blackout — "mid-fuck" — while some others passed out in strangers' beds, desperate for sex with anyone, but physically unable to do it.

Pete worries about club kids who take GHB to enhance their sex drive, or drive for something, and feel their caution dissolve as fast as the powder in water. He says some unsuspecting people think they've hit on a harmless variant of ecstasy, but that is an impression about GHB he no longer holds. "It totally sent control from my head to my dick," he says, "and homos have enough of a problem with that."

Ken says reckless behavior
(Continued on page 18)



"We were so sexually driven. We were just completely filled with total abandon, no responsibility." — Former GHB user

(Art: Tom Bacchus)

feels kind of good, it's cathartic. Other times I feel really sexual on it, but that's not good, because it's really counteracting what you want to do with the body-building." For him, the relief GHB provides from workout pains and the energy it gives him are worth the risks.

So, is GHB a potential lifesaver for PWAs looking to gain weight, or is it a dangerous recreational drug? That depends on who one talks to.

How safe is lust-crazed?

GHB is just one of a pharmacopeia of drugs emerging as co-factors in current social behavior, particularly among gay men seeking to recapture erstwhile nights of dancing, dizziness, and sex. Those who use it for its high say it is clearer than pot, and more fo-

Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions and recommendations. 252-9200.

ACT UP SF Special meeting Jan. 6 regarding prison conditions at Chowchilla prison, a women's facility with 60 PWIVs and no doctor. Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

AIDS, Medicine & Miracles Call for proposals for 1994 workshops and seminars at the next annual holistic healing workshop to be held June 2-5 in NYC. Deadline is Feb. 1. AM&M, P.O. Box 9130, Maxwell Bldg., Boulder, CO. 80301-9130.

Adult Children of Alcoholics Gay & lesbian support group meets Wednesdays, 8-9:30pm, at MCC, Room 104, 150 Eureka St. All are welcome.

Alexander Hamilton Post 448 Lesbian & gay veterans in the American Legion meet the third Thursday of each month. 7pm. Room 202, War Memorial Veterans Building, 401 Van Ness. 431-1413.

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Anger & Conflict in Relationships Eight week course in anger, aggression, and how to overcome relationship problems. Tuesday eves, 6:30pm, starting Jan. 18, Everett Middle School, 450 Church. 585-5150.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th Fl. 487-1616.

Billy DeFrank Community Center Winter schedule of classes at San Jose's gay & lesbian community center; women's defense, gays in the Holocaust, film and writing courses. Call: (408) 293-AGAY.

Dignity SF Eucharist every Sun., 5:30pm. Presbyterian Church, 1329 7th Ave. 681-2491.

Diversity Job Faire 55 Bay Area employers will recruit. Fill their ranks with lesbians, gays and bis. Jan. 11, 10am-2pm & 4pm-7pm. Free. San Mateo Expo Center, 2495 S. Delaware St., San Mateo. 345-0753.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking applications for housing. 621-4092 (TT 1-800-755-2929).

Freshstart Quit Smoking 6-8pm, Tuesdays & Thursdays at St. Mary's Hospital and Medical Center, 450 Stanyan. \$24.50. 394-7100.

Gay Men Connecting With Spirit Workshop for gay/bi men using storytelling to explore spirituality. Jan. 14-16. Venture Lodge, Pescadero. \$185. (415) 334-6550.

GLOE (Gay & Lesbian Outreach to Elders) Meetings, potlucks, friendship groups. women Writers Group Jan. 3 & 17, 6-8pm. at Operation Concern, 1853 Market. Call 626-7000.

Gay Youth Awareness Training FOCYS, of Peninsula Family YMCA, offers training for educators on gay youth issues. 349-7969.

G40plus Club Duane Rayford of Black & White Men Together speaks about the group's history. Jan. 2, 2-4pm, First Unitarian Church, 1187 Franklin at Geary. 552-1997.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W. MacArthur Blvd., Room 530. 596-6337.

Kairos Support for Caregivers Workshop on preparing for the later stages of care. Jan. 29. \$35. 861-0877.

Lambda Literary Awards Nominations now being accepted. For ballots and info, call (202) 462-7924.

Lambda Youth Group Support group for les/bi/gay & questioning youth up to age 23. Confidential. Weekly meetings, Tuesdays, 7-8:30pm. (510) 887-0566.

National Center for Lesbian Rights Offers support for a variety of problems and issues, including aversion therapies psych hospitals and others that try to 'convert' gays. 1663 Mission St. 621-0674.

Project Inform HIV overview on immune system monitoring. Jan. 5. 7:30pm. MCC, 150 Eureka St. 558-9051.

SF AIDS Foundation Seeks volunteers for its telephone hotline, specifically English-speaking and bilingual Filipino and Spanish operators. 864-5855, ext. 2000.

SF Network for Battered Lesbians & Bisexual Women Support group starting in January. 281-0276.

Spectrum Support groups for queer youth, men, women, seniors and more. Weekly meetings. Youth group for AIDS activists; Pizza party for high school kids, Jan. 4. Also meetings for gay, lesbian, and bi adults. 457-1115.

Unitarian Universalists Les/bi/gay transgender & straight allies meet the last Sunday of each month at Mt. Diablo Unitarian Universalist Church, 12-1pm after 10:30am service. (510) 228-0323.

Whiptail Lizard Lounge Alternative dyke space that's smoke and alcohol-free. Open Saturdays & Sundays. 4035 18th St. For events, call 267-6979.

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that will pay you the most, but someone who will pay the broker the most. Think about that! And who are these "funding sources" that they are sending your personal and confidential medical records to? Someone you can check out? Someone you can trust? Someone you would want owning your life insurance policy?

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Obituaries

James (Jim) Kuzniak

Nov. 29, 1949-Dec. 24, 1993

Former San Francisco resident Jim Kuzniak passed away on Christmas Eve at his home in Queens, New York, surrounded by his family and his children. Jimmy had been ill with AIDS for some time and went peacefully in his sleep, ironically on the holiday he loved the most. To him, Christmas meant being able to give his two boys loads of toys and bask in the glow of their faces as they rushed to rip open each new present.

He will be remembered as a tireless hair stylist, working first in New York City (Queens) and then in San Francisco. He moved to San Francisco with his lover Lawrence Helman in September 1986, and began working doing hair and makeup for commercials and for feature films. He especially enjoyed his work on films for Catalina. When not working as a hair stylist, he worked as a caterer/cook and food service manager all around town and at USF.

He returned with his children to NYC, where he opened a beauty salon with his former wife, and ran that for a few years. Though now gone, he remains alive in the hearts of those whose lives he touched with his humor, wit

and sarcasm. He leaves behind many to pass on his memory: his mother, Ann; his sister, Barbara; his niece, Barbara Ann; his former wife, Liz; his former lover, Lawrence; and his beloved two boys (now men), Kevin James and Adam Jeremiah. He frequently repeated to me, "Those boys mean everything to me." I will always remember our happy times together, Jim. Have a peaceful journey. ▽

John W. Maloney

December 20, 1993

John W. Maloney, a native of Kentucky who made San Francisco his home for the past 30 years, passed on to the next life December 20 after a long illness.

John, former proprietor of American Antiques on Market Street, was commissioned a "Kentucky Colonel" a number of years ago by the Governor of Kentucky and was well-known as "Colonel John," a title he was very proud of.

John left behind a family of many friends who will remember him for his love of life, ready smile, and generosity. John's final weeks on this earth were made much easier by the loving care of friends like Mr. Lincoln, the people at the P.S. Bar on Polk Street who looked

after his needs, and especially the wonderful people at Coming Home Hospice.

A kind, thoughtful man, John would have wanted his friends, in lieu of flowers or other remembrances, to send any donations in his memory to Coming Home Hospice, 115 Diamond Street, San Francisco, CA 94141. A memorial service for Colonel John Maloney will be held on Wednesday, January 5, at 7:00 p.m. at the Golden Gate Metropolitan Community Church, Clay and Larkin streets, San Francisco. ▽

Frederick W. Michael Jr.

March 15, 1943-Nov. 30, 1993

Former San Francisco resident Frederick W. Michael Jr., 50, died of complications due to AIDS on November 30. A resident of Chicago, Illinois, Frederick was recognized nationally as an innovative leader in the micro-computer industry.

Born in Columbus, Ohio, and a graduate of Ohio State University, he lived in San Francisco from 1971 to 1977 while working for Bell & Howell Company. He later relocated to Chicago and joined Zenith Data Systems. He oversaw the development of small business micro-computer products and educational training materials while at Zenith. He was listed in *Who's Who in the Midwest*, 1988-89, 1990-91; *Who's Who in the United States - Emerging Leaders*, 1989-90; and *Who's Who in the World*, 1991-92.

Frederick possessed endless energy and a great creativity, whether at work, at home, when entertaining, while traveling, or during times spent mixing music. For his many friends, he was everlastingly caring, a mentor, and a true confidant. His always refreshing and stimulating personality was marked with an exuberant wit, humor, and joy, yet he was always sensitive to the needs of those dear to him. He truly brought the best out in those he knew and loved!

He is survived by his mother, three brothers, two sisters, and many dear friends in San Francisco, Chicago, and Washington, DC. Memorial services were held in Chicago and in Columbus, Ohio. A celebration of his life is being planned for March in Chicago. Memorials in his name may be made to the Howard Brown Memorial Clinic, Chicago, Illinois, or the Human Rights Campaign Fund Foundation, Washington, DC. ▽

Robert Nyland

Rob died this past Sunday, shortly after noon. Gratitude is a primal virtue, and in his last weeks, Rob spoke a great deal of his sense of thankfulness. His richest gifts were in the areas of art and the art of friendship. Since his recovery in AA that began three years ago, he experienced a rebirth of his art work, focusing on the issues of AIDS and spirituality. This work was in large part made possible through a grant from Visual AIDS.

Rob had studied at Parsons and other schools in the East and, earlier on, worked in theater and design in New York City. In SF he was employed at Macy's and then at Saks Fifth Ave. doing display. His more recent work has appeared in the Living Sober art show and several other venues.

His friends were legion. Cecilia and Anita were his East Coast sisters-in-heart. Kevin Dwyer and Joe Tolson were his SF comrades. His gratefulness should extend to Pacific Bell, over whose wires he received hundreds of hours of nurturing.

Rob's last months were blessed with trips to the Southwest and to an island off the coast of Maine, through the beneficence of friends. What could have been vacation jaunts became pilgrimages of comradeship and art to sites of sacred beauty, where Rob absorbed a special grace through

photography, meditation and the collecting of an amazing number of rocks.

One of his last works was a large icon of the Most Holy Mother of God. It is to Her kind intercession and care that we commit his cherished soul.

The memorial service will be held January 30. For information call 563-8514. ▽

Ramsay (Skip) Navarrete

March 8, 1946-Dec. 18, 1993

Ramsay was a happy man who was passionate about music, particularly Beethoven and Richard Strauss. He was proud that he was able to care for his best friend Richard and his lover T.R. through their illnesses and deaths. This was the best and hardest work he ever did.

He hiked at Yosemite and slept on a peak. He swam in an Olympic pool in Munich. He attended a performance of *Der Rosenkavalier* in Vienna. He was fortunate to find and marry a handsome, gentle, intelligent man, and together they waltzed in the throne room of the Hapsburgs and stood together on the doge's balcony in Venice at sunset. In Europe, they listened to great music in great performances.

He was also proud of the organization called BAIME (Bay Area Institute for Motorcycle Education), founded by Tom Buckingham and continued by Ramsay for 13 years. He believed that lives were saved by the motorcycle safety training he provided. What a life! He has loved and been loved. He will be missed by his mother, Connie; sister, Michelle; and aunt and uncles; and a host of friends around the world.

A memorial service for Ramsay will be held at St. Dominic's in San Francisco on January 11 at 10 a.m. ▽

Mario Simon

(Francisco J. Perez-Pastor)

March 5, 1942-Dec. 12, 1993

Can't you stay just a little longer, Paco?

This year's Indian summer, the most enchanting season of them all, will be indelibly etched in our memories as the beginning of Mario Simon's time to move on. His untimely passing has come like the sudden chilling wind of winter.

Born Francisco Jose Perez-Pastor in Elche, Spain, his singing career began at the almost identical time and place of fellow Spaniard Julio Iglesias. Mario won top competitions, and produced several gold recordings. He toured the Mediterranean circuit with his own show for Hilton Hotels from Madrid as far as Cairo. His screen credits include a dozen Spanish movies and work in a like number of American films in Europe.

Mario came to America in 1971, traveling and performing for the West Virginia school system. He often claimed he taught himself English by watching Ricky Ricardo on reruns of *I Love Lucy*. Accent intact, he moved to Los Angeles to further his career, met adman turned fledgling publisher John Embry, and began a partnership lasting only a month short of 18 years.

Alternate Publishing's *Drummer* magazine listed him as co-publisher for 10 years, as do both the current *Manifest* and *Alternate* magazines. He has composed several songs, more recently two of which were produced by Megatone's John Hedges and recorded with the Jo Los on the Wings label.

Mario had a passion for travel, and he declared that he considered this final transition as "simply one more trip to look forward to." Fortunately, he was able to be in his home in Sebastopol, California, in the arms of his family, which included his partner of over 17 years; his sisters, Maria and Manola from Alicante, Spain; his friends; and his animals. Mario, like his patron saint, Francis of Assisi, was blessed with a special relationship with animals.

Just one more song, Paco... Much heartfelt appreciation is due Kaiser Permanente Santa Rosa as well as the Kaiser Honolulu facility, and especially Home Hospice of Sonoma County for their compassionate care and expertise above and beyond the call

of duty. Mario passed peacefully on a Sunday evening at 6:15 p.m.

Mario's presence will never cease to be felt among those who knew him, loved him, and/or watched him perform. He leaves his well-worn costumes, his stilled guitar, piano and synthesizer behind; but there is the music itself, along with the considerable unstilled melody of his life.

Interment and final services will be in Alicante, Spain. A memorial Mass will be said at St. Mary's Cathedral in San Francisco, a memorial service at Grace Cathedral in San Francisco and at First Unitarian in Honolulu.

Goodnight, Paco, good and dear friend. It was such a short run. ▽

Grant Alexander Oriet

Dec. 9, 1955-Dec. 2, 1993

One of the more eclectic personalities to grace The City drew his last breath at 12:38 a.m. on December 2, following a challenging struggle with HIV complications.

Grant was cherished by countless clients and friends worldwide. His principal business was garden design, arranging molecules - florals, crystals, rocks - creating magic. Grant's discerning clientele anticipated wondrous things from him, and their expectations were always exceeded by his artistry. Beyond that, Grant was considered by his peers to be inspired in his work.

Grant was a man of many facets. His acidic wit and surgical tongue were fortunately offset by his capacity to love and his constant acts of random (and sometimes reckless) generosity.

His ingenious manipulation of the health care system allowed Grant to receive extraordinarily good care in a number of institutions, from California Pacific to SF General hospitals. The most deserving of bodhisattva status include Dr. Denis Bouvier, Dr. Ballen, and the entire staff of the 4th floor Care Unit of St. Mary's Hospital. They tended to Grant's needs over a five-month period with enlightened yet pragmatic loving professionalism.

Grant's 69 closest friends and relatives feel as though the earth has shifted on its axis and nothing will ever be quite the same without his smile and radiance. The memorial service for Grant will occur on Thursday, January 13, at 3 p.m. at the Unitarian Church Chapel, Geary and Franklin, San Francisco.

Catch you on the planet Xenon, Grantly. ▽

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽

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Mitch Johnson

A memorial service will be held on Saturday, January 8, at St. Francis Lutheran Church, 152 Church St., at 1:00 p.m. ALL ARE WELCOME.

Military News

Military

(Continued from page 1)

text book, not in the real world. If you trust the brass to keep their promises about gay people, you live in great fantasy land. (The military has) been lying for years about gay people," Wilson says. "Why would they be more honest now? ... They've always trumped up charges of misconduct."

Even more disturbing, the new regulations rely heavily on "command discretion." Good commanders, Benecke says, have "a little more room" to create a climate that is not homophobic. On the other hand, "commanders who are homophobic and do desire to ferret out gays have more room to ferret." Homophobic field commanders might also assess a harsher punishment of a less-than-honorable discharge — worse, for the most part, than under the old policy.

How it will work

Essentially the five points of the new regulations are:

1) *Don't Ask.* New recruits will not be asked their sexual orientation unless there is "independent evidence" to compel the question. However — something most active duty lesbians and gays don't realize — is that as soon as they are sworn in, military commanders have the right to ask if the servicemember has ever said they are gay or has ever engaged in a homosexual act, according to Benecke. Such an admission might be deemed sufficient grounds to prompt an investigation or may be filed for later use.

2) *Don't Tell.* Homosexuality is no longer considered "incompatible" with military service. Henceforth only those who engage in "homosexual conduct" will be discharged. "Homosexual conduct" now includes open declaration of gay status, anyone who has committed a "homosexual act," or anyone who marries or attempts to marry someone of the same sex. However, if a servicemember can rebut the charge, or "demonstrate" that they are not gay and do not have "a propensity or intent" to engage in homosexual acts, they will be allowed to stay in the military.

3) *Don't Pursue.* The military will no longer launch witchhunts: criminal investigations "solely to determine a service member's sexual orientation." There also appears to be a curtailment of criminal investigations into sexual misconduct when the sex is private and between consenting adults. However, investigations can be launched if there is a suspicion of "aggravating circumstances" involving force, coercion, and intimidation; sex with minors under the age of 16; abuse of rank; or "conduct that raises a security risk."

4) *Homosexuality itself is no longer grounds to deny a security clearance.* However, the concealment of a servicemember's sexual orientation might prompt investigators to probe for more information, especially if there is a security concern about blackmail.

5) *The military will inform all new recruits and military personnel about the new policy, and is now informing and training all military commanders and senior enlisted personnel how to handle situations that may arise.* This is

interesting, gay rights activists say, since the government has yet to explain its old policy adequately in several courts of law.

"Associational activity"

A briefing paper for new recruits defines a "homosexual act" as "touching a person of your same sex or allowing such a person to touch you for the purpose of satisfying sexual desire" — including "hand-holding or kissing, or other physical contact of a sexual nature," according to a story in the *Los Angeles Times*. These activities "are never crimes for heterosexuals," says Wilson.

"Associational activity" such as "going to a gay bar, possessing or reading homosexual publications, associating with known homosexuals, or marching in a gay rights rally in civilian clothes" is permitted. However, holding a sign at that rally suggesting one's own gay status may be considered misconduct. Additionally, an investigation and possible discharge can occur

and the difference in rank could be construed as fraternization.

The military is "splitting hairs" in its definition of gay conduct, says Tanya Domi, legislative director of the National Gay & Lesbian Task Force. And while it looks like the military has attempted to set up some "parameters," the end goal "is to eliminate those who become known as gay." That reality, she says, hasn't changed.

Of the one sentence saying the military will not "tolerate harassment or violence against any service member, for any reason," Domi says, "I don't believe it goes far enough. We know the past policy didn't save Allen Schindler's life and this one wouldn't either."

"They have produced regulations that are flawed and unconstitutional and we're going to fight them everywhere possible — in the courts, in the streets, and in Congress," says David Smith, NGLTF Communications Director. He says NGLTF's Campus Organizing arm will focus on booting ROTC from college campuses.

ACLU gets involved

Meanwhile, the ACLU is preparing a new lawsuit to challenge the constitutionality of the regulations and the new policy passed by Congress, according to ACLU/LA staff attorney Jon Davidson. He notes that the new regulations are designed to apply to cases that emerge after February 5. There are court cases still pending under the old policy and the myriad of regulations that have been implemented since the gays in the military debate erupted.

Davidson also notes that within the last year five courts have held or preliminarily held that the previous regulations have been unconstitutional. Defense Department attorney Jamie Gorelick has indicated the Administration has not yet decided whether or not to how to appeal those court rulings.

For Davidson the fundamental question being raised by the military issue is "what does it mean to be gay?" And does the military's definition bear any resemblance to reality?

"[Congressman] Barney Frank says this is a small advance. But is it even measurable?" Davidson asks. "I think things are worse. Now they are more clearly saying that you could presume conduct from a statement. And we're seeing a higher rate of other-than-honorable discharges using that presumption to say you engaged in conduct."

"They say it's not about status but predictions of who's going to engage in certain conducts. But that's predicated on status. The new regulations prevent certain conduct and identity in a public way and that violates the fundamental right of identity for a people. It's kind of like saying you can be Jewish but you can never tell anybody or act upon it in any way."

"We are still advising active duty servicemembers," says Wilson, "to say nothing, sign or initial nothing, don't name names, and seek competent civilian counsel."

For help or information call Bridget Wilson at (619) 232-8377; Benecke at (202) 265-8305; Domi at NGLTF: (202) 332-6483 x3308; or Cathy Gilbert, Military Law Task Force, at (619) 233-1701. ▼



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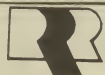
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Community News



Fir fetish

You can bet they were "O Tannenbaum" -ing in leather around this Yuletide uniform tree over the Christmas holidays.

GHB

(Continued from page 14)

ior occurs even when people are sober and is irked by platitudes about recreational drugs leading to unsafe sex, which he says reckon back to a sort of *Reefer Madness* paranoia. "I still had enough control [on GHB] to say no, and to tell whether I was putting myself at risk or not," he says. "It's a question of quantity, personal choice, maybe it's a question of personality."

"Some people have addictive personalities. They can't say no to drugs."

It is unfortunate, albeit undeniable, that many who can't say no to drugs also cannot say no to sex, especially when they have an unhealthy dose of low-self-esteem: like the lack of any condom distribution program in the city, it is a co-factor in expanding risk situations for HIV and other STD transmission. It's ironic: a drug that makes its users bigger, so they can get sexier, can — *will* — kill them if they take too much, or take it wrong, or use enough to forget about safer sex.

But because GHB will be found and used — by those who crave it most, or think they need it to get bodies worthy of club invites and sexual conquests — the San Francisco AIDS Foundation has created brochures on drug use and safe sex, designed to look like colorful club invites, which volunteers distribute at local clubs. Those brochures do not, however, include condoms. ▼

Dykeotomy

(Continued from page 9)

was twisted. We seem to celebrate our agreement that the '50s were full of sexism, racism, classism and all sorts of evils. We even reach consensus on a few heroic individuals who found ways to rise above the limitations of their times. Satisfying the '50s is fun. It shows we have risen above those times.

Or does it?

Satire, one of the easiest forms of comedy, suggests the shortcomings in its target, yet it rarely offers much help in providing solutions to problems. So, while we can recog-

nize the stereotype on the greeting card — and can even subvert it by adding unexpected text — when we share our laughter we have not necessarily done anything to erase those stereotypes from the real world.

If all we do is make fun of the images that present an empty-headed, white, middle-class, nuclear family stereotype, then we're still left with the question: where are the images of African-Americans, disabled Americans, poor people, Asian-Americans, aging Americans, Latinos/Latinas, and others who have traditionally been invisible?

In the effort to undermine stereotypes do we simply re-

inforce the exclusion that we purport to be beyond?

It is far easier to agree on what was wrong with the world than what is wrong with it, even harder to agree on what to do about it.

I'm in no position to say which decade has made for the easiest childhood. We all have our time and place, and we make the best of it. But, those of us who are adults now, have some control over the future. What are we doing to make childhood brighter for those who are living it now or in the next few decades?

I for one have had enough of the '50s. Let's get on with 1994. ▼

Friday

(Continued from page 8)

In Albany, N.Y., the state housing agency is considering allowing gay couples to fall under the rubric of "family members." This ruling would allow surviving partners in same-sex relationships to inherit rent-controlled apartments as well as other benefits.

Supervisor Carole Migden, removed as chair of the influential Finance Committee by Angela Alioto, is receiving high marks for a job well done — even some in Mayor Jordan's office are privately saying that they admire the way Migden handled the job.

Following in the footsteps of David Gergen and Patrick Buchanan, Speaker Willie

Brown has signed for a five-day-a-week talk show on Sacramento's KCRA, an NBC affiliate. But hasn't the *Willie Brown Show* already been playing in Sacramento for the last dozen years or so?

Los Angeles is one of the handful of cities making a serious effort to land the '96 Democratic National Convention. Clinton needs this state's electoral votes badly to get re-elected, and L.A. is seen as a "serious" contender.

Veteran state Senator Cathie Write of Simi Valley announced last week that she'll challenge former Palm Spring Mayor Sonny Bono (no friend of our community) and Assemblyman Stan Statham of Redding for the GOP nomination for lieutenant governor.

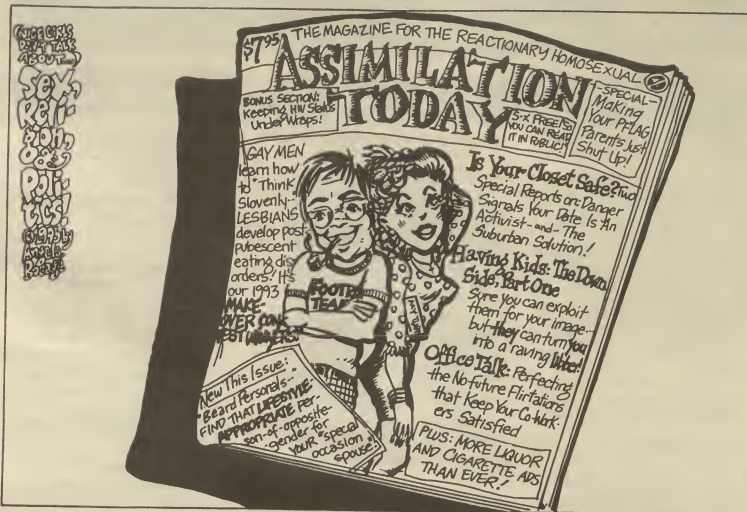
In Washington, they're saying that Les Aspin, eased out as defense secretary, is a sure bet to be the next ambassador

to China.

And in Sacramento, Tony Miller, the longtime chief deputy to Secretary of State March Fong Eu, officially announced last week that he will indeed seek to be the first openly gay statewide officeholder when he runs to succeed Eu, who has already endorsed him.

City Hall rumors continue that both Art Agnos and John Burton will run for mayor the next time around. Meanwhile, more and more local political observers are saying that those who've already written Mayor Frank Jordan's political obituary may be a bit premature.

Let me take this opportunity to wish all of you a healthier, happier New Year. My one New Year's wish? That this be the year they make real strides in finding the cure to the wretched AIDS disease, of course. ▼



Gagging on Gay Glossies

by Michael C. Botkin

A year ago the "gay slicks" — glossy, *Advocate*-like magazines — were touted as a hot prospect by no less than the *New York Times*. They were impressed by the recent high-profile reporting by the *Advocate*, and by the ability of that magazine and its would-be fellow travelers, *Genre* and *Ten Percent*, to interest lucrative mainstream advertisers. From a marketing perspective these periodicals may indeed count as substantial successes, but from a gay journalism point of view, it was a miserable year.

Shortly after the *NYT* piece, the publisher of the *Advocate* fired the editor who'd so impressed the mainstream daily. Now that he'd scored his PR points with a touch of peppy journalism, he was ready to settle back into dishing out traditional tame guppyoid copy and thus cash in his chips in the form of mainstream advertising. Around the same time a number of women and/or progressive workers were canned, and overall, the *Advocate* retreated from its brief flirtation with queer journalism.

Commentary

Concurrently, that granddaddy of gay magazines finally resolved its long conflict over its "Trader Dick" classified ads section. Traditionally the core of the publication, it had increasingly become an embarrassment and a hindrance to the policy of accelerated assimilation. It was first reduced in size, then separated into a detachable booklet attached to the back cover; now it has been completely deleted and is available only as a separate publication at additional charge. "Trader Dick" has been pushed into the closet, and it costs extra to get access to him there.

In many ways it was an elegant solution, shamelessly sucking up to mainstream sensibilities while simultaneously squeezing the gay subscribers for more cash. But somehow the resulting bi-weekly seems strangely flabby and hollow, as though it had lost its soul.

Recurring problem

A recurring problem I've

had with all of the gay slicks is taking their editorial content and perspective seriously. As a moderately anti-consumerist (but admittedly middle-class) queer with radical politics, I'm used to feeling marginalized by the "gaystream" and "lifestyle" approaches. But reading the current crop of slicks makes me feel like I've entered a reactionary guppy twilight zone.

The first copy of *Ten Percent* that I saw on the newsstands touted an interview with John Schafly (gay son of the infamous homophobe and anti-abortionist) by Dee Mosbacher, lesbian daughter of the wealthiest Republican fundraiser on the West Coast). What a zany spoof, I thought at first, wondering if it was somebody's April Fool's issue. But they were dead serious; "gays" are important, from this perspective, only and exactly to the degree that they're reactionary and/or rich.

Nor was the *Advocate*'s tongue in their cheek when they splashed an interview with notorious homophobic underwear model Marky Mark on their cover ("Exclusive Interview" — "His Turn"). It was another classic double payoff: being able to loudly disclaim any hint of liberationist sympathies while having an excuse to run several sexy centerfold shots of the hunky fag-basher.

Genre is certainly the worst of the slicks, not because they're more avidly conservative than the others — that could scarcely be possible — but rather because of their thorough and complete subordination of editorial content to advertising concerns. I discovered this when I got my free issue of their Dec./Jan. '94 edition (a come-on originating from a March on Washington mailing list) and was confronted with 110 pages of booze ads, unabashed touts for lavender consumerism, and hardly a scrap of writing worth reading.

Motivated by the same morbid fascination with pathology that once led me to study psychology, I went over my *Genre* and carefully tabulated its content, both editorial and commercial. The rough results of this content analysis are summarized below (and interested academics can contact me care of this

paper for a more technical explanation of my methodology).

Booze, boys and toys

The front cover shows a bedroom-eyed hunk (shirt on) strung with Christmas tree lights; the back cover is — this is practically *de rigueur* for gay slicks — an ad for Absolut vodka. The front section of the mag, the most valuable from an advertising perspective, is heavy with full-page ads for various brands of hard liquor. Booze ads constitute the largest single block of advertisers (11 pages total), and virtually all of them are in the first quarter of the publication.

The second largest block of ads (seven pages) was, interestingly, those targeted at HIVers. This includes the vitriolic operations (insurers who buy PWAs' life insurance at 70 to 90 cents on the dollar; you can't take it with you, but you can spend most of it now!) and mail-order pharmacies. These ads are all in the last quarter of the magazine, the journalistic back-of-

(Continued on next page)



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(Continued from previous page)

the-bus.

Most of the other ads — about 30 pages of them — were unabashed pitches for the gay dollar: vacation resorts, gay collector bric-a-brac (Marilyn Monroe cards, the "lustrous, hand-cast pink crystal triangle," rainbow jewelry), clothes and toys.

The distinction between "serious features" and "obvious fluff" was often a difficult one to make. A photo feature of "Men We Love" — no women, mind you, and the men are all either chic, cute or extremely wealthy — is undeniably filler.

Gossip, celebrity/hunk photos and "fashion" spreads are clearly fluff. And how else can one classify an interview with Holly Woodlawn where she gives, gag, spam recipes?

At the other end of the spectrum, an interview with Harvey Fierstein, even if brief and not particularly enlightening, counts as writing intended to be taken seriously. But what about an article on "Hollywood Husbands" (a kind of "how-to" article for would-be kept boys) or an eight-page diatribe against meth amphetamine?

Serious fluff and frank touts

Ultimately, I counted those last two as "serious" albeit offensive. The anti-meth polemic, which constituted nearly half of the magazine's slim weight of serious writing, seemed a little forced in a publication primarily underwritten by the alcohol industry; certainly it should be enough that they sell them ads, must they also dish the competition? (*Genre* also gained notoriety as the only national gay publication ever

to accept advertising from the tobacco industry — Marlboro, of course — despite their massive contributions to Senator Jesse Helms.)

The "Hollywood Husbands" article may have been intended as humor — as usual I'm never quite sure — but it certainly presents a grim and mercenary view of gay male relationships (e.g., Rule No. 2: "Try to act as straight as possible"; Rule No. 3: "Tease him, but hold out for the first of your new Cartier collection before giving him the goods"; how to spot a "Daddy's Boy": "If he's smart, he's gotten Daddy to open him a shop with his name on the shingle; if he's not, you'll see his ad in the models section of the *Advocate's* classifieds").

The "soft core" was mildly erotic fiction or photo portraits of hunks. "Frank touts" — about a third of the copy — were articles clearly intended to push the advertisers' products: the joys of Palm Springs (sandwiched between resort ads), a single page on avoiding medical quacks (opposite the first viatical ad), a fitness section (opposite a health magazine ad), a music section (opposite a record store ad), a cinema section (opposite a film festival ad). One gets the impression that articles were commissioned only after sufficient ad space to support them had been sold.

Writing so inspired doesn't have to be this bad, but there's not much reason for it to be any better. Perhaps this magazine appeals to dizzy, alcoholic consumerist GWMs from Southern California, but it sure doesn't do much for me. My coffee table (if you can find it under the dust bunnies) will continue to host xeroxed, homemade zines rather than any of this sad genre. ▼

1993

(Continued from page 13)

Gay performance artist Tim Miller and three others received a settlement of \$252,000 in damages from the government which refused to provide them **National Endowment for the Arts** grants in 1990 in violation of their constitutional rights to freedom of speech and expression.

U.S. Naval Lieutenant **Zoe Dunning** was recommended for an honorable discharge after having been found guilty of homosexuality by a three member Navy panel. Although her attorney argued that the Navy's ban was unconstitutional, the panel ruled it had no choice but to follow discharge procedures.

HIV-positive tattoo artist **Bruce Lee** plead guilty in court to misdemeanor assault and battery charges and was sentenced to six months in jail and no probation for splattering four officers with his blood during a suicide attempt last October. The sentence was commuted to time served. Lee had been charged with attempted murder in the incident.

More than a dozen **AIDS** and gay activists took over Mayor Jordan's outer offices during a demonstration over proposed health service cuts. All were arrested on charges of disturbing the peace. The

activists were angry over Jordan's proposed \$181 million cut in general revenue funds to the Health department.

A U.S. Appeals Court ruled that gay **needle exchange** activist Scott Helam could use a "necessity defense" in his trial for illegal possession of hypodermic needles. The decision was appealed to the California Supreme Court.

Swords to Plowshares, a veterans group that provides housing and counseling service for military veterans, named **Bob Hawes**, a gay man, as president of its board of directors. The group provides services to more than 750 vets a year.

A measure by Supervisor **Carole Migden** was passed by the board of supervisors requiring stores and other venues that sell **personal lubricants** to post warning signs near the product or at the register. The warning signs will inform consumers of the dangers of using oil-based lubricants with latex condoms and that condoms with nonoxynol 9 may reduce transmission of HIV infection and other STDs.

The U.S. Supreme Court upheld the constitutionality of proscribing longer sentences in cases involving **hate crimes**. Justices ruled that states may impose longer sentences for crimes motivated by race. The ruling gave the go-ahead for similar sentencing guidelines for crimes motivated by the victim's sexual orientation. ▼

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 181829

The following person is doing business as MODERN FOLK, 511 Alvarado St., San Francisco, CA 94114; JAMES MATTHEW HAYWOOD, 511 Alvarado St., San Francisco, CA 94114; KATHLEEN MARIE GIRONARD, 110 Alma St., #4, Menlo Park, CA 94025. Registrant commenced business under the above fictitious business name on the date December 17, 1993. This business is conducted by co-partners. Signed JAMES HAYWOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 17, 1993.

December 23, 30 January 6, 13, 1993. L-181829

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 181485

The following person is doing business as CAFE MONDA, 2032 Polk St., San Francisco, CA 94109; FRANK F. MONDA, 1411 Hyde St., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed FRANK F. MONDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 7, 1993.

December 16, 23, 30 January 6, 1993. L-181485

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 181721

The following person is doing business as SEMI SERVICES, 1450 Sutter #111, San Francisco, CA 94109; DAVID B. MCGUIRE, 1450 Sutter #111, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date December 14, 1993. This business is conducted by an individual. Signed DAVID B. MCGUIRE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 14, 1993.

December 23, 30 January 6, 13, 1993. L-181721

B.A.R. NEWS YOU CAN USE!

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 956851

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT BRADFORD BAUER for change of name. The application of ROBERT BRADFORD BAUER for change of name, having been filed in Court, and it appearing from said application that ROBERT BRADFORD BAUER has filed an application proposing that HIS name be changed to SKY EVERGREEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 14th day of March, 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 10th day of December, 1993.

December 30, January 6, 13, 20, 1994. L-956851

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 956773

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MARK JOHN GUARIGLIA for change of name. The application of MARK JOHN GUARIGLIA for change of name, having been filed in Court, and it appearing from said application that MARK JOHN GUARIGLIA has filed an application proposing that HIS name be changed to MARK JOHN DIMAIO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 10th day of January 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 2nd day of December, 1993.

December 9, 16, 23, 30, 1993. L-956773

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Palm Springs California, a destination for everyone.
By Jim Kavanaugh

Palm Springs, California, is now generally acknowledged among gays to be the first choice of travel destinations - overtaking and now far ahead of older resorts both in numbers of gay men and women visitors and also the wide diversity of its gay hotels, restaurants, nightlife and natural tourist attractions.

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**AIDS Gets
Mainstreamed as
Hard News Goes Soft**

AIDS '93: Obscured on TV

by Alan Frutkin

When AIDS activist Luke Sissyfag disrupted President Clinton's World AIDS Day speech on December 1, the network news cameras were rolling. "Talk is cheap, and we need action," yelled the 19-year-old Sissyfag, who legally changed his last name from Mont-



Luke Sissyfag provided the most poignant and memorable image of 1993's AIDS coverage when he shouted down President Clinton on World AIDS Day.

**Although
AIDS was
neglected in
the news in
1993, it fared
surprisingly
better in
documentary
films.**

gomery. As audience members recoiled from the young man, in turn shouting him down, Sissyfag continued to harangue Clinton. "We should have never trusted you," he cried. "You are doing nothing."

The image of one lone activist desperately confronting

the president may be 1993's most poignant snapshot of AIDS, at least as it was seen on television. In a year marked by the increased exposure of gays and lesbians on television — from gays in the military to lesbian parenting — AIDS coverage significantly decreased from what it had been in previous years. In fact, for the first half of 1993, the subject of AIDS was completely eclipsed by the military issue.

"AIDS coverage has been abysmal," says KPIX-TV re-

porter Hank Plante, who is one of the few openly gay broadcast journalists in the industry. "I think there's a subliminal quota in newsrooms of how many gay stories are going to be out there, and because of the gays in the military issue, AIDS stories suffered from that," he says. "The bottom line is you get one battle."

Plante, who has covered AIDS locally since 1987, also says that AIDS is no longer just a gay story, it's been

mainstreamed, which works against it. "In this particular business, when we're always looking for something new, there's nothing new about AIDS. So it's just as likely to be knocked out of the headlines as are floods or any other disasters."

But the increasingly dispassionate manner with which newsrooms handle the subject of AIDS has stymied activists who are struggling to keep AIDS in the forefront of the public's mind. "If our tac-

tics have lost their novelty," says Edward Zold, media coordinator for ACT UP Golden Gate, "if our issues have been editorialized off the air, if AIDS has lost its uniqueness as a story, then there's not much we can do."

AIDSumentaries

Although AIDS was neglected in the news in 1993, it fared surprisingly better in documentary films. In June, PBS broadcast *Silverlake Life: The View from Here*, (Continued on page 31)

Naked Pleasures

George Platt Lynes: Photographs From The Kinsey Institute
A Bulfinch Press Book (Little, Brown and Company), \$60

by Eric Hellman

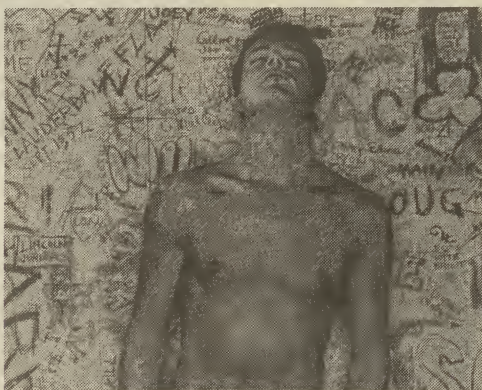
For admirers of the male nude in photography, there is a new book of images by George Platt Lynes (1907-1955) that provides considerable delight. In fact, the intellectual and aesthetic values of Lynes' photographs are so strong that they inevitably comment on the present-day proliferation of male nude imagery, especially the homoerotic, in contemporary photography.

George Platt Lynes: Photographs From the Kinsey Institute is a limited (there are only 80 plates), but handsome, presentation of the photographer's work. This volume also represents a significant historical milestone, providing the general public with a first-time look at Lynes' male nudes (in addition to a

brief selection from his other work in portraiture, fashion and dance photography).

Lynes' nudes (arguably the photographer's best and most

**The great
discovery of
Lynes' nudes
is that they
resist labeling
as visual
documentation
of the
"gay male as
victim"
theory.**



Male Nude, 1955, by George Platt Lynes.

singularly original work) are notable for their aesthetic complexity, emphasizing dramatic, almost theatrical lighting and a frequent contrast of milky, unblemished skin against the textures of a rug, wall, paint cloth or other background. But the images are also remarkably natural, mixing an elegant clarity with

the camera's softened focus and an unself-conscious, uninhibited approach to the artist's subject matter. Some of the nudes are purely formal studies (*Male Nude*, 1932; *Male Nude*, 1952), and some provide a greater psychological intensity, frequently suggesting a shared communion between friends

(*Male Nudes*, 1941; *Male Nudes*, 1953).

Yet, much to the displeasure of contemporary commentators (especially gay activists and gay academics), the great discovery of the Lynes nudes is that they so completely resist labeling as visual documentation of the "gay male as victim" theory. Lynes' psychology is never one of cold objectification or the revelation of uncensored shame. Admittedly, the circumstances of Lynes' position in time prevented the prior publication of these images, but, paradoxically, the Lynes nudes do not confirm any presumed anguish of a gay male artist in the 1940s and '50s.

Transcendent Artist

Thus, the paradox is one that is largely external to the art: in his work, the artist transcends the limitations of his era. In fact, the photographs are so good, so compelling in their sensuality, that they necessarily locate the photographer's contemporary followers (Bruce Weber, Robert Mapplethorpe, Herb (Continued on page 30)

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OutThere

The Annals of Queerdom

by Orland Outland

Far be it from me to break the law of journalism that requires all columnists to crank out a The Year That Was column each December. It was a year in which I lost my inferiority complex about being an infotainment writer: Why feel guilty about writing fluff when the "hard news" devoted itself to Michael Jackson, Amy Fisher, Heidi Fleiss, John Bobbitt — names, I am proud to say, you could always get away from by turning to this page.

The year in sex: San Francisco has had gay sex clubs almost since the moment the baths were closed, and they've been a growth industry here for at least five years. Of course, our ever-vigilant local news media only sees fit to "discover" these shocking dens of iniquity come sweeps month. May I suggest to all embattled sex club owners that they close their doors in May and November; this will ensure they never land on the evening news again. Meanwhile, a certain coalition presents a caring (some say moralistic) front, while I hear from those-who-know that behind the scenes, the decisions made by this group of sex club owners about who among their peers will be condemned as "unsafe" often have less to do with safe sex than with cutthroat competition. Behind the scenes, these club owners have been heard to trumpet their joy at the demise of their cohorts, while presenting a socially concerned public front. And if you really believed these guys were in it for your health, well, sorry to burst your bubble.

The year in Hollywood: Michelangelo Signorile was wrong. There is no "brilliantly orchestrated, massive conspiracy" in filmdom to keep us out. There are, I have discovered, a few heroes, a few villains, and a whole lot of cowards. While there have always been openly gay executives, screenwriters, directors, etc., this was the year of the actor. For the first time in Hollywood history, performers like David Drake, Harvey Fierstein, Scott Capurro, Ron Vawter, and a handful of others could be out and still work in this town. And I have to give a personal cheer to openly gay *Movieline* editor Edward Margulies, who gave me the opportunity to profile Hollywood's rising gay stars.

The Year's Hollywood Villains were also actors: Mel "This Is for Shitting" Gibson, for being a blatant homophobe who brought a homoerotic book, *The Man Without a Face*, to the screen sans the key aspect of that book, the gay element. And Will "Ain't Kissin' No Man" Smith, for literally forcing the makers of *Six Degrees of Separation* to excise homoerotic material from the script on the day it was to be filmed. And a big raspberry to Tom "I'm Clear" Cruise for excising gay elements from the *Interview With the Vampire* script. And why does he keep denying it? I'm going to call Anne Rice when the movie comes out and ask her what was removed from her original

script, so he might as well fess up. The saddest thing about Hollywood's homophobes is that they don't even have the courage of their convictions; they'll do everything to keep gay material off the screen while at the same time denying that they're prejudiced. (And a big, big raspberry for Liz Smith, who's now getting credit for my story about Cruise's *Vampire* script changes — I'll get you for this!)

The year in Lit: Yes, Virginia, some of us do still read books. These are the Ten Most Important Gay Books of the Year — because I say so.



Michelangelo Signorile:
Queerest of the queer

Not necessarily the best books, mind you, but the most important: Michelangelo Signorile's *Queer in America*, Edmund White's *Genet*, Brad Gooch's *City Poet*, Randy Shilts' *Conduct Unbecoming*, James Miller's *The Passion of Michel Foucault*, Gore Vidal's *United States*, and (a terrible book, but an "important" one) Bruce Bawer's *A Place at the Table*. In fiction: Christopher Coe's *Such Times*, Fenton Johnson's *Scissors, Paper, Rock*, and one of the best novels ever, of any kind (and you can quote me), Jeanette Winterson's *Written on the Body*. Fool of the Year: the talentless David Leavitt, who blathered on to the *Advocate* about living on "the Continent" (there's only one, doncha know) and suggested that



Southern comfort: Fenton Johnson's *Scissors, Paper, Rock* examined a family in flux.

everyone should visit "the Continent" at least once, as if everybody could, like Missy Leavitt, afford to. Missy thinks she's Henry James because she's an American writer in Europa; if you see her, remind her that Henry James could write.

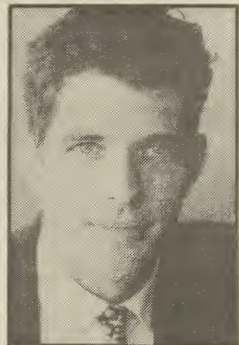
The Year in Politics: Gays in the FBI on the talk shows, gay policemen on *60 Minutes*, and gays in the military everywhere you turned. Here's



Jeanette Winterson's *Written on the Body* — one of the best novels ever.

food for thought: gay people are now "acceptable" in those positions that are no longer considered exclusively male jobs — as corporate honchos, mainstream magazine editors, doctors, lawyers etc., but still not acceptable as military personnel or professional athletes. Do we gay men owe more of our advances to feminism's triumphs than we know? Will women have to get combat positions in the military and join football teams to pave the way for homosexuals? It's starting to look that way.

And how was my year? Great. I was able to write about gay people and gay matters and actually make money. I got work in *Movieline*, *San Francisco Re-*



Gorgeous Gooch: Former model scored with his gossipy Frank O'Hara bio.

view of Books, and look for an upcoming article by me in *Details*. As Paul Rudnick told me at the local Jeffrey party, "You're a full-time professional homosexual!" And proud of it. I know many gay men are now eager to leave the "subculture" behind, but I'm glad to be a part of it, imperfect though it may be — glad to have an ethnic identity and sense of community I wouldn't have as a straight white boy. I know people who decided to stay in the closet because "I have to think of my career." But being who you are, and being forthright about it, is the best way to go. Sure, being out or closeted is about privacy, but it's also about honesty. And however much it may hurt in the short run, honesty is still the best policy — being no less than you are ... and not pretending, as some fame-hungry locals felt obligated to, that you are what you are not.

So Happy New Year, and may it bring you all you desire for yourself, and may it bring peace, health, love, and all the other things that Miss America contestants tell us they selflessly wish for the world. ▼

Top Films of '93

Thrilled, Stunned and Captivated

by Daniel Mangin

It's time again to grouse about what a crummy year it's been for film, how nothing's been memorable, how we'd all be better off spending our time reading a good book. Well, guess what: 1993 has been a solid, if not overwhelming (a claim I made for 1992), year for cinema. Even Hollywood was in a mood to take risks, ones that more often than not paid off. More than 320 current or revived films (I'll never keep count again — too horrifying) passed before these humble eyes this year. Below are ten favorites, films that thrilled, stunned or otherwise captivated, followed by brief mention of a baker's dozen that one way or another tickled my consciousness.

★ ★ ★

The Piano
The Long Day Closes
Fearless
The Fugitive
Farewell My Concubine
Orlando
Women From the Lake of Scented Souls
King of the Hill
Okage
Jamon, Jamon

★ ★ ★

Poetic 'Piano'

I'm not going out on too much of a limb here, but my favorite film of the year — the one whose images and ideas stuck with me weeks after I saw it — was Jane Campion's *The Piano*. An absolute joy to watch, this poetic, psychologically rich drama about a 19th-century woman's sexual awakening features intelligent, instinctive performances by Holly Hunter and Harvey Keitel, whose carnal chemistry was the best of any couple on (legit) celluloid this year.

Meticulous 'Day'

Terence Davies' *The Long Day Closes*, an autobiographical work that reflected on a joyous, four-year period in his otherwise bleak childhood, was this year's other visual tour de force. Eighty-two minutes of mesmerizing filmmaking, Davies' work, like *The Piano*, displays a shrewd

sense of the capricious fluctuations of the human psyche. The director manages to be meticulous about his imagery, yet he still leaves much to his viewers' imaginations (though he's quite clear about what it all means to him).

Formidable 'Fearless'

I haven't liked much of Peter Weir's work since he left Australia, but he deserves recognition for *Fearless*, easily the most philosophically ambitious drama to come out of Hollywood in several years. Jeff Bridges is right on the mark as a plane-crash hero/survivor who remains in a state of psychological shock for months after the mishap. Fellow passenger Rosie Ruiz's baby died in the crash, and she's overcome with guilt that she didn't do enough to save the child. Together, the at first unlikely duo comes to grips with post-crash reality. Although it falters for 15 minutes toward the end, *Fearless* is a formidable meditation on life and death that never resorts to platitudes or (except very briefly) schmaltz.

'Fugitive' Sets Standard

Director Andrew Davis has set a new standard for Hollywood action films, first with 1992's *Under Siege* and in 1993 with *The Fugitive*. His formula — underpinning nonstop action with a solid narrative — isn't new, but had for a while become (from a box-office perspective) superfluous after the success of "grunt-and-groan" epics like *Rambo*. Harrison Ford is as appealing as he'll ever be as Dr. Richard Kimble, falsely accused of murdering his wife. The train wreck that springs him from captivity is a scintillating piece of shooting and editing, rivaled only by the plane-crash sequences in *Fearless* and Frank Marshall's *Alive*.

Rare Feat for 'Farewell'

My sweet, unsuspecting boyfriend was assaulted on the street this fall by a disgruntled B.A.R. reader — might we suggest a letter to the editor next time? — who felt I'd been too kind to Chen Kaige's *Farewell My Concubine*, which follows the lives of two male Peking Opera



Jeff Bridges struggles with the aftermath of a disaster in *Fearless*.

stars, one of whom is desperately (in unrequited) love with the other. In my review I hadn't mentioned how emotionally drained and saddened this film left me: It is distressing to witness the punishment meted out to the young opera students and the cruelty inflicted by three types of Chinese government. But far from being gratuitous, Chen's use of violence (as opposed to the nonsense in *Man Bites Dog* or *Amongst Friends*) calls his civilization's core beliefs into question. *Farewell* is a rare feat, an engrossing melodrama that satisfies on every level as entertainment even as it engages in a heart-felt plea for social change.

'Orlando' Visualizes

Another film that told a great story while carrying on a discourse about contemporary

society was Sally Potter's *Orlando*, about a precocious being whose life spanned 400 years. To be "gently subversive" is Potter's stated goal. With *Orlando* she critiques gender roles and the insistence on conformity but moves beyond the obvious to speculate about new modes of social interaction.

Affecting 'Women'

Old ways clash with the

new when a Japanese conglomerate finances the modernization of a rural Chinese sesame oil factory in *Women From the Lake of Scented Souls*. This affecting film by Xie Fei focuses on the emotions and tribulations of the factory's owner, a canny but sensitive middle-aged woman who juggles business, family and an extramarital affair.

(Continued on page 30)

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Holly Hunter and Harvey Keitel in Jane Campion's *The Piano*.

Profile

Interview with Author Brian Bouldrey Cateschism

by Jim Provenzano

Jackson, Michigan, "home of the world's largest prison," may seem an unlikely source for gay literature. The mostly blue-collar inhabitants of this town are better at making cars in nearby Detroit than writing dangerous prose. Yet this is the boyhood home of San Francisco author Brian Bouldrey, author of *The Genius of Desire*, an amusing and compelling tale of a young boy's turbulent coming of age in a Catholic family.

Owing to his strict religious background, Bouldrey has been dealing with the Church all of his life, his love and hate of its opposed parts. Catholicism, he says, is a Janus-faced phenomenon; it is both his passion and his "enemy mine."

As an English major at Northwestern University, Bouldrey said, "If you're not in a frat, you're nobody." It was an uptight place, he reflects, but one that offered a good education "despite it all."

Bouldrey went on to complete his M.F.A. in English through a smaller program at North Carolina's Warren Wilson College, where students take intensive classes for two weeks a year, followed by extensive correspondence. Among the faculty is Allen

Gurganus, gay author of *Oldest Living Confederate Tells All*.

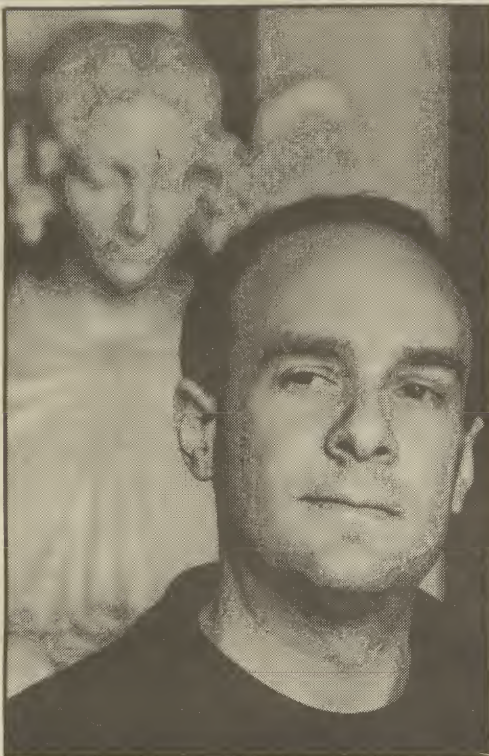
Following his studies, Bouldrey came to San Francisco. Since then he's published short stories and essays in several anthologies and magazines, and collaborated on *Whispering Campaign*, a literary zine.

With these promising beginnings, it seemed the release of his first novel would have been a joyous occasion. But it happened at the same time he lost his lover to AIDS, in June 1993. Between book tours, working full-time for a textbook publishing company, and working on his next novel, Bouldrey is finding time to grieve, move on, and explore new worlds of fiction.

Did you find support in school for your own kind of writing?

Even when I was taking course work, I would sit in a workshop with ten other people. I learned very quickly who the two or three people were I could depend on, while I could discard the rest. I mean, people have nice things to say, but who you really were depending on were these two or three people who were most enthusiastic about the work.

The Genius of Desire has a lot of family characters and non-gay characters, but do



Author Brian Bouldrey limns sensitive territory in *The Genius of Desire*. (Photo: Marc Geller)

you think it still has a gay aesthetic?

I guess to me it's more about the secret world which makes you quick-witted, in a way. I was trying to make a point of that in a scene in my

book: It's in a dentist's office, and a drug deal and a pick-up are being made in the middle of this waiting room with a woman and her child. I thought, once you're introduced to some marginal world, you get a better view of things. You see more. You're off in a corner and you're not up front, you've got a much wider point of view. I think that bleeds over to intelligence, a sense of humor, self-power, in general, and an ability to grasp more. You're tapping into other people's sense of humor. It's a way also of getting to know who people are.

Two guys who run the Pasqua coffee stand near where I work have this really odd sense of humor. I knew they were sort of laughing at me, but every once in a while I'd say the right thing to make them laugh. It was this project for me to go in there every afternoon and try to figure out their sense of humor. It was a character study for me.

As for the question, Is there a gay sensibility in writing? Ultimately it's about being more attentive to other people's stuff, and being able to be a chameleon, because of being gay. There are a lot of masks and character roles, so...we're better artists. You have to start playing roles. It sharpens your sensibilities.

Were you playing with these masks as a kid, writing characters?

In high school it was a lot of dopey poetry.

Did you have encouragement growing up?

Well, Jackson is a funny place. It's pretty much blue-collar, with the car industry in Detroit. Very few people went on to college. Few people were interested in what I was interested in, until college. I had a sense that there was stuff out there, especially from the library. Larry Kramer's *Faggots* was on the shelf!

Books

Brain Power

The Genius of Desire
by Brian Bouldrey, Ballantine, \$17

by Jim Provenzano

Brian Bouldrey's *The Genius of Desire* will fool you. This is no ordinary coming-of-age story. In fact, it really isn't that at all, but a hymn to the oddness of families, how the traditional family is possibly the most aberrant creature in the world.

The story takes place in 1960's Michigan, where the young narrator, Michael, spends more time in the home of his cousins and aunts, "the Kaiserbroads," than with his own parents, who are barely mentioned. It is the oddity of this second family, and the complex relationship of the narrator to it, that charms. The story culminates in a distant remove.

Cousin Tommy and Anne serve as both Michael's enemies and fascinations. Through Tommy he creates an outcast pose — fringed leather jacket, cigar-smoking. His cousin Anne proves a persistent, reliable, hateful pest, ruining his secret about a carp.

Full of odd and funny episodes (being forced to dig a grave for the ailing family dog on Independence day, hiding that huge carp in a freezer), *The Genius of Desire* touches on unusual life experiences with a warm sense of reality, stories remembered through Michael's first-person voice. And, too, Bouldrey's story memorably touches on bits of budding homo desire, such as a night spent sleeping with his handsome blond cousin and the realization of his homosexuality — the genius of his desire — one day at a pharmacy magazine stand. He immediately

(Continued on page 43)

I'm excited about the new library being put here in SF. My first contact with other gay people was at the library. And of course, if you think about the inter-library loan, it's all gonna be electronic, all these other libraries will have access to this stuff. It's incredible.

Along with a new novel, you're also editing an anthology?

I'm working on an anthology about gay men dealing with their religious backgrounds. I've written a sort of introduction to explain the book for potential contributors. At one point I say that many of the concerns of homosexuals and the religious are aligned — how we live, how we die, how to get along with other people, how to wear a nice flowing raiment.

You seem to have a good set of mentors from school.

Yes, actually one advisor whose novel is coming out next spring. He was so encouraging. This is a straight white guy who encouraged me to turn up the heat on stuff. I still look up to him as "the teacher." It's not always somebody who's famous, it can be somebody on the sidelines. Also my friend Marta,

(Continued on page 44)

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Another Thoroughly Subjective Year-End Opinion Piece

1993: The Year on Disc

by Adrian Roberts

These damn top 10 lists. I do one every year. Why? Well, not only does it give me a false sense of importance as a music journalist, but it also helps satiate my anal-retentive tendencies, my need to tie things up in neat little packages. If this kind of self-indulgence makes you sick, turn the page; if it tickles your fancy, read on.

Though queer visibility in rock music remains an oxymoron, 1993 was a watershed year for musicians coming out: Melissa Etheridge, the guys in the B-52s, etc. No surprises there, but eyebrows were definitely raised when Roddy Bottum of hard rock combo Faith No More came out, explaining nonchalantly, "Well, no one ever really asked."

The 10 records I've listed herein were not chosen solely on the basis of there having been made by queer artists. Some in fact, were made by queer-friendly straight artists. Strict adherence to the former criteria would have meant including lackluster albums of questionable artistic merit, like those of RuPaul and 4-Non Blondes. Instead, these are records that have moved me in some way, while appealing in obvious ways to my queer sensibilities. With that in mind, here, in no particular order, is my list of the 10 most interesting queer albums of 1993.

Suede—Suede: In a year full of testosterone-fueled, hetero male-angst grunge bands, like Pearl Jam, these androgynous pretty boys from Britain were a welcome change. Their look and sound recall the Smiths and '70s glam rock. Suede took the media, if not the public, by storm. Singer Brett Anderson told *Rolling Stone*, "I feel vague when it comes to where I stand sexually. I'm willing to be persuaded." With all of the queer attention he's gotten over the last year, one wonders how vague he's still feeling.

Bratmobile—Pottymouth: This riot grrrl trio from Olympia, Washington has made one of the most primitive-sounding, stripped-down, punk rock records I've ever

heard. In her deliciously fractured voice, lead singer Allison Wolfe sings of schoolyard girl lust, making the off-kilter somehow sound catchy.

Belly—Star: Does anyone remember Tanya Donelly's first band, Throwing Muses? Probably not, given this gem of a debut, which turned her into the darling of the alternative music scene. Dreamy, oblique, and visceral, this record is simply sensational.

Smashing Pumpkins—Siamese Dream: I heard a rumor that band leader Billy Corgan is gay. I doubt it, but that was all the justification I needed to include this band on my list. A swirling kaleidoscope of moods, this record sounds pretty and delicate one minute, brutal and heavy the next. Sharp writing, sparkling guitar work, and Billy's gravelly vocals helped make this my favorite record of...well, the past three months.

Nirvana—In Utero: "I'm definitely gay in spirit," said Kurt Cobain in an *Advocate* cover story early this year. Remember, this is the little punk who used to run around his hometown of Aberdeen, Washington, spray-painting on walls "Homosexual sex rules." In the liner notes to last year's *Insecticide*, he urged homophobes and misogynists to "leave us the fuck alone. Don't come to our shows and don't buy our records." *In Utero* addresses this issue indirectly in its lyrics, but pulls no punches musically.

Sky Cries Mary—A Return To The Inner Experience: It would be so easy to write this Seattle band off as just a bunch of dippy trippy hippies, if only they didn't have a techno-rave DJ as one of their members, didn't wear big antlers on their heads while they perform and didn't write such beautifully textured, mesmerizing music.

Pet Shop Boys—Very: After years of skirting around the topic, Chris and Neil have finally come out. Mixing smart disco grooves with touching lyrics, the Boys have made their most emotional, inti-

mate record ever. And maybe I'm just a product of the '80s, but I think their take on the Village People's "Go West" spins circles around the original, adding to it a much-needed tinge of irony.

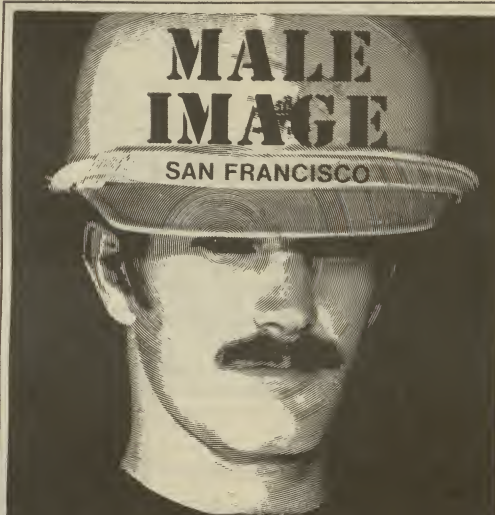
God Is My Co-Pilot—Straight Not: "When choosing sexual partners, a good sense of humor and regular flossing are important pre-selections; gender is not." So writes Craig Flanagan in the liner notes of this bisexual-feminist-avant-garde-noise-lock masterpiece. You may very well hate this record.

Porno For Pyros—Porno For Pyros: Sure they're no Jane's Addiction, and Perry Farrell's lyrics have definitely reached a new low, but with his unique voice and Stephen Perkins' incessant syncopated drumming, this record keeps finding itself in my CD player. Ignore the insipid words and rock out.

Marc Almond—12 Years of Tears: I was never a big Marc Almond fan, having lost interest after the demise of Soft Cell. But this live retrospective took me by surprise, showcasing Almond not as the early '80s casualty I suspected he was, but as a talented musician, singing his heart out like the queen he is. ▼



Dig that name: Smashing Pumpkins.



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Persuasive effort: Suede garnered big time attention in 1993.

Film

Movies

(Continued from page 27)

Quirky 'King'

Steven Soderbergh's *King of the Hill* is a quirky period piece about a 12-year-old boy who has to fend for himself after his hapless father and ill mother abandon him in a seedy hotel during the Depression. The joy here is Soderbergh's deft blending of dark and light, fantasy and reality, which perfectly evokes his protagonist's changeable command over the events in his life.

Engaging 'Okoge'

Equal parts comedy, dra-

ma and social commentary, Takehiro Nakajima's *Okoge* is about being "different" in Japan, specifically homosexual. A young woman, an outsider herself because of social circumstances, is attracted to gays and their ability to survive and even thrive despite cultural condemnation. The film examines a range of societal reactions, from hatred to denial, all the while imagining a more accepting space. Like Jonathan Demme's upcoming *Philadelphia*, Nakajima's story is educational but also engaging.

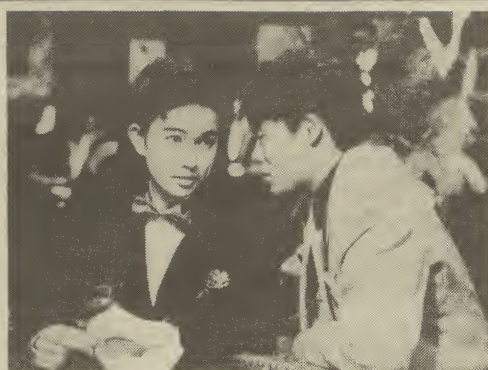
Earthy 'Jamon'

For sheer earthiness, *Jamon*, *Jamon* is 1993's winner, hands down. A whore's

daughter is in love with the ineffectual son of a woman who runs an underwear factory. The factory owner hires a beefy stud to seduce the girl, but the scheme goes awry — in a half-dozen ways that lead everyone to bed. It's raunchy, rollicking fun, slightly surreal and always sexy.

★ ★ ★

Each of the films below could easily have slipped into the top ten. In no particular order, I found much to like in: *Grief* (zany co-workers of a writer on a schlock TV courtroom show help him get over the loss of his lover — the film plays the Castro March 18-31); *Bad Behaviour* (Stephen Rea and Sinead Cusack improv



Misa Shimizu and Takehiro Murata in *Okoge*.

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their way through this wry slice of North London family life); *The Last Action Hero* (Arnold Schwarzenegger's laugh at his own legend was highly underrated); *This Boy's Life* (well-acted coming-of-age story has a minor gay subplot); *The Wedding Banquet* (arranged marriage turns gay relationship upside down); *Forbidden Love* (delightful, eloquent Canadian lesbians discuss life before gay liberation); *Crush* (surreal psychodrama about an adolescent girl's sexual coming of age — meant for the big screen, forget this one on video); *Leolo* (young boy leads rich fantasy life to es-

cape from his bizarre family members); *Schindler's List* (compelling story about Jews saved by non-Jewish industrialist survives Steven Spielberg's bombastic visual approach); *American Heart* (about an ex-con and the kid who won't let him shirk parental duty); *Passion Fish* (paralyzed woman slowly bonds with her strong-willed nurse); *Full Contact* (Hong Kong gangster film with a stylish gay villain who doublecrosses a rival gang leader after they pull off an arms heist); and *Silverlake Life* (a vivid documentary depiction of AIDS and its effects on two lives). ▼



Male nudes, 1941 by George Platt Lynes.

Lynes

(Continued from page 25)

Ritts) in their considerably less artful, more commercial places in the history of this still emergent medium.

Two of the great ironies of this book's publication are the inane, childlike introduction written by Bruce Weber (his words seem as empty as his blond, boy-god photographs) and the credit given to the Robert Mapplethorpe Foundation for helping to make an accompanying exhibition of Lynes' photographs possible. In both cases, we witness the seeming vanity of quality-by-association when, clearly, the artistry of Lynes' images supersedes Mapplethorpe's slick objectification of the male nude or Weber's cotton-candy approach to naked youth.

Perhaps the most telling, and provocative, image in this collection is a photograph entitled *Male Nude*, 1951. The picture shows a naked model resting on his back, legs held and crossed overhead, buttocks spread wide and anus exposed, surrounded by a

vast, semi-surrealist sky. This picture is uncompromising, shocking in a way that only art can shock, and alternately a purely formal composition or the near definitive presentation of the male sex object. Equally, there is more sex and more art in this image than in any of Mapplethorpe's explicit images from his controversial *X,Y,Z portfolio*.

The major disappointment with this new volume is simply that there aren't more images. The minor disappointment is that the images are not labeled on their respective pages (an index of titles is, however, provided at the end of the book). George Platt Lynes is clearly one of the major contributors of photographic art in this century, and in addition to his male nudes, his portraiture and dance photographs provide considerable appeal. But Lynes' nudes are undoubtedly the source of his greatest creative passion, and interestingly, their softened, aestheticized eroticism makes much similar, contemporary work seem trite by comparison. ▼

Television

AIDS

(Continued from page 25)

an angry, unflinching portrait of a gay male couple facing life and death with HIV. And in July, HBO aired a Canadian program entitled *The Broadcast Tapes of Dr. Peter*, a video diary about a gay doctor that first ran from 1990 to 1992 as a series of half-hour segments on a local news program in British Columbia.

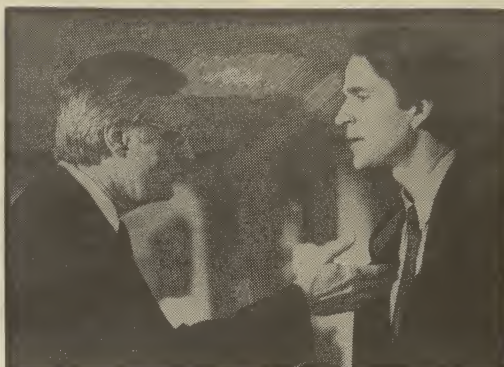
Both films portray, in great detail, the brutal effects AIDS had on these men. But as hard as these films are to watch, film critic David Ehrenstein believes it's about time viewers look this disease straight in the eye. "Prior to these films, everything on the subject of AIDS had been made from a distance...with kid gloves on," says Ehrenstein. "You never really got down to the people with AIDS themselves and how it affects their lives. In both of these films, there's no way around it."

HBO once again brought the subject of AIDS to television with its slick adaptation of the Randy Shilts book, *And the Band Played On*. Using such marquee draws as Richard Gere, Lily Tomlin and Alan Alda, HBO attracted about three million viewers to watch this glossy docudrama's September premiere. Those numbers were so impressive, NBC recently announced it will re-broadcast the film on its own network in 1994.

And in November of this year, The Discovery Channel produced an exhaustive four-hour documentary, entitled *A Time of AIDS*, which was billed as "The real story behind the epidemic." It, like *And the Band Played On*, was largely based on Shilts' book. But whereas *Band's* characters are partly fictional, *A Time* is based solely on fact, using interviews with people who were involved in the early years of the crisis to tell the story.

AIDSploitation

But it is bitterly ironic that with no cure in sight, all four of these works record AIDS as history, even though the disease continues to thrive with no end in sight. And, oddly, it wasn't until a spate of controversial news reports about a "second wave" of HIV in San Francisco aired on local news shows that public



And the Band Played On singlehandedly turned attention, once again, to AIDS.

discussion of AIDS as a nightmare unfolding in the present was re-kindled.

In mid-November FOX-TV's fledgling tabloid news program, *Front Page*, carried hidden cameras into a private San Francisco sex club to report on the findings of recent surveys that had indicated a rise of HIV in San Francisco. Local FOX affiliate KTVU got into the game as well by luring viewers into watching the report with its own cut-down version of the *Front Page* story, two days before *Front Page* aired.

KRON-TV's three part series on the same subject ran the following week. Although its footage was not nearly as lurid as FOX's — KRON's Target 4 reporter Greg Lyons chose not to use a hidden camera, opting instead for footage of two empty clubs shot on owner-led tours — the series was still perceived by many to be equally sensationalistic.

"I would argue that these are not stories about AIDS," says Al Kielwasser, an administrator for the Gay and Lesbian Alliance against Defamation's San Francisco chapter. "These are reporters looking for excuses to do more stories about what they perceive as gay sex. These are stories about glory holes," says Kielwasser, referring to the sex club footage the reports used. "They want to titillate, they want to appeal to certain prurient interests."

Indeed, all of the stories aired during November's "sweeps," the most important ratings period for television stations. "When you look at these stories," adds Kielwasser,

Most of the stories aired during November's "sweeps," the most important ratings period for television stations.



Silverlake Life, one of this year's best documentaries took a close, introspective look at AIDS, uncensored, unfiltered, unflinching.

er, "there's very little information about AIDS."

Obscuring Reality

Perhaps due partly to these reports, leaders within the gay community have been charged with reacting timidly to predictions of a new wave of HIV in San Francisco. And Dan Wohlfeiler, Education

Director for the Stop AIDS Project, believes that the alarm these reports sounded was necessary. "The truth is most gay men are having safe sex, but there is an unacceptable level of unsafe sex occurring, and we have to ask ourselves as a community if we are going to accept that," he says.

Although Wohlfeiler, who was quoted extensively in the KRON series, defends the accuracy of Lyons' report in particular, he admits its sensationalistic aspects only helped to obscure the facts about HIV's rise. By using promotional gimmicks such as KRON's hyped-up title for its series, *Sexual Suicide*, and dramatic introductory graphics that showed the chamber of a gun being loaded, Wohlfeiler says both Lyons and Target 4 producer John Dann "did themselves a great disservice." And he adds, "Focusing on sex clubs didn't help either."

Looking back on a year in which AIDS coverage has ranged from total neglect to outright sensationalism, the question remains: how do activists, or even concerned non-activists, effectively steer the mainstream press towards honest, consistent coverage of both the disease and its affected communities?

"It takes an ongoing effort to work with them," says Wohlfeiler, with guarded determination. Of course, most AIDS activists provide less encouraging answers about the future. And once again, perhaps Luke Sissyfag best sums up their concerns. A month after the disruption of President Clinton's World AIDS day speech, Sissyfag says, "Everyone is ignoring AIDS, Clinton broke his promise for a Manhattan Project-style research group to search for a cure. The media is ignoring it. The gay community has dropped the ball on AIDS, too. And it tears me apart." ▼

Book Brief

Ackerville

My Mother: Demonology

by Kathy Acker; Pantheon, \$22

The color red, Farsi, maggots, mothers and dreams, death, fear, childhood terrors, violence, sexual obsession and the contortions of language and the body — this is the stuff of Kathy Acker's latest book *My Mother: Demonology*. With its Genet-like grittiness, passionate parables and references to *Wuthering Heights*, the book is a complete immersion in the interior life, into stream of consciousness. At first I considered Acker's work more a collection of notes for a novel than a book, but then I realized that this is its shape, this is Acker's erratic, fitful style of writing making its point.

Hers is a disturbing memory-journey and contemplation of the essential split self — "I need to give myself away to a lover and simultaneously I need to be always alone. Such loneliness can be a form of death." Acker dives beneath the surface of relationships and explores how contradiction and ambivalence shape love-relating.

In order to read Acker, I found I had to detach my mental retina, obscure vision, if you will, so that the work could flow, in the same way I have to unfocus in order to sink a basketball. I couldn't look directly at it. Like an eclipse, I learned to approach it from an angle so that the images could layer and re-fract. It's there, from the side, that I found my way into her work, her unique style and disturbing vision. ▼

— Noreen C. Barnes

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Books

The Year in Books

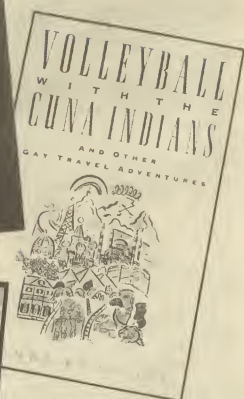
Bumper Crop

by Roberto Friedman

By almost any measure, 1993 was another good year for gay books, gay writers and readers. The book year brought us a choice assortment of memoirs and literary biographies by or about such seminal figures as Jean Genet, James Merrill, Frank O'Hara and James Broughton; sequels to popular anthologies, like John Preston's *Flesh and the Word 2*, every bit as packed full of erotic detail as the first; literary debuts like Dale Peck's first novel, *Martin and John*; and strong new work by proven authors such as Bernard Cooper (*A Year of Rhymes*).

Videotape bores me; I prefer a book. Big and hard-covered, like I like 'em, a book has a nice heft in your hand. You can take it with you to the beach. Best of all, you can read it at your own pace, fast when you're restless, slow when you want to savor. It's the only art form I know that is experienced one-on-one: the author's voice in the reader's head. When the right subject is broached, the intimacy can give goose bumps.

Here are ten books which made the reading year 1993 memorable for me. I don't offer this as a Ten Best list; rather, these are highlights from the frenzied reading of a gay print junkie. My list reflects how major publishing



Charles Shively's essay "Was the 'Father of Our Country' a Queen?", essays on sex and politics, fiction and poetry. The cover photo, a nude swallowing a sculpture, is a big improvement over the cover of Volume I.

Genet (by Edmund White, Knopf): White, one of our foremost gay men of letters, took seven years and over 700 pages to tell the life story of French literary genius/rapscallion Jean Genet. Genet's early life, from vagabonding and chronic incarceration to sanctification by France's very own cultural elite, is legendary, but his later years were even more fascinating, trumpeting the cause of the Black Panthers and of the Palestinian guerillas. White's book is a triumph in itself, integrating literary analysis, detective work tracking down the ever-elusive Genet, and a true understanding of the author's world. This one's for posterity.

Gone Tomorrow (by Gary Indiana, Pantheon): Indiana brings his biting wit to bear on the flights and foibles of a somewhat depraved group, a film crew on location in Colombia. The author, who moved in Fassbinder's circles and knew the gargoyles these characters are based upon, takes no prisoners, and concocts, with mordant humor, the best gay novel of the year.

Jerk (by Nayland Blake and Dennis Cooper, ArtSpace Books): In this nifty artists' collaborative Golden Book-From-Hell (second in a series from San Francisco's ArtSpace, begun last year with David Wojnarowicz's *Memories That Smell Like Gasoline*), Cooper's ghoulish fictive boy mutilations are perfectly matched by Blake's macabre death puppets. A small masterpiece by two impressive artists who go their own way.

Monopolies of Loss (by Adam Mars-Jones, Knopf): The British short-story writer brings his subversive sensibility to bear on the collective AIDS drama, in nine tales "concerned with the generation that once referred to a well-built man as having 'the body of death'; that wore T-shirts with the message SO MANY MEN ... SO LITTLE TIME, before finding out that for so many men, there was so little time."

Native (by William Hay-
(Continued on next page)

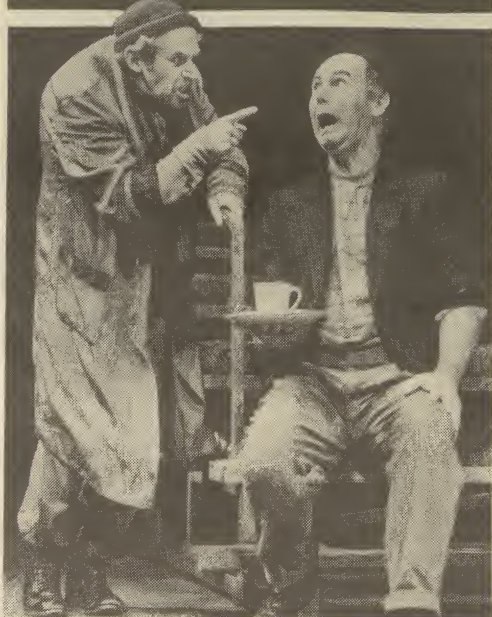
houses have muscled their way into the lucrative gay books market, following the lead of St. Martin's Press and Dutton/Plume. But don't forget the small gay presses, like Alyson and Gay Sunshine, or Naiad and Seal Press, which give lots of gay writers their start and deserve our support. The order is alphabetical.

City Poet (by Brad Gooch, Knopf): The charmed life and tragic death of Frank O'Hara, the New York School poet, art critic, MOMA curator and man-about-town. If following the trajectory of this gay life is ultimately depressing, as O'Hara takes a flying leap into alcoholism and dissolution, the life along the way, and the poetry it produced, are no less scintillating. Gooch is a better biographer than a fiction writer, and he uses O'Hara's oeuvre to good advantage in illustrating the poet's life.

A Different Person (by James Merrill, Knopf): A winning memoir by a great gay American poet, whom we shouldn't resent for having been born to a life of luxury and wealth (his daddy was Merrill as in Merrill-Lynch.) The book chronicles his sentimental education when, at a worldly 24 years of age, JM embarks on a year abroad in order to return "a different person." He arrives on the Continent with one lover, leaves with another, undergoes fashionable analysis in Rome, and otherwise puts his fortune to best advantage, but does the Self ever change? I think not. Knopf has also reissued Merrill's *Selected Poems, 1946-1985* and his Ouija board-assisted masterpiece, *The Changing Light at Sandover*.

Gay Roots, Volume 2 (edited by Winston Leyland, Gay Sunshine Press): Gay Sunshine was the first small press devoted solely to the literature of gay men and remains the only such press. This second volume of offerings from *Gay Sunshine Journal* and the press's backlist is filled with delights. It's an anthology of gay history like

Theatre



Walker Jones, left, and Bill Raymond in Moliere's farce, *Scapin*.

Misguided Moliere

by Noreen C. Barnes

A group of not-so-bright, stereotypical characters — played by an ensemble of very white (though very talented) actors — closes the current production of *Scapin* at ACT with an upbeat song about family and having lots of money. It's the classic conclusion to a comedy: evil is vanquished, a wedding feast is celebrated, and the status quo is restored — and the smug self-congratulatory praise of the wealthy in this Reagan-Bush era ending is the last in a long series of moments of poor taste sprinkled throughout Andrei Belgrader's campy, circus-like, belabored, self-conscious version of Moliere's 17th-century farce.

The *commedia dell'arte* shtick goes on here far beyond the moment of maximum comic effect; the traditional comic rule that "three times is funny" is a rule for a

ground — fitting, as Moliere lifted his plots from Plautus and Terence). Throughout, the company also embraced the circus motif in various efforts to appropriate what works well for the Pickles and Cirque du Soleil.

Good Script

Belgrader and Shelley Berc's adaptation is, despite the deadly staging, a good script that could work (an 85-minute, intermissionless, well-paced romp is quite possible to do with the material and would eliminate the excessive padding of a rather thin story), and the notion to contemporize with language and costume (with period flourishes of shirts, shoes and collars, etc.) is also a nice one. Unfortunately, this show, advertised as "wildly entertaining," is wildly uneven, despite the good work of some of my favorite performers. In particular, Gerald Hiken and Maureen McVeery are terrific.

In light of the current and very painful consciousness about violence, many of the allusions to murder and abductions fall flat in this one-ering circus. *Scapin*'s "We don't do violence in this country" was about the stupidest thing I've ever heard, and Silvestre's (David Harris) "I'm a vile thing" rap song was a tasteless "gangsta" parody. The fact that the two miserly fathers (Gerald Hiken and Walker Jones) really don't learn that wealth is measured by things other than material goods probably means that their children will continue to promote the virtues of stupidity (and probably their children as well). And things like Silvestre's cum-in-a-can bit to *Scapin*'s take on Hyacinthe's (Zachary Barton) breasts make you wonder both how "family" a "family" show this is and if there is any hope that ACT will get past its tired seasons of tired sexism.

Scapin

The Stage Door Theatre through February 13
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This show, advertised as "wildly entertaining," is wildly uneven.

reason, and when you've seen something seven times, it just doesn't work anymore. The cast milked every bit, though rather halfheartedly at times, as if they were aware of how bad what they were doing really was.

Improvisations, particularly with audience members, were drawn out far too long. *Scapin*'s (Bill Raymond) entrance through the audience is an overly lengthy one, as is his interaction with the small on-stage audience (a classic device from Moliere's time, as was the Roman-inspired back-

Books

Books

(Continued from page 32)

wood Henderson, Dutton): Proving once again that we are everywhere, this first novel recounts the difficult passage toward intimacy of authentic gay cowboys in contemporary Wyoming. Henderson's lyrical, well-modulated prose fills in another neglected corner of atypical gay life in these United States, in an unhurried, literate novel.

Separate Rooms (by Pier Vittorio Tondelli, Serpent's Tail): Italian gay novelist Tondelli was just beginning to garner deserved acclaim when he died of AIDS in 1991. The first of his novels to

be translated into English, *Camere Separate* tells the tragic love story of Leo and Thomas, across Italy and Germany, in three movements. The analogy to music is apt, so smoothly does this narrative flow. It's also a kick to recognize some universal gay culture and behavior (Leo mopes to Morrissey).

Volleyball With the Cuna Indians (by Hans Ebensten, Viking): Travel reminiscences from the man who, in 1972, first began organizing all-male gay guided tours to remote spots all over the world. Highlights include visits to the monasteries in northern Greece where females have been forbidden for centuries and where the monks lead ascetic lives but

can't resist copping a feel or two off male visitors and a scene in Beijing's Summer Palace when Ebensten's merry troop of gay globehoppers try on the last empress's gowns. Portraits of irrepressible people going places.

The year was enriched as well by Joseph Hansen's Hollywood memoir *Living Upstairs* (Dutton), the tres gay *Time Remaining* by James McCourt (Knopf), and *Labour of Love* (St. Martin's), the last installment in the trilogy by Peter McGehee (*Boys Like Us, Sweetheart*). When McGehee succumbed to AIDS, his lover Doug Wilson wrote the third novel based on McGehee's outline, before Wilson himself died in 1992. Here's to a better year for us all. ▼

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BAY AREA REPORTER SPORTS AND FITNESS

Sports Year in Review

compiled by Roxxie Rosen

1993 Lesbian and Gay Sporting Economics

The City of New York issued an Economic Impact Report on the upcoming 1994 Gay Games, showing that estimated Gay Games participant spending and business spending equal \$55 million. "The \$55 million in direct spending to be pumped into the City's economy will produce another \$56 million in indirect and induced spending," said the EIR, summing the total estimated economic benefits at \$111 million.

The Year of Corporate Sponsors

The Gay Games grew to a point where large U.S. corporations became involved as event sponsors: Nora Beverages (Naya Water), and Miller Brewing got involved. They joined the other corporate sponsors with better-known histories of interest in the lesbian and gay market: *Out*

Magazine, Maxx Condoms, and the mail order pharmacy APP. Corporate sponsors showed up at some smaller scale lesbian and gay athletic events, as well.

Winter 1993

Navratilova gets behind Games

The Gay Games newsletter announced that Martina Navratilova has joined the Gay Games IV Host Committee.



February 6

Rikki Streicher wins award

At the Apex Awards Ceremony, Rikki Streicher, whose support for lesbian and gay athletics spans over 25 years, won the highest honor of the Apex Awards, the Tom Waddell Award. Streicher was understandably touched at winning the prize and wondered aloud if it would "cause Tom to smile or roll over."

February 16

Founder of the SF Trojans Flag Football team, founding member of the SF Track and Field Club, Gay Games organizer and multi-gold medalist, Cable Car award winner, and Apex award Hall of Fame member Bernard Turner lost a long struggle against AIDS.

April

"I still love Martina" blasted the cover of the Southern



Longtime lesbian and gay athletics supporter Rikki Streicher

(Photo: Jane Philomen Cleland)

California *Lesbian News*, in what became the biggest tabloidesque take on the tennis superstar all year. LN's world exclusive interview with Navratilova's recent ex-lover Judy Nelson was a tell-all slam on the tennis star, and revealed Nelson was sharing a farm with Navratilova's early eighties ex — Rita Mae Brown.

team (over 30 swimmers) championship. The San Diego Cygnets won the Water Polo contest.

The outstanding effort of the meet, and possibly the year, came from 48-year-old John Tobey, who'd been near death over the winter after a severe bout of PCP. Tobey won gold medals in the 50 and 200 meter freestyle.

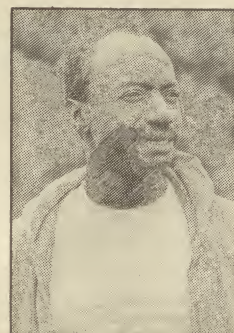
April 25

Navratilova at the March

Navratilova gave a speech before a half a million people at the March on Washington, later calling the experience "unbelievable."

May 6

One of the most heralded SFT&FC sprinters and Apex Award Board of Directors member Earl R. Bryant passed away.



Bernard Turner

(Photo: Darlene/PhotoGraphics)

Memorial Day Weekend

Tsunami defends title

The Tsunami Gay and Lesbian Masters Swim Club successfully defended their Small Team Swimming title at the International Gay and Lesbian Aquatics championships in Chicago over Memorial Day Weekend. The IGLA competition, held in non-Gay Games years, featured over 250 swimmers from 23 clubs in the United States, Canada, The United Kingdom, and Australia. Competitions included swimming, and water polo. Tsunami was tied with the Ann Arbor Queer Aquatics club for the Small Team championships, while West Hollywood Aquatics won the Large

July 9-11

GSL crowns champs

The Gay Softball League crowned some new champions and re-crowned old champions. The returning champions were The Cafe, and The Edge. The Cafe won their division with a perfect season record, and grabbed top play-off honors. SF AIDS Foundation's Golden Bears, and Rita's Metro won in other GSL divisions. During the post-season Championship banquet, Tommy Vindeed, Linda Pancost, and Jack McGowan were named to the newly established GSL hall of fame.

(Continued on next page)

JAPANTOWN GAY & LESBIAN BOWLING LEAGUE

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Now forming Thursday Community Trios: Men, Women or Mixed. You don't have to be a good bowler to join, as it is 90% handicap. Start date Jan. 13, bowls at 1 p.m. every Thursday. This is a short 20-week league. • We also have individual openings in our current night leagues: Mon., Tue., Wed., Fri. & Sun. • Come on down and sign-up for a league or just check out our facilities. • Contact Dean Tyrrell @ 921-6200

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Cocktail Lounge



Tsunami swimmers go bananas after winning their Chicago Trophy.

(Photo: Suzanne Frank)

Sports

(Continued from previous page)

July 22

SF Pool Association players sizzle in Southland

San Franciscan Lisa Duncan made the open section finals at the 27th San Diego West Coast Challenge, but Paul Bussiere, from Los Angeles, defeated her 3-2. SF's Team Fulishness composed of Lauren Ward, E.Z. Lynn Westhoven, Rick Mariani, and Luby Pelletier won the team play; Ben Napili and Laura Phillips won the Hi-lo contest; and in the women's final contest, two San Franciscans slugged it out: Marquita Booth defeated Nimmi Solomon.

Labor Day Weekend

Wild Festival of Soccer Babes

Twenty four soccer teams from all over the Western U.S. and Canada, gathered for the third Festival of the Babes, a tournament for lesbian soccer players and women willing to be mistaken for them. Music, dancing, and partying, and wild uniforms played key roles in this tournament, but there was also soccer. Final results: Bottoms Bracket (this was the most competitive division) champs: Berkeley F.C., Switches Bracket: East Bay Breakers, and the Tops (most recreational) bracket: Encore.



The Cafe scores high in Softball Nationals

GSL champs The Cafe, having already won the 1993 Gay World Series, placed fifth in the entire U.S. National championships in Rockford, Illinois.

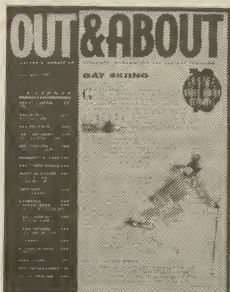
Uncle Bert's Best take the Pacific Cup

The Best went 6-0 in Pacific Cup competition, taking first in the Vancouver B.C. tournament.

October 8-10

Spikes win Gay World Cup

The Spikes, San Francisco's gay soccer team, won the Gay World Cup of soccer, after defeating an international assortment of teams at the Los Angeles International Gay Lesbian Football Association Championships.



October 23

Ward wins San Francisco Contest

Bodybuilder Denise Ward won the women's heavyweight class of the National Physique Committee's San Francisco Contest. Neil Nabbefeld placed second in the Men's Middleweight competition.

October 30

Boxing action

The second San Francisco All-gay Rainbow Boxing championship drew boxers from all over the U.S. for boxing matches and exhibitions of boxing skills.

November

Details of Martina's future revealed

Inside Tennis, the Oakland-based tennis magazine, offered the most insightful look into the tennis star's future activist plans — following her retirement in 1994.

November 4

Condom sports

Oakland's Condom distributor, Mayer Laboratories, working with Gay Games sponsors Maxx and Kimono condoms, say they will unveil promotional "condom sports" at the 1994 Games, but refuse to make them public until then.

November 12-14

1998 Gay Games bids

Although there were seven applicants at the beginning of 1993, the field narrowed to three final contestants by the end of the year. The Federation of Gay Games met and considered site bids from Sydney, Australia; Atlanta, GA, and Amsterdam. Amsterdam was selected as the 1998 host site for the Games, and the theme will be "Friendship."

November 24

Women's Flag Football Champs

Defending champions We Came to Play defeated the Girlfriends in the last exciting game of the San Francisco Women's Flag Football League championships.

End of November

Openly gay Jeff Golden is elected to the Sierra Club board of directors. Golden had previously served as the Chairman of the Gay/Lesbian Sierrans, a subchapter of the Sierra Club.

December

The rise of gay skiing

Gay Ski weeks have gotten more popular — in 1993, five new ski weeks besides the traditional Aspen Ski Week started. Out & About, the gay travel information newsletter, dished them all in their December 1993 guide.

(Continued on page 43)



We Came To Play, the winners of the San Francisco Women's Flag Football Association championship.

(Photo: Jane Philomen Cleland)

BLACK MAGIC

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680-HUNK (4865)

884-JOCK (5625)

BarTalk

PERSONALS

BarTalk ads are active from Dec. 30- Jan. 5. Available only in the Bay Area on touch-tone phones. Each call is just .98¢ per minute. You must be at least 18 years old. 1-900-844-2227

Women!

Here is how to place a BarTalk Personal ad.

The Basic Formula:

1

First describe yourself. Be honest, so you don't waste your time, or anybody else's.

Then state what you are looking for. Be specific but keep in mind that if you're too specific you may limit your responses.

2

3

Now that you are in control, list the things you enjoy most.

It's fun to end an ad with a suggestion on where you would like to go, or what you would like to do when you meet!

4

Have Fun!

Women seeking adventure

Fuck me, suck me make me scream!! Hung sweet Cuban Dyke Jew looking for playmates and friends. Safe sex only DS-SM pref. I Switch. EXT1801.

You are a cute little boy in panties. Dressed up you're passable. I want to tease you and I want to fuck you. EXT 1802.

28yo, 5'11", 125, African American Lesbian soft, butch, nice looking wanted btw 25-35, athletic build, sex machine lesbian, any race, lets have coffee. EXT 1886.

Men seeking relationships

Prolonged nipple play, lingering kisses, oral action, affection too with GWM, 5'9", 158, blond, 49, HIVpos, smoker. Once or a lifetime. EXT 1800.

Still going bar hopping but ready for a more settled life? Like more than just vanilla sex, maybe some leather etc? German top, 38, 6', 150, c/n shvn, smooth wants to meet you (c/n shvn not fat or fem) .EXT 1803.

BM, 45, dom top needs hot WM buns, 45plus to explore. I'm interested in more than a one night stand. LTR poss. EXT 1804.

You're tall, husky and like to suck while I pinch your tits. 37yo GBM, 5'9", hot, stocky and HIVneg wants to control you. Call now! EXT 1805.

Cute buns youngster, 27 seeks older 53-65 man that is masculine, smart, sexy and handsome and appreciated beauty and brains. EXT 1806.

Wanted: cuddly, affectionate, youthful and cheerful companion for a caring professional, trim and musc WM, 62, HIVneg. Men of color espec welcome. Personality more important than looks. EXT 1807.

Masc, built BWWM, 5'10", 153 looking for musc, sensual man in Oakland area. HIVneg, 25-45, humorous, sexy, handsome and discreet. EXT 1808.

Financial District blond dad seeks bright and eager lad to learn from bedroom to boardroom. I'm HIVpos, smoker. Live in possible. EXT 1810.

GWM, healthy and clean, 38, 5'6", 130, very young looking w/musc build, stable nd employed sks GWA/HM for LTR. EXT 1811.

Goodlooking masc GWM, 39, 6'1", 200 not into gay life. Exception to what you've met. Sks sim masc guy. Be beautiful inside. EXT1812.

Looking for fun and companionship. I'm 46yo, GBM, tall, swim build, nice guy. You: Warm, intelligent, sexy top. EXT 1813.

HIVpos Latin top wanted. Capricorn, Virgo or Scorpio only. Moustache, husky, tattoos, mota are pluses. Bl/Bl, 31, 6', 190 seeks cuddle monster. EXT 1814.

WM, yng 50, prof, NS, ND, 5'11", 165, seeks W/A/HM for LTR. Prefer 25-35, slim, no hair, HIVneg. Employment a must. EXT1638.

GAM, 24, 141, 5'10" seeks GWM, 18-30, goodlooking, HIVneg for LTR and fun. EXT1816.

GWM, 36, hairy, husky, balding and mustached seeks attr guy, 20-30 w/boyish looks for poss relationship. I enjoy bicycling, safe sex. EXT 1817.

Artist sks guys under 40 for day and eve fun. WM, br/hzl, 155, 5'10", HIVpos. Into movies, music, fun and sex. Let's hang out. EXT 1869.

Masculine, affectionate, handsome looking for top for dating. I love Italian, masculine men. Give me a try. Let's date, have fun. EXT 1870.

GWM, E Bay, 44yo, 170, Br/Bl, 5'10", HIVneg, N/S seeks same for fun and possible LTR. Been told I look yng. You blonde? A plus. EXT 1871.

Attr WM, 6'1", 180, 37 seeks slim, smth boyish yng pal. Love to eat ass and be eaten, Cum all over my face then cuddle all night. EXT 1872.

Big guy 6'3", 285, GWM, average looking, relationship oriented, trying to find GA or LM. Likes movies, quiet times. Looks not imptnt. EXT 1873.

Are you a chubby GW/LAM over 35, jovial, gd natured, caring who is seeking a tall, 235, nice GAM?? This could be it! Call. EXT 1874.

Chuck Connors type, gdlng top, 40, 6'2", 210, hung, short hair, shadow beard. You: Healthy, skinny, short hair, bottom, W/LM for deep fucking. HIVpos. Smoker. EXT 1875.

I'm 31, handsome, 5'11", HIVneg looking for friend with a big love tool to party with my cozy love nest and more. Let's have fun. EXT 1876.

I'm a GWM, 45, HIVneg, good shape, nice looking seeking sex partner and friend for bedroom fun and games. If your HIVneg between 45-60, clean, oral, affectionate, and want to share other sexual objectives. Please call, I'm interested. S.F. or E Bay. EXT 1877.

I'm a GWM, 40's, looking for GW/LM, 25- 40's. I like quiet times with my mate. Love making, doing things together, making out, someone who loves to be loved and can give love. I'm HIVneg - you too. Looks aren't everything. EXT 1878.

GWM, 38, 43c, 31w, 165, muscular, brd/stache, top, seeks oral bottoms into B/D, S/M, for sex, possible LTR. HIVpos and healthy! EXT 1879.

Attractive GWM, 40's, 6', 155 seeks trim clean shaven 25-40 for LTR, friends, hip and/or sexual intimacy. Must be HIVneg. East Bay or S.F. EXT1880.

GWM, 39, hairy, husky, balding, moustache. 5'10", 190, seeks guy 20-30 w/attractive boyish looks for possible relationship. EXT 1881.

Mardi Gras - if you're going to New Orleans this year call so we can meet here, get to know each other, do fun things there together. EXT 1882.

37yo BB, 145, non-anal, relationship oriented seeks similar sincere nonfatuous man. EXT 1883.

GWM, 44, 6', 190, athletic, gdlng, HIVneg seeks similar men under 30for safe fun and friendship. EXT 1887.

Attr boy, 24, 5'9", 145, br/br, cute smile, warm heart seeks GBM who is honest, romantic and loves to cuddle for LTR. EXT 1888.

Gorgeous 40yo GWM, beautiful body, engaging mind, Seeds HIVpos smooth, clean shaven, uncut Latin men for sex, dating, N/S, N/D, expect same. EXT 1890.

Sacto area meet other gay or Bi. All races. EXT 1891.

Vegan Raver, 28, lean tan, energetic, long hair, HIVneg, ethnicity irrelevant- live a little - or EXT 1892.

Wheelchair guy soon to be lawyer seeks big hearted, high self esteem, sincere guy to share energetic loving happiness and life. EXT 1894.

Men seeking adventure

Bondage, erotic sensual for the wiry-defined muscular men only. I have eight years experience ,mcho men only. EXT 1800.

GWM, 32, 5'11, 175, hndsm, musc, smth sks incredibly hry stud 30-50 for fun times. Must be extremely hry arms, chst bck, legs. No fats please. EXT1818.

GLM, 26, 5'8", 140, would like to regularly srvs Asians. Age unimportant. We do it at your place. I am eager and very oral. EXT1819.

So. Bay mass and BJ buddy sought by prof guy who is oral HIVneg, mature into sharing good feels and gd feelings too. Bi WM. EXT 1830.

Cute Pueritorican lkg for fun, safe sex w/ well built black men. EXT 1831.

BARTALK AD OF THE WEEK

Are u a chubby GW/LAM over 35yr, jovial, gd natured, caring who is seeking a tall, 235# nice GAM?? This could be it! Call. EXT 1874.

Late 40's Attr HIVneg cut GWM wants huge dick to suck regularly. Be clean and bright, verbal. From 35-60. East Bay but will answ all. EXT 1820.

BLK top seeks sub W bottom for hot and safe fuck and suck and dildee play. You must be HIVneg and clean shaven and very horny. EXT 1821.

GBM, 5'9", 160, 25, HIVneg, gdlng, in shape looking for attr GW/LM top, 25-35 wt/ht prop, who wants to show me how to have a good hard time. EXT 1822.

WM sks first time w/man, be smth, feminine, TV/TS ok. Fantasy is to send you to paradise with my mouth. I'm hot, you be hot. EXT 1823.

Three way. GWM 41, GLM 34 in shape looking for GA/LM, in shape. Sex only. EXT 1824.

African-American M, 29, masc, handsome and hot seeks masc men of color to massage, service and suck. Be warm and ready. EXT1825.

New Year's Eve is my 41st birthday. I want to wallow all day with a strong, tough, very hairy sweat lovin bear into no hold barred pro wrasslin. EXT 1826.

GWM, 48 sks GA/HM under 40 who likes Fr svce, front and rear in E. Bay. No recip nec. UIC okay. EXT 1827.

Strip Poker and a shower for two w/ a bar of Irish Spring soap. Trim WM, 39 lkg for lean masc yng guys. EXT 1828.

Ritualistic midnight cock worship, dirty talk, J/O only. Chanting, substance use a must. My place; Oakland. Age, size, looks unimportant. EXT 1829.

Very attr hot guy. I'm 26, 5'10", 165, well built, masc, mature, honest, down to earth quality guy. N/S, N/D. Seeking trustworthy, attr, quality, well hung topman with facial hair for friendship and hot safe sex. EXT 1832.

GLM, 5'4", 135, 36, bottom seeking to meet WM top for fun. EXT 1833.

Black man wanted for erotic sex sorokouts buy gdlng W Man, E.Bay a plus, masc only, in shape healthy, peace. EXT 1835.

Are you hung like a horse? Love getting your dick sucked, fucking a tight ass. I want to learn to take a big dick. Willing to give it all I have. EXT 1836.

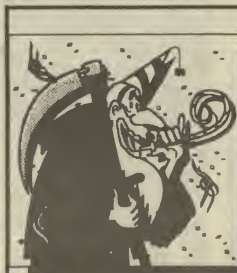
Me: GWM, 37, 6', 142; Br/Br, hry ch /legs, HIVpos, N/S, N/D. Desire: HIVpos yngner companion who enjoys Gr-A/P, FR-A/P, etc. EXT 1837.

Help Police! R U a cop, guard, fireman, EMT, etc. I'm such a sucker for M in uniform. I have police shields tattooed on my arms. Please Santa, give me a hot uniformed man for Xmas. He won't be disappointed. EXT 1841.

Marathon BJ wanted. EXT 1842.

Ph J/O only, 33yo WM love locker room action in jockstrap, (all raunch except scat), 6', 170, 8.5, cut BB. Having a lover, allows PH J/O only. Must love jockstraps and be in one if you want to have a hot call. EXT 1842.

Mostly bottom, sometimes top, into toys, FF, hung big and meaty, 32yo, 20yo body. Hot looking, Chicano, tattooed, pierced, smooth, 150, 5'10", healthy HIVpos, real healthy SEXpos. You be similar, any race, HIVpos a plus. EXT 1844.



1994

Bring in the New Year with the BarTalk Personals

and the BarTalk Bulletin Board
Get on line today and dance the night away...

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Louisiana White Southern Bell,
plantation whore! 40, 6'2', 195,
wide round ass, healthy, gdlkng.
Wants big Black Mandingo with horse
cock for lover. C,mon you big black
fuck! Tear my dress off and fuck by
rains out! HIVpos. Smoker. EXT
899.

23yo sexy transsexual looking for a
goodlooking guy who knows how to
treat a lady. Men between 20-35.
EXT 1847.

Bondage, erotic, sensual for the wiry-define muscular men only. I have 8 years experience. Macho men only. EXT 1915.

Hot Latino seeking hot couples for mutual sexual fulfillment. I am into white and Latino men, really like to get into butt play , fucking, sucking, voyeurism, exhibitionism, toys, and other kink. Love to party. You should be open to possible long term relationship. I have always wanted to be part of a trio. HIVpos okay. Be in good shape and ready to have a really hot time. EXT 1916.

MAIL TO: BAY AREA REPORTER, 395 9TH STREET, SAN FRANCISCO, CA. 94103

THIS WEEK

FRIDAY 31

Bette Midler

Tickets are still available for the Divine Miss M's New Year's Eve show, with a very small percentage of the door (just the \$500 tix with reception) going to the AIDS Foundation. Small fry like us can still get seats for \$75, \$150, or \$200. The question is, what numbers from Gypsy will she do? 8pm, Civic Auditorium. (510) 762-BASS.

Bewitched, The Play

New theatrical version of the old TV show. Proceeds go to the HIV Touring Project. \$15. 8pm. Thru 1/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

Bigger Than a Bread Box

4 Big Girls, Seattle's acclaimed African-American lesbian comic quartet, diss feminist overkill, stereotypes and large-phobia. Last night. \$12-15. 7:30 & 9:30pm. Theatre Rhinoceros, 2926 16th. 861-5079.

Christmas With the Crawfords

A wacky live drag recreation of the smarmy publicity stunt, with Ann Drogynous (Paul Anelli) and others as Hedda, Zsa Zsa, Marlene, Judy, Mae West. \$10-15. 8pm. Sun. at 7pm. Thru 1/2. Artful Circle Theatre, 47 Waller. 626-5455.

Clean and Sober Dance

Join gay and lesbian AA and Al-Anon folk for a memorable New Year's. Meeting 8-9pm. Dance, 9pm-1am. \$10-15. Childcare for kids 13 and under. 401 Van Ness Ave. 621-3349.

Community

Music Center Orchestra

Performance of Beethoven's Symphony No. 9. Free. Bring canned food for donation program. 10pm. Also 1/1 at 4pm. First Congregational Church, 495 Post at Mason. 647-6015.

El Rio New Year's

Cocktail oysters, no cover 5:30-9pm. DC Mixmaster Clay. New Year's Global Dance Party later (\$7), with DJ Mongrel. El Rio, 3158 Mission. 282-3325.

Jeffrey

Obie Award-winning play about a man who gives up sex, only to meet the man of his dreams, who's HIV positive. \$22-30. 8pm (Tue., Wed., Thu.), 8:30 (Fri. & Sat.). Thru 1/2. Theatre on the Square, 450 Post. 433-9500.

Kiki & Herb

Roasting on an Open Fire. Justin Bond's campy holiday lounge act gets the Xmas spirit(s). \$7. 11pm. Eichlberger's, 2742 17th. 863-4177.

Lynn Geesaman

Dramatic B&W landscape photos. Thru 2/31. Robert Koch Gallery, 49 Geary. 421-0122.

Marga Gomez & Mark Davis

Two outstanding performers team up for a lesbian & gay humor fest. \$10-12. 8pm. Thru 1/2. Special New Year's Eve show \$15. 10pm. Josie's, 16th at Market. 861-7933.

Nirvana, Butthole Surfers

Bobcat Goldthwaite. Raucous grunge fest with our favorite honorary homosexual band and gay-positive comic. Unfortunately, restrictive seating eliminates the potential for most pit make-out sessions. \$25. 8pm. Oakland Coliseum. (510) 762-BASS.

Nunsense II:

The Second Coming. Sequel to the silly nun show, also shown in rep with the original Nunsense. \$14-18.

Pickle Family Circus (SAT.)



8pm. Mats. at 2pm Sat. & 3pm Sun. Special New Year's Eve show at 9pm, with champagne, hors d'oeuvres, catered reception, dancing and party favors. \$25. Thru 1/30. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

Phyllis Hyman

Outstanding vocalist in her only Bay Area appearance. \$18. Thru 1/2. Kimball's East, 5800 Shellmound, Emeryville. (510) 658-2555.

Sandra Bernhard & the Strap-Ons

There may be some new stuff, but if our favorite revolving-door lesbian's show is as good as last year's, you'll be glad you went. Although a bit melancholy and not exactly New Year's cheerful, Sandra knows how to work a show. \$38-50. 10pm. Orpheum Theatre, Market at 8th. (510) 762-BASS.

SCUM:

The Valerie Solanas Story

Play about the twisted feminist who shot Andy Warhol. \$5. 9pm. Special New Year's Eve show with champagne, eats, dancing, films, stage acts and other stuff. \$40. couple, \$25 individual. Thru 1/23. Marilyn Monroe Memorial Theater, 96 Lafayette at 11th. 552-3034.

Singing For Your Life

24-hour musical event with Bobby McFerrin and his Voicestra in a day-long continuous improvisational singing fest which the audience can join. Free. Continued from 6pm Dec. 30, until 6pm tonight. Grace Cathedral, 1051 Taylor. 776-6611.

Tott's Big Block Party

Chris Isaak, Jody Watley, Tito Puente, Club Foot Orchestra, plus special drag show with local faves. Six parties in one. \$45. 8pm-6am, Fashion Center Showplace Square. (510) 762-BASS.

A Year to Dismember: 1993.

A Queer Year in Review. Comics Tom Ammanno & Karen Ripley skewer political events both local and national. \$12. 8pm. Also New Year's Eve (10pm, \$15, comp champagne). New Conservatory Theatre, 25 Van Ness Ave., lower level. 861-8972.

SATURDAY 1

Always...Patsy Cline

Country western musical about the life of the great crooner and her devoted fan, Louise Seger. \$18-26. 8pm. Also 2pm Sat. and 2pm & 7pm Sun. Mason Street Theatre, 340 Mason. 98-CLINE.

Beyond Therapy

Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Box Conspiracy

George Coates' latest multimedia theatre work invokes a Nielsen family and the insidious interactive tube technology that takes over their lives. \$14-34. 8pm. Thru 1/30. George Coates Performance Works, 110 McAllister. 863-4130.

Gay Comedy Night

Karen Williams, Scott Capurro & Derrick Richardson turn on the comedy. \$10. 10pm. Josie's, 16th at Market. 861-7933.

It's All True

Photo exhibit by Timothy Alan Taylor, with sales proceeds going to Sonoma County AIDS group Face to Face. Thru 2/5. Ziggurat, 16135 Main St., Guerneville. (707) 869-1400.

The Mathematics of Change

Josh Kornbluth's one-man show about his teenhood dream of becoming a math whiz. \$12-18. 8:30pm. Sun. at 2 & 7:30pm. Thru 1/9. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

Part Fantasy

Sexually imaginative drawings by seven lesbians. Thru 1/4. Jack Hanley Gallery, 41 Grant Ave. 291-8911.

Pickle Family Circus

Burlesque, ballet, tumbling and baggy-pants buffoonery. \$7-20. Thru 1/2. Cowell Theater, Fort Mason Center, Buchanan at Marina. 441-5706.

Friendly Fire

Had enough of gays in the military? How about a play? No, really. Word was good about Michael Norman Mann's *Box 27* when it ran the burbs. Now it's here in town. It's all about a gay Marine, his father, his master sergeant, a late night card game, and that nasty little box on those questionnaires that asks who you sleep with. See with a friend in uniform. *Box 27* plays Jan. 5 - 23, Wed. thru Sat. 8pm, Sun. at 3pm. Tickets are \$17.50 - 20. New Conservatory Theatre, 25 Van Ness. 861-8972. Do ask, do tell.

Ringing in The Reruns

Square with a buddy who operated a search light. It was kind of like having a balcony seat at the eight circle of Hell. So it's understandable that some people avoid New Year's excess at all costs. (There are some fun shows listed on Friday, though). If you're feeling reclusive, tune in to the *Soap* marathon on Comedy Central, Dec. 31 at midnight thru Jan 2. See Billy Crystal's role as the first ongoing gay character in a sitcom (note the bad haircut, left, and before you start hissing any of the politically incorrect gay jokes, remember this show started in 1977!). All 93 episodes air consecutively, so you can tape them and neatly file them away for later, if you do that sort of thing.

When I was a kid, we watched the *Soap* drop on TV. It was cozy, fun, and we got to drink real sparkling cider. When I got older, I actually celebrated one New Year's from an outpost above Times



Bed Fellows

Written by Godfrey Hamilton (above right) and performed by his lover Mark Pinkos (above left), *Sleeping With You* is a definite must-see. The show has won rave at the Edinburgh Festival, and will move on to Hawaii, New Zealand and LA, but no San Francisco, so it's time for a good old road trip if you're not already in Santa Cruz to see this touching one-man show about the enduring nature of love, gay of course. We could all use a message like that, eh? Proceeds benefit the Santa Cruz AIDS Project. \$10. January 6-16. 8pm, Sundays at 6:30pm. The Santa Cruz Art League, 526 Broadway. (408) 457-1888.

SUNDAY 2

Connie Champagne
Mambo Italiano! Connie
sings pop songs Italiano as
Cordiva Luna! \$5, 10pm.
Eichelberger's, 2742 17th at
Florida. 863-4177.

MONDAY 3

Gay Comedy Open Mike
MC Danny Williams. Aspiring
comics can call to sign up by
7pm. \$5, 8pm. Josie's, 16th
& Market. 861-7933.

Mini Pearl Necklace
Kooky country in a queer
kind of drag way, with new
band member Jonny Getches
on piano. \$2, 9:30pm.
Mondays thru Jan. Cafe Du
Nord, 2170 Market at
Sanchez. 861-5016.

My Own Private Idaho
From the crashing house to
the fireside improv chat,
narcoleptic River Phoenix
rules Gus Van Sant's gay
hyster flick. Doomed to be a
classic. Also 1/4. \$5.50, Red
Vic Movie House, 1727
Haight. 668-3994.

TUESDAY 4

Barbara Wilson
Author of *Trouble in
Transylvania* reads from her
latest, in which a lesbian
sleuth travels through
Romania and Hungary. Free.
Modern Times Bookstore,
888 Valencia. 282-9246.

Foggy City Dancers
Square dance with gay &
lesbian friends. 7:30-
9:30pm. The Women's Bldg.,
3543 18th St. 905-4546.

Hot Tuesdays
Bahia's sensual, sexy dance
night chases out the mid-
week blues. DJ Clay (Latin,
house). \$5, 9pm-2am. Bahia
Tropical, 1600 Market at
Franklin.

Lavender Lounge
"Travels Through Trans-
genderland," a TV fest.
10pm. Cable Channel 47.

Mark Ewert
Gay author reads from his
novel-in-progress, *Courage*.
7:30pm. A Different Light,
489 Castro. 431-0891.

WEDNESDAY 5

Anima
James Balog's photos of
humans and chimpanzees.
Thru 1/29. Vision Gallery,
1155 Mission. 621-2107.

Ceremony of Spirit
Nature and memory in
contemporary Latino art,
including artists from Brazil,
Cuba, Mexico and Panama.
\$3, Thru 2/20. The Mexican
Museum, Fort Mason Center,
Bldg. D. 441-0404.

Funny Gay Males
Jaffe Cohen, Danny
McWilliams and Bob Smith,
three New York gay standups,
make one of the funniest
teams around. \$10, 8pm.
Thru 1/12. Josie's, 16th at
Market. 861-7933.

Jamon Jamon
Although a tale of straight
love affairs gone awry, this
Almodovar-esque Spanish
film is decidedly queer in its
amusing portrayal of sexual
foibles, including the town
stuck, who enjoys some nude
bullfighting in the moonlight
with his buddy. \$7, Thru 1/7.
Gateway, 215 Jackson at
Battery. 421-3353.



Joseph DiStefano
Exhibit of ceramic paintings
and sculpture the artist calls
"hybrid fresco." Thru 1/30.
Cafe 817, 817 Washington
St., Oakland. (510) 271-
7965.

Philip Trager: Dancers
Photo exhibit of well-known
dancers like Bill T. Jones and
Mark Morris. Thru 1/29.
Vision Gallery, 1155 Mission
St. 621-2107.

Ram Studios Open Studio
Retrospective of Franco
Tarsitano's muscle boy
photos for clubs and ads.
Thru 3/1. 4077A 18th. 558-
9564.

Small Works for the Holidays
Exhibit of lots of small
paintings by gallery favorites
Paul Cadmus, Randall Lake,
Jason Gaillard, and others.
Thru 1/8. John Pence Gallery,
750 Post St. 441-1138.

Who's Afraid of Red, Blue,
Yellow, Green & Orange?
LA photog Keith Boadwee's
boldly colored images of
nipples, dicks and butthairs
enlarged to gargantuan
proportions. Also, Kent
Howie's photo collages that
trash TV-manufactured
Americana. Thru 2/5. SF
Camerawork, 70 12th. 621-
1001.

THURSDAY 6

The Boyfriend
High-spirited '20s musical.
\$14-16, 8pm. Thru 1/29. Los
Altos Conservatory Theatre,
Los Altos. 941-5228.

Charles LeDray
Masculinity and heroism
explored through hand-sewn
uniforms, assembled clothing
and exploration of gay
"butch" imagery. Opening
reception 5:30-7:30pm. Thru
1/29. Jack Hanley Gallery,
41 Grant Ave. 291-8911.

Guess What We Found
Oddball collection of
maritime artifacts from wars
and shipwrecks. Free.
Treasure Island Museum, 410
Palm Ave, Treasure Island.
395-5067.

Jewelle Gomez
Acclaimed author reads from
her latest, *Forty-Three
Septembers*, about the
complexities of her life as a
black & Native American
lesbian. Free. 7:30pm.
Modern Times Bookstore,
888 Valencia. 282-9246.

Kent Taylor
Unusually shot black and
white photos. Opening
reception 8-10pm. Thru Jan.
Farley's, 1315 18th St.,
Potrero Hill. (photo below)

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New Year's Eve 1993

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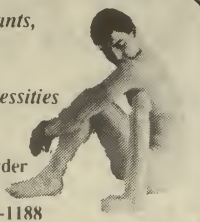
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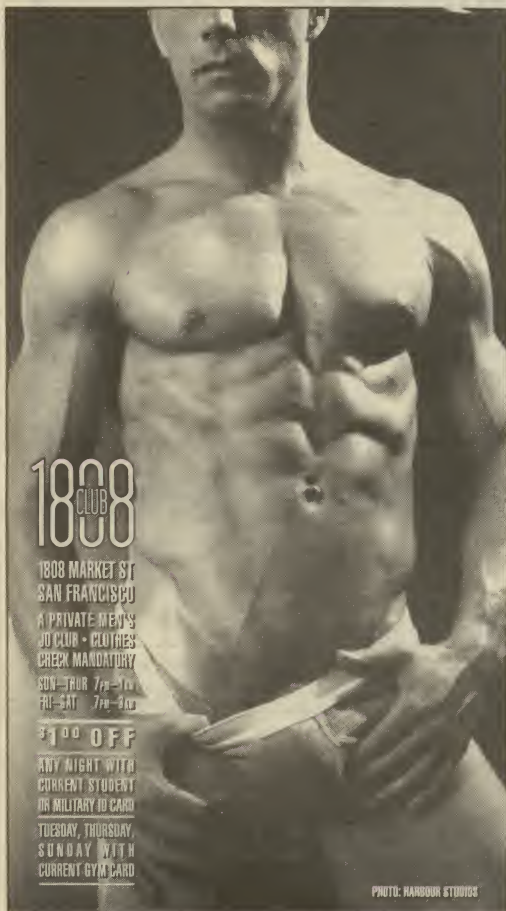
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Mr. Marcus

Wring Out the Old, Ring in the New



The winners! Team "B" with (l. to r.): Alan Selby, Rainbeau, Lynn Odvody, Lenny Broberg and the fatigued (laying down) Graylin Thornton prevailed over the "Pigs" team at the Leather Family Feud last Sunday at the Eagle by Ms. SF Leather, Queen Cougar.

(Photo: Mr. Marcus)

Here we are at the end of the year again. It used to be that we had reasons to celebrate joyously at the end of the year, which meant it was easier to face the challenges of the New Year with renewed spirit. But with the decimation of beloved members of our tribe these past months, getting into the spirit of the season hasn't been easy. But you know, all our dearly departed pals, buddies, lovers and friends wouldn't want us to grieve and cast a pall on each other. If you stop to think about all those who've left us, I'm pretty certain they would want you to look forward to the New Year with dedication and enthusiasm. Furthermore, they would want you to continue to help others wherever possible.

I don't want to preach, nor shall I, but I know that every little effort that each of you has made, that every dime or dollar each of you has spent on a raffle or a beerbust, has been much appreciated. There are so many volunteers in our gay/lesbian family who go out of their way to help out wherever they can. Just don't let up. Hopefully, someday soon, we'll look back on all of this and wonder how we ever survived all the anxiety, tears and endless memorial services. We look forward to the day when the obituary page will be limited to people who died of natural causes.

And heroes. There are so many of you, selfless, dedicated, caring, loving and compassionate people all around. This New Year's Eve, just turn to some helpful strangers and tell them how glad you are to see them alive and happy and not letting depression rule their lives. Have a wonderful new year weekend, everybody. You deserve it.

★ ★ ★

Needless to say, we're overrun with tourists these days. Steve Kaplan blew in from New York for a few days and really did the Cook's tour. He's a regular subscriber and was having fun all over town, which included a scrumptious dinner at Lupann's on Christmas Night. He didn't count on bumping into the people he met, did he Vern Stewart?

Last Sunday, the world-famous Saucy Aussie, Kym Whittington, blew in from Adelaide, Australia for a visit to his old haunts. You may remember Kym from his days at Chaps, the Powerhouse and other assorted watering holes, part of that Patrick Toner gang that worked so well together after Patrick won the IML title in 1985. Kym is amazed at the changes around the campus, but so is everybody else. I'm sure you'll see him around in the coming days.

Hopefully, by now, you've recovered from the Christmas party madness and are looking forward to New Year's

Eve. Last Sunday afternoon, the weather was definitely not cooperating with Ms. Leather of San Francisco, Queen Cougar, so the long-awaited Leather Family Feud game had to take place inside at the Eagle. What a hoot!

Although Art Tomaszewski dreamed up this one, he was unable to see the success of his brainchild, which in the process raised some \$1200 for the Lyon Martin Clinic and Ms. Cougar's travel fund.

There were two teams, the "Pigs" consisting of Irwin Kane, Andy Rose, Jo Leroux, Donna Shrout and Dennis Silva. The other team (Team "B") consisted of Lenny Broberg, Graylin Thornton, Lynn Odvody, Rainbeau and Alan Selby. The categories were what you'd expect of a leather quiz — favorite toys in your bag, dildo sizes, types of lubricant, types of leather cleaner, best cruising places, etc.

Inquiries were made of various leather businesses, bars and individuals for the survey and some of the results were quite surprising —

(Continued on next page)



The "Pigs" team. (l. to r.): Irwin Kane, Donna Shrout, Jo Leroux, Andy Rose and Dennis Silva lost the Family Feud game, but had the audience in stitches with their outrageous answers last Sunday, Dec. 26 at the SF-Eagle. A hilarious afternoon, in spite of the weather.

(Photo: Mr. Marcus)

Mr. Marcus



The divine Madeline played Vanna White for the Leather Family Feud last Sunday at the Eagle. As you can see, according to the "survey" made, the SF-Eagle is the best place to cruise SF. (Photo: Mr. Marcus)

(Continued from previous page)

even to Irwin Kane!
With three different rounds, the event ended on time and Team B (Broberg and Co.) won the tryst. It was great fun and the audience really got into it, shouting answers and being just plain outrageous!

Good show, Ms. Cougar. You did us proud with your title year, right up to the end and we only hope your successor will do half as well!

★ ★ ★

There are so many New Year's parties going on all over town, I don't have room to list them all. Dinner houses are planning two and three seatings with a delectable list of choices, places like Charpes, Lupann's, Galleon, Patio Cafe and of course, all the straight places. From the Russian River to San Jose and beyond, gays and lesbians will ring in the new year with fervor and hope. Greg's Ballroom in San Jose will host a big Silver and Black Party with buffet, hats, etc and champagne at midnight.

At the Eagle, the ceiling will be festooned with balloons, which will have cash in them. They're up for grabs at midnight along with the bubbly. No cover at either place. The Eagle always has a surprise at midnight, but veterans already know what it is, don't they?

The big leather dance party is, of course, at Pleasure-dome. The doors open at 2100 and you can party until noon the next day. Tickets are available all over town for \$20 in advance, or \$25 at the door. The Stud will be jam-packed as always. Lady Edie really knows how to host a party at that fun spot, not to mention the madness that will prevail at the Watering Hole, Lone Star Saloon, Hamburger Mary's, Rey's, My Place and all the other joints. Just remember, folks, play safely, pick a designated driver and don't overdo it. If the weather is anything like it was last year, rainy, windy and real cold, be sure to dress appropriately. Above all, have fun so we can see your smiling faces in 1994, the year in which we will continue to do our best for others! Agreed?

The Dishcovery Channel

My Exclusive Scoop: Native New Yorkers and visitors alike should be familiar with the famous Mineshaft, which was run successfully for years by my good friend Wally Wallace. Well, you'll be glad to know that Wally is back in business as the managing partner of a new venue in New York. And if all goes right, his new place, The Lure, will be open for New Year's Eve, or shortly thereafter.

The Lure, besides its sug-

gestive name, is an acronym for Leather, Uniforms, Rubber, Etc. It's got 7,000 square feet of space for fun, games and a bar. The play cells are actually brick ovens approximately 4-by-8 feet in size and there is a strict uniform code enforced on weekends. You remember the rules at the Shaft, don't you?

And, as if that weren't enough, by the end of January, our own Mister S/Fetters U.S.A. will install a 400 square foot shop on the premises! Richard Hunter never rests! The Lure will be located at 409 West 13th Street in Lower Manhattan. You

(Continued on next page)



Mr. National Leather Association 1994 (r.) Mark Frazier of Dallas is on his way to visit San Francisco any day now, here with Ms. NLA Artemis Silverwol, also of Dallas. She will be here for IMSL later this year.

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EROS

Mr. Marcus



AIDS Emergency Fund president Art Tomaszewski, with Santa Claus, greeted the hundreds of clients at the Christmas Eve dinner in the Green Room last Friday, Dec. 24, a huge success because of the hundreds of volunteers. (Photo: Mr. Marcus)

(Continued from previous page)

might call ahead if you find yourself there. The numbers are (212) 255-6351 or (212) 989-5103. Be the first in your circle to smugly say, "I've already been!"

Be advised that the MS. Watering Hole Leather contest scheduled for Friday, Jan. 7th has been cancelled and no one will be appointed by the management to participate in Ms. SF Leather. It's too complicated to explain, but there will be no contest this year.

In other news, the memorial service for Mitch Johnson has been set for Saturday, Jan. 8th at St. Francis Lutheran Church at 1300, St. Francis is located at 152 Church Street. Call (415) 863-6006. It's gratifying to know that the funds raised from the recent Mr. New York Leather Contest and a recent beer/soda bust in New York are being donated to Gay Games IV in New York in Mitch's name, thanks to Bill Miranda Salzman. ▼

Affairs to Remember

Thursday, Dec. 30: Last smoke-in of 1993 as Hot Ash West closes out the year in a large puff of smoke. Freak freely — and frequently.

Tonight and tomorrow night, Tom Ammiano and Karen Ripley will give you a tummy ache with their New Year's Show, "A Year to Dismember," at the New Conservatory Theatre Center, 25 Van Ness. Call 861-4914 for ticket prices and show times.

Friday, Dec. 31: Madness prevails from one end of the state to another with parties in every bar, restaurant and disco. Drive safely. Have fun and don't overdo it. Ring in 1994 with good resolutions.

Saturday, Jan. 1: First competition of the year takes place at the Rainbow Cattle Company tonight in Guerneville. Hosted by Taylor Poff, it's a Torn Jeans Contest. Come and show your rags and whatever else Taylor can strip off of you, beginning at 1900 with \$69 prize.

Sunday, Jan. 2: A South of Market landmark shuts its doors forever today; Lenny Mollet is calling it quits with his Chez Mollet. Nostalgia and more should prevail. No big fanfare, Lenny is just tired and decided to close it down. Reservations will probably be required!

Western Star Dancers host the beer/soda bust at the Eagle

today at the usual time. They sent no info (as usual), so play it by ear.

Wednesday, Jan. 5: Leather Buddies play party at 933 Harrison tonight with doors open from 2000-2300. You know the rules. Dress code strictly enforced. No cologne! Call 979-0242 for info.

Thursday, Jan. 6: Looking for Mr. January 1995 on the Eagle's Bare Chest Calendar tonight beginning at 2130. \$100 cash prize for the winner, and do your part, painlessly, for the AIDS Emergency Fund.

Saturday, Jan. 8: Memorial service for Mitch Johnson at 1300 today at St. Francis Lutheran Church, 152 Church St., SF. ▼

Sweet Lips

Pajama Party at the Gangway, Velveeta Mozzarella at Lily's

New Year's Spirit in Full Swing

If you're looking for something to do on New Year's Eve, don't forget to stop by Kimo's. It should be a lot of fun as the boys have planned two shows for the evening, at 10 p.m. and 12 p.m. Looking ahead, on Saturday the 8th, at 9 p.m., the Imperial Board of Trustee's will salute Emperor David and Empress Jackie. Be sure to mark this regal event on your calendar.

The New Year's Eve partying spirit will be in full swing all over San Francisco this Friday, and that includes the Gate Bar and Restaurant, which invites one and all to join them for a Gala New Year's Eve special that includes a price fixe dinner for \$35, which includes an appetizer, soup or salad and choice of entree, filet mignon with lobster, or rack of lamb, or stuffed salmon. Dinner guests will receive a complimentary glass of wine and party favors. Black tie is optional, but preferred, and reservations are certainly advised. Call 885-2852 to make yours.

A fun evening awaits all who spend New Year's Eve at the wonderful Gangway. The evening's celebration will be hosted by bartenders John Wise and Patrick Knight. New Year's Day begins with a pajama party at 6 a.m., which will be chaperoned by Darrell and Bobby. Fifty

cents off all drinks if you're in pajamas, hear that Chip? (Don't forget your slippers, those floors can be mighty cold.)

New Year's Eve at The Swallow this year will find Mike Dooley and Gary McGowan on the plank, with great piano entertainment by Dennis Crow. Don't miss this fun evening...party, party!

The Company Bar on California Street will be in party mode, too, with lots of surprises planned for everybody.

And Lily's New Year's Eve Gala, an evening of fun entertainment and celebration will feature shows at 10:30 and 12:30, hosted by Gladys, Keith, Douglas and Velveeta Mozzarella and MC Alexis Miranda. A \$7 cover charge includes complimentary drink, party favors, light buffet, champagne toast and prizes. It sounds like a lot of fun and a great way to ring in 1994.

Charpe's Bar and Grill at 131 Gough St. will host a special dinner and show for the last night of 1993. Dinners are at 8 p.m. and 10 p.m. with showtimes at 9:30 and 11:30. Entertainment will feature J.J. Van Dyck and Stephanie Miller and special guest stars Gail Wilson, Grant Thompson and Peggy and The Charpets, directed by Mr. Chuck Largent. The whole evening is only \$49. For reservations,



Robbie Robinson and Lips — years ago!

call 621-6766.

And, of course, the always popular Cinch will host a great New Year's Eve — and New Year's Day — celebration. Stop by and enjoy the fun. But remember, readers, wherever you go to enjoy New Year's Eve, be sure that you don't travel alone and don't drive if you've been drinking. Cabs are an excellent way to get to and from your destinations if you've been enjoying yourself a little too much on the last night of '93.

Here's wishing one and all a happy and prosperous New Year's. I hope to see all of you well and happy in 1994. Love, Sweet Lips. ▼

Sports

Review

(Continued from page 35)

December 4

New TSF board

At the Team San Francisco general membership meeting, members elected a new Board of Directors: David Wagner, Winston Mathis, Wendy Gershow, Hydie Downard, Gene Dermody, Allen Balderson, Dianne Aaronson, Robyn Fowler, Rod Doby, and Susan Kennedy.

December 5

BADR's excellent marathon

Bay Area Distance Runners had an excellent showing at the 1993 Cal Invitational Marathon in Sacramento. Six runners set personal best records, and many qualified for the prestigious 1994 Boston Marathon.

December 9

Bowling is big

The International Gay

Bowling Organization is now the largest gay sports organization in the world, with over 17,000 members from over 100 cities. At the Vancouver 1990 Gay Games, there were over 900 bowlers, approximately a seventh of the total number of athletes involved. Every week, over a thousand lesbians and gays head for Bay Area bowling alleys, to bowl in lesbian and gay leagues in San Francisco, the East Bay, on the Peninsula, and in San Jose. "About 700 people participate in the San Francisco leagues," said Don George, who's helping to organize San Francisco's tenth annual International Gay Bowling Association Tournament, the January 14-16 Bud Light Golden Gate Classic. "We are expecting close to 400 bowlers from over 45 cities," said George.

December 16

Snapshots win

The Rick Mariani Photography Snapshots won the San Francisco Pool Association championships after defeating Cinchtrifugal Force in a best-

of-three series. In other post-season play, Cinchtrifugal Force captain Mark Miller won the Men's All-star round of the individual WCC qualification tournament. Teresa Oliver won the women's crown, and Denise Catanach won the Star Search tournament.

December 31

Although the June 1994 dates for the New York Gay Games seem far away, on December 31, 1993, the first-round Games registration closes. After this date, the fees go up and registration in some events closes, based on the numbers of entrants. For more information, call Team San Francisco at (415) 824-8118, or call the New York Gay Games office at (212) 633-9494.

Editor's Note: This compilation was based on sports reports by Dianne Aaronson, Nancy Boutillier, Rick Thoman, Rick Windes, Lauren Ward, Miyeko Keen, Maureen Hogan, and Roxie Rosen. ▼

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Genius

(Continued from page 28)

and instinctively knows what he wants, and steals a *Playgirl* centerfold. Truer intentions could not be imagined.

Kelly, the son of the pharmacist, and Anne's boyfriend, proves to be the key to his sexual cherry pop, as well as his introduction into betrayal and emotional hurt. They dance and make out in masks in the family beach house. Kelly wants to be anything, a sexual chameleon. Of course, Michael wants him to be Tommy, but after sending a confessional letter to his cousin ("I thought that what I wanted to do the most was write him a church hymn, because hymns sounded so happy about sorrow and passion"), Tommy disappears. It's one of the symbols for the way the rotely Catholic family ignores anyone who is unusual or who commits what they consider a sin.

Anne's out-of-wedlock pregnancy, Tommy's disappearance before going off to Vietnam, and, eventually, Michael's coming out, serve to chew away at the false front of Catholic ritual and duplicity in this ignorant, yet endearing, second family.

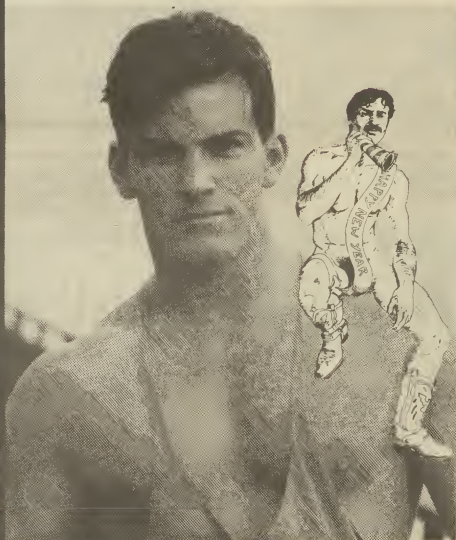
It's not until late in the novel that Michael comes to terms with his homosexuality. The author's descriptions of his sexual adventures, while not graphic, have a lucid emotional depth: "I would quickly discern what my partners were looking for, hands, mouth, voice, movement, and exaggerate it, magnify the experience with my own. I pleased myself not by being the ventriloquist's dummy, but by being the ventriloquist himself."

Bouldrey's style evokes a reverence for the tender epiphanies of youth, and a love and respect for even the most cruel characters, how they change, grow, and become comfortable in their roles. The ending is a fitting close, a wedding scene, in which Michael, the oddity, is still slighted, yet still a part of this crowded family of oddballs, where all are freaks of sorts, in their own way. ▼

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Profile

Bouldrey

(Continued from page 28)

she's a person I can depend on to cut through the shit. It's good to have those people.

Have you been able to find time to work?

It's such a problem since the book's been published. The money I got is not enough to quit my day job — which is great — doing books for teachers. But doing that full-time and going on book tours is not glamorous at all. I just wanna move on. I'm also trying to finish this novel, and do this anthology.

A lot of *The Genius of Desires* about families. How does your experience in your own life, and your loss, fit in with the blood family's expectations?

A friend's grandmother just turned 86 and she was going to die, and when she died, his response was, "Oh, that's

good." The family was shocked.

They didn't get it.

Our people, our friends are dying at 30. I look in the obituaries to see how much older than me they were and get scared when it's my age on the dot.

And we're supposed to be upset when some uncle at 70 kicks off from lung cancer.

Exactly.

I called a gay florist to ask him to send something morbid. He said "Lily stalks?" Is that the gay sensibility?

I have a theory that all gay men, if they could, would be tenth-grade girls. Here's an example: My friend Jo and her boyfriend and I were coming out of Harvest Market one day and three super-cute guys were coming down the street, and this big stretch limo comes driving down Market Street, full of drunk-en Mill Valley suburban girls



Brian Bouldrey

with perm damage, and one of them drags herself up out of the sunroof and screams at these guys, "St-u-u-u-ds!" One of the gay men, without batting an eye, says, "Can't have it!"

What's the new book you're working on?

It's a weird one, something I really, really like, but it's such a labor-intensive project.

It's about dealing with death, especially untimely death. I don't want to exploit it, but I'm obsessed. I've been reading Rilke's *Duino Elegies* to the point of memorization, anything with untimely death in it.

But you also seem to enjoy the history of your recent past, like the section in *The Genius of Desire* where Michael steals the carp with

his uncle? I've heard that that actually happened.

Actually that is true in part, but at the Carp Carnival, (where both in the novel and in real life, carp are hung up on ropes, for days on end, to compete in the largest catch contest), they've stopped hanging the carp on the line. They bury everything except the biggest winners, so it no longer has the stench of carp, which I thought was really sad!

And that's weird. One thing I wanted to bring up in my work is that people think we're weird for being gay, but, my God, they are so weird out there! I was talking to somebody in the zine scene, one was called *Pavement of Surface*, which is for gay anarchist surfers.

That doesn't sound weird. Tasty, though.

But there's also a zine for people who love vintage station wagons! Now that's weird! ▼

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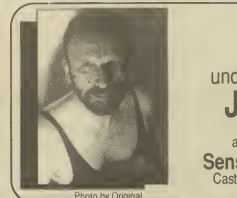
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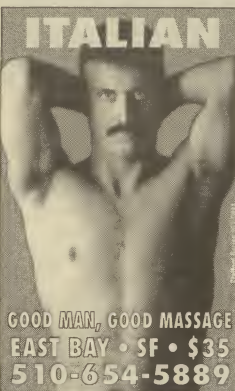


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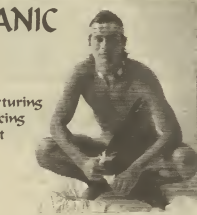
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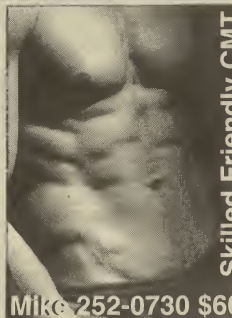
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CMT**
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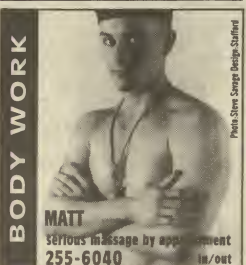
One Hr. Total Please With
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give sensual massage in
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HANS

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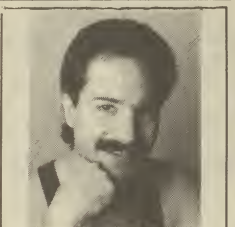
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1 1/2 hr. super massage
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A full-body Swedish massage
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Warm table, warm oil.

Bob 824-6713
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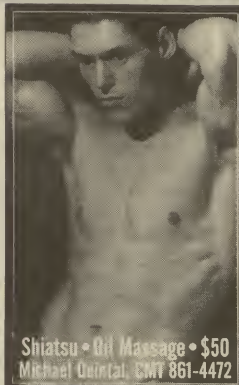
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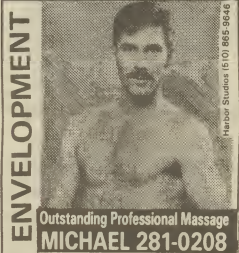
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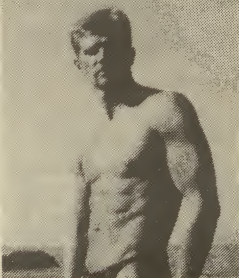
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E52

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Quality Bodywork

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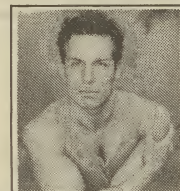
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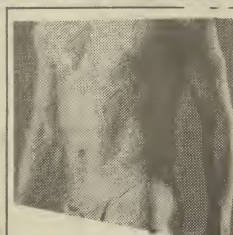
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Wholesome, handsome Man, nice
hairy Chest, Built Nice & Tight, 6', 195
lbs., B/Builder, Blonde, Blue, Hunk. I of-
fer a nude complete full-body Swedish
Erotic Massage done with hot lotion.
In/\$50 Out/\$65

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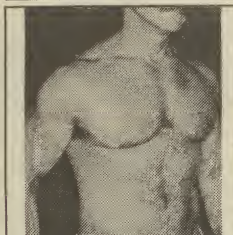
23 y.o., Super Handsome,
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Certified in Switzerland.

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You Deserve The Best!
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Sensual Massage by
Two Hot Guys
Chris & David
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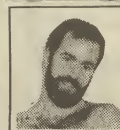


FOR THE FIT MAN
Who Demands the Best
RON 563-2392



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High-Strength sensitive touch

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Deep Sensuous Nude
massage by a goodlooking
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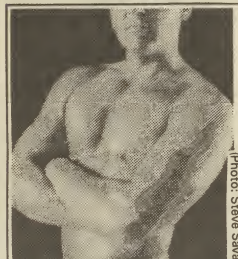


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Look no further, you've found one
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FOR YOU. NEW IN
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RIPPED AND HARD
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B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
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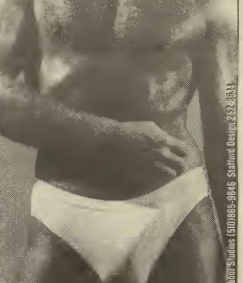
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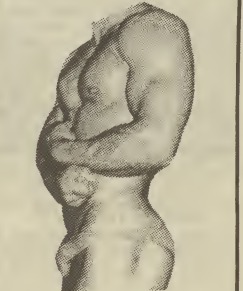
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6'2", 235 lbs., Blk BB, Super Safe
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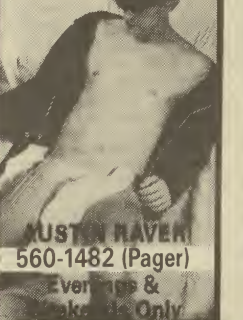
11"x8" 863-4848
or dble up with my tall, hry
hung buddie. Straight/BI OK E52



JASON
175 lbs., 5'8 1/2", 46" C, 29" W
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Evenings &
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back from new york!
hot as ever

6' 180# age 25
aggressive
versatile thick 8"
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Timer OK. Ed 679-3680 E52

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Fashion Models Look ...
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CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
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Bdybltr, 27yrs, 5'9", 155#, 8 1/2" cut, a real hunk! Boyd 550-6833 E52

Sexy blond jock with wshbrd abs
& incredible pecs, 27 yrs, 5'9"
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Warm, Nice, Intelligent
Available Anytime
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GORGEOUS BLACK STUD
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Great Gym Body, 6'3", 200#
9X6 UNCUT
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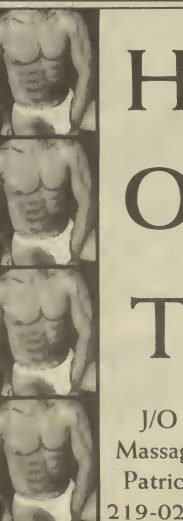
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A Warm Bearded Handsome
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will travel
No Time Limit.
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Then Perfect Your Kneading Techniques.
ASIAN MASSEUR/ESCORT 6'4" 175#
AFTERNOONS & EVENINGS BY APPT.
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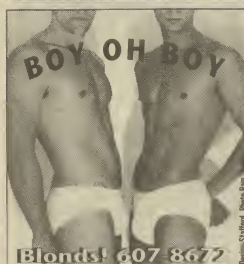
H O T

J/O
Massage
Patrick
219-0282

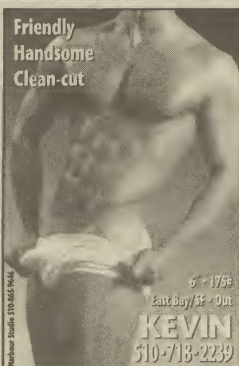


People and Personals

MODELS & ESCORTS



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Blonds! 607-8672



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Handsome
Clean-cut
KEVIN
6' 175#
East Bay/Off Out
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SEXY BLOND
eye/wknds • out
Sean 978-6161

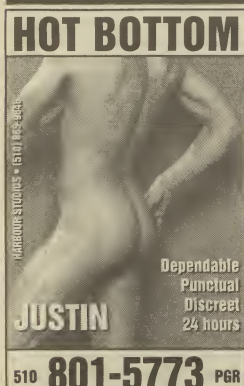


Photo and Design by Steve Savage (415) 426-2616
Friendly, Handsome
Buffed, Sensuous
TONY 597-3613



KURT
998-6514 \$100

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
cupid 621-5262



HOT BOTTOM
Dependable
Punctual
Discreet
24 hours
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24 Yrs., Compact, Very Tone
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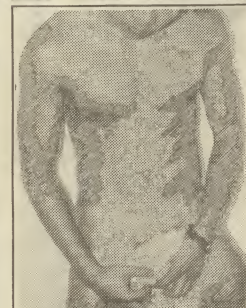
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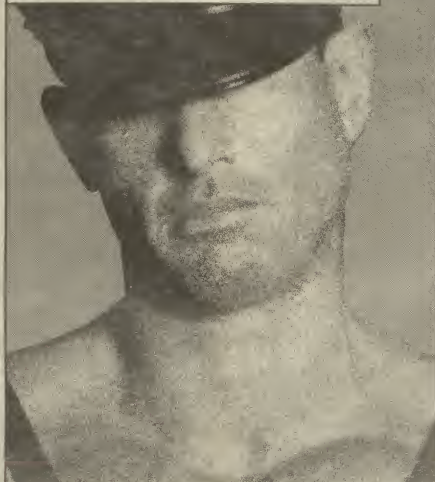
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